

The Idea of a Renaissance Pavilion...

1.1 An introduction

Yorkshire & Humber is an attractive business location, and a magnet for ambitious and enterprising organisations, including 5 of the world's top 10 companies. The region's GDP exceeds £81 billion and ranks amongst the top third of the world's national economies. Yorkshire Forward was set up by Government to promote sustainable economic Development throughout the Yorkshire and Humber region. We are an economic development and business focused organisation that aims to help improve the region's economic performance and balance the many competing social, economic and environmental demands to help achieve a lower carbon economy.

At the heart of our Regional Economic Strategy lies Great Places.

We believe that distinctive places stimulate new opportunities, encourage a more enterprising culture and help to breathe life and vibrancy into the region's towns, cities and rural capitals. In order to do this we have created a unique methodology, the Renaissance programme.

Our Renaissance Towns and Cities programme was launched in 2001, with an objective to ensure that our towns, cities and rural capitals are well-designed, connected and improve the quality of life for those who live and work there. Following a robust consultation process with these communities, local authorities and other partners, teams of experts were paired with 'town teams', to draw up their own vision frameworks for each place. Building on each place's uniqueness, the frameworks aim to create places which are lively, well-functioning, clean and safe. Such places attract people, whose skills and enterprise add to our drive for prosperity. The Renaissance Towns and Cities programme will last possibly 30 years but is now well into its delivery phase, delivering on its promises, developing long term visions into practical projects to catalyse real change at a local level. The economic values of these Renaissance towns and cities are increasing, and research is proving how investment in quality is bringing this forward. Now, seven years into the programme we are looking at innovative ways of both refreshing and reinforcing this message and meeting anew the challenge of sustainable growth in the context of a lower carbon economy. We wish to develop the programme further with the Renaissance Pavilion.

1.2 Competition Aim

The Renaissance Pavilion is a demountable building for Yorkshire Forward to promote, showcase and host events to celebrate the continuing Renaissance of Yorkshire's great places and to demonstrate the Renaissance Commitment to Great Places. The Renaissance programme has invested considerable sums in delivering high quality public realm and new public spaces across the region, and the Pavilion is conceived as a viable approach to encourage local authority ownership and programming of these new places for events throughout the year. This is a competition to find a design team for this pavilion.

Yorkshire Forward invites participants to suggest inspiring, deliverable ideas for this new demountable building which will provide a unique event space. The Renaissance Pavilion will open at a yet-to-be-confirmed location in Yorkshire, as part of the Renaissance Festival. Once open, it will travel throughout the region. The Pavilion must also be capable of creating its own sustainable lifetime beyond this Festival.

The budget for the fabrication of the building is £650,000.

2. THE CHALLENGE

2.1 Aspirations

Taking the space to the place

Yorkshire Forward aims to empower people to improve their own immediate environment. This means providing the facilities where people need them, when they need them.

The Pavilion will provide this multivalent space - part conference room, part gallery, part debating chamber - allowing communities to explore futures for their area, in their area.

A sign of change

The Pavilion itself must be a 'Great Place' – and must be capable of activating the Region's own Public Spaces, helping demonstrate the potential of these places. It must promote social and cultural integration, and enable communal pride, identity and respect.

The arrival of the Pavilion will be an event in itself. It is intended to promote the best in contemporary architecture and innovation, and be stimulating and thought provoking. By providing a distinct new built presence it will change a locality on an immediate basis and provide a sign towards future possibilities and positive change.

The Pavilion's form will communicate with the most diverse of public audiences. Similarly it will engage with a range of locations as either an extension of or alternative to the local environment.

A tailor made, adaptive suit, not an off-the-shelf readymade

In the past we have hosted events in existing buildings or hired marquees. In some situations this works very well. In others the events just don't fit.

The Pavilion will be tailor made to fit the needs of Yorkshire Forward and the communities and partners they work with. It will easily adapt to accommodate different events, different moods and different publics. It must help differing audiences connect. Provide a neutral space for debate. It can operate on its own or link in with other elements.

The pavilion must provide learning experiences in itself- it must test practice against theory.

2.2 Outline Brief

The aim is to design a demountable pavilion, which can provide an event space for an audience of 200 seated people.

It will stand independent of any other structures on a range of reasonably level sites - town square, city park, car park, moor, beach and even perhaps the sea. It will be a symbol of the best of Renaissance and communicate its intent wherever it is sited. It should provide a very public welcome and a sense of magic, attracting and engaging passers-by and encouraging them to enter.

The pavilion will have presence, known both in the region and further afield.

The pavilion will be a specifically flexible space capable of accommodating a range of uses as listed below, not to mention a myriad of festivals - beer, comedy, dance, film, folk, jazz, and salsa...whatever you like.

- Conferences
- Lectures
- Workshops
- Meetings
- Meals
- Debates
- Gigs
- Film screenings
- Internet cafe
- Picture Exhibitions
- Sculpture displays

It is expected that the Pavilion will be able to cater for many of the above activities independently, but not all. Consequently it must be able to easily connect to facilities in fixed venues e.g. toilets, and proprietary 'add ons' e.g. catering facilities.

As a Pavilion it should be able to stand as an independent entity, or sit amidst a family of proprietary add-ons, the 'jewel' at the centre of any such assembly.

To ensure the long term viability of the pavilion its operations costs will be as low as possible. Consequently:

- a) the pavilion will be easy to erect and demount.
- b) the pavilion's demounted size and weight must be minimised to ease storage and transportation.
- c) the pavilion will be easy to maintain

To allow an event in one location to finish on a Sunday night and an event in another location to commence on the following Saturday morning the pavilion will need to be able to be dismantled, moved within the Yorkshire and Humber region, erected and set up within an absolute maximum of 5 working days.

Occasionally it will leave the region and so must be capable of fitting in standard 40 foot shipping containers.

It will be an exemplar of sustainable design in its creation and its operation, utilising local materials, manufacturers, suppliers and labour where possible.

It will be accessible to all participants.

3. THE ASSIGNMENT

3.1 Building requirements

- Capacity: an audience of up to 200 people seated or 500 standing
- Useable floor area: 275-300 sq.m
- Life expectancy: minimum 10 years.
- Site: it will be capable of being erected outdoors on a variety of terrains (in a town square, on a beach, in a park) that will be essentially level, accommodating +/- 500mm variation across its length
- Foundations: non-intrusive, leaving no trace upon its removal
- Environmental conditions: a robust, weatherproof environment for use in the Yorkshire and Humber region from May until October.
- Operation: it will be able to be dismantled, moved within the Yorkshire and Humber region, erected and set up within a maximum of 5 working days.
- Use: it needs to be able to accommodate a variety of events, as suggested in the outline brief. It should be useable as both a single space and a number of spaces of different sizes and character. At least one area should be a secure, lockable space.
- Additional structures: depending upon the nature of the events the pavilion will require a connection with an existing venue or proprietary add-ons. These may take a variety of forms but may include:
 - galley kitchen
 - WCs
 - backstage services
 - secure ticket office
 - external broadcasting facilitiesThe pavilion should be able to reasonably accommodate these add-ons, as necessary.
- Acoustics: the pavilion should allow for clear acoustic delivery of both speech and amplified sound, protecting the audience from external noise to a reasonable extent.
- Access: the structure is to be accessible to all. It should be DDA compliant with a hearing loop.
- Lighting: the internal space must be naturally lit but be capable of providing blackout spaces.
- Audio Visual: it will provide working lighting sufficient for an audience to use the building at all hours and a lighting rig. It will be able to accommodate full production equipment including lighting, PA and projector which will be hired as necessary
- Information technology: it will have the capacity to have full wireless broadband internet access throughout
- Power: power will be provided by a generator or local host. Power sockets will be available to the visitors for laptops, projectors, etc.
- Statutory requirements: The pavilion is to comply with the relevant UK legislation for temporary structures that are never erected continuously in one location for more than 28 days. Suggested guidance includes:
 - a) Technical Standards for Places of Entertainment (The Yellow Book)
 - b) Temporary Demountable Structures: Guidance on Design, Procurement and Use
- Licensing - the pavilion will need to meet the requirements for a UK Premises license, be a safe and secure structure that is neither a public nuisance nor an environmental hazard.

3.2 Inclusions and exclusions

Included in the pavilion's build cost, but not exhaustive are:

- Working lighting for safe accommodation of the audience at any time of day
- Provision for heating/cooling the structure
- Digital capability and interfaces, including power points and IT cabling for Wireless connectivity

Excluded in the design and build costs are:

- Production AV - lighting, projectors, PA, mics and hearing loops
- Furniture - movable seating for 200 people
- Additional structures - kitchen, wcs, etc
- Power (provided by a generator or host venue)

4. THE COMPETITION

4.1 Competition process

The competition will be an open anonymous competition, following which a shortlist of 3 teams will make presentations and be interviewed by members of the jury and technical advisory group.

4.2 Timetable

Monday 15 September 2008	Competition begins
14.00, Thursday 16 October 2008	Deadline for submissions
Tuesday 21 October 2008	Shortlist announced
Friday 31 October 2008	Shortlist interviews
Tuesday 4 November 2008	Winning design team announced

4.3 Eligibility

The competition is open to (but not limited to) architects, designers, artists, product designers, portable space designers and/or any other disciplines.

Given the importance of demountable building technology in the project, Yorkshire Forward actively encourages designers to collaborate with both engineers and manufacturers.

4.4 Exceptions

The competition is not open to the trustees, employees or immediate family members of Yorkshire Forward, the competition jurors or the technical advisory group.

4.5 Competition honoraria

Three shortlisted teams will be invited to attend an interview with the jury panel and will each receive an equal honorarium of £3,000 + VAT to cover associated expenditure with attending the interview and making a presentation to the judges included in this.

4.6 Registration

There is no registration fee. Registration will be handled by RIBA Competitions Office.

4.7 Submission requirements

Entrants are asked to submit a maximum of four A3 lightweight boards, an accompanying report on not more than two A4 sheets, and a CD with all submitted information (see *Digital Material*).

The A3 boards must illustrate the design proposal and contain the following:

- I. name of Pavilion: a suitable name for the Pavilion that reflects the Renaissance programme's aspirations, as set out in the Introduction and the Competition Aim
- II. the pavilion's use in a number of different potential environments eg Leeds Millennium Square, Scarborough Beach, Yorkshire Sculpture Park
- III. the pavilion's external appearance as both an independent entity and when part of an assembly of structures, showing how it would retain its identity in different groupings
- IV. the pavilion's internal experience in a number of different scenarios e.g. conference, exhibition, debate
- V. relevant drawings - plans, sections, elevations
- VI. relevant reference images
- VII. indicative costings of fabrication and operation

4.8 Anonymity and Declaration Form

Entrants are asked to complete the declaration form (downloadable from www.architecture.com/competitions) including all details of their practice and/or personal CV. This should be put in a sealed A4 envelope. Please label the front of the envelope with "Renaissance Pavilion Competition". No practice name should appear on this envelope or on any of the submitted boards or envelopes. If this occurs, the entry will be disqualified.

4.9 Digital material on CD

Each entrant must supply all submitted information (text and images) on CD. Each board should be saved as high resolution PDFs and individual images should be saved at minimum 300dpi as well. The CD should be enclosed in the packaging containing the submission and should also be anonymous.

4.10 Submission deadline

All entries to be received at competition address below by 14.00, Thursday 16 October 2008. Late entries will not be accepted. Entries should be sent to:
RIBA Competitions Office, 6 Melbourne Street, Leeds LS2 7PS

4.11 Judging

The Jury (Voting)

Trustee / Chairman / Equiv. Yorkshire Forward
Elizabeth Motley, Head of Renaissance Towns and Cities Team, Yorkshire Forward
Simon Harrison, Architect Urbanist, Yorkshire Forward
Graham Halliday, Project Manager, Yorkshire Forward
Richard Motley, Integreat Yorkshire
Emma England, Regional Director, RIBA Yorkshire
Geoff Shearcroft, Design advisor and Director, AOC
RIBA Competition Officer (Non-voting)

Technical Advisory panel (Non-voting)

Structural engineer
Quantity surveyor
Touring contractor

4.12 Delivery Intentions

It is Yorkshire Forward's intention to appoint the winning design team and proceed with the following programme:

Tuesday 4 November 2008	Winning design team announced
November 2008	Design development commences (6 weeks)
January 2009	Tender commences (4 weeks)
February 2009	Contractor appointed
	Detailed design commences (6 weeks)
March 2009	Fabrication development (4 weeks)
April 2009	Fabrication commences (20 weeks)
August 2009	Erection commences
September 2009	Pavilion opens



RIBA 

COMPETITION BRIEF

Copyright

The ownership of copyright in the work of all competitors will be in accordance with the Copyright & Patent Act 1988, that is copyright rests with the author.

Publicity

The promoter and the RIBA reserve the right to exhibit or publish any or all of the entries, either separately or together with other designs with or without explanatory text.

Commitment to Build

At the successful conclusion of Stage 1 the project will move forward to Stage 2 where the three shorted schemes will be judged to select a winner. It is the intention that the winner shall be appointed to work collaboratively with the promoters to take the scheme forward and through to completion.

Enquiries

All enquiries must be directed to the RIBA and not Yorkshire Forward.

RIBA Competitions Office, 6 Melbourne Street, Leeds LS2 7PS

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