

Core Competencies for Client Design Advisors	Candidates have working <u>knowledge</u> of:	Candidates can demonstrate their <u>skills and abilities</u> in the following areas:	Candidates will have gained relevant <u>experience</u> in the fields of:
1. Vision and aspiration	<ul style="list-style-type: none"> • Latest best practice • Exemplar projects • Local and Central Government sector policy • Sustainability • Sector specific academic and research sources 	<ul style="list-style-type: none"> • Championing design quality • The ability to listen, interpret and challenge • Presentation techniques • Analysis and prioritisation of different sources of information 	<ul style="list-style-type: none"> • Their chosen specialist sector(s) • Inspiring a vision for a project • Presentations/conveying ideas • Inclusive and sustainable design • Working with sponsors/funders • Design/involvement on previous sector specific projects • Design/involvement on other public/private sector projects
2. Stakeholder Engagement	<ul style="list-style-type: none"> • Methods of consultation and data validation • Consultation assessment methods • Design Quality Indicator assessments • RIBA Client Forum 	<ul style="list-style-type: none"> • Chairing • Encouraging, facilitating and managing teams and groups • Consensus building • Acting as a 'critical friend' • Inter-personal skills and political sensitivity 	<ul style="list-style-type: none"> • Working with senior management • Understand senior management • Involvement of users in the design process
3. Setting and safeguarding design quality	<ul style="list-style-type: none"> • OGC Gateway and CABE publications • Procurement options • Measuring quality during procurement • BSI/BRE tools, design, sustainability • Statutory, Planning, Building Regulations • Sector specific technical resources • ICT use and integration • Contract law and sector specific law 	<ul style="list-style-type: none"> • Leadership qualities • Supporting design quality within procurement processes • Advising clients on consultation, data collection and validation methods • Interpreting the implications of design, in terms of environmental costs (construction and use) • Sector technical criteria • Listening 	<ul style="list-style-type: none"> • Championing design • Working through sector process • Using information to support design assessment • Supporting contractors to uphold design quality, ensuring inclusive and sustainable design
4. Design Value Management	<ul style="list-style-type: none"> • Preparing value propositions • Risk and decision making techniques • Setting up projects • Compiling brief, output specifications and feasibility studies (non visual design) • Business case design • Financial and economic language • Creating stakeholder management plans 	<ul style="list-style-type: none"> • Whole-life costing methods • Risk and bias techniques • Understanding affordability of design options within overall estate or community • Understanding of statistical methods • Brief-writing • Evaluating business cases and commercial offers 	<ul style="list-style-type: none"> • Project budgeting for a large scheme • Ensuring value engineering is managed so that quality is not compromised • Brief-writing and verification
5. Use	<ul style="list-style-type: none"> • The process of commissioning buildings • Facilities' management • Post occupancy evaluation • Future proofing by design 	<ul style="list-style-type: none"> • Analysing and presenting information to improve design/build quality on future projects • Reviewing brief and project outcomes for the users with awareness of inclusion issues 	<ul style="list-style-type: none"> • Collecting feedback from a range of users after project completion • Feedback to client

	<ul style="list-style-type: none">• Achieving sustainability		
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