
DESIGN IDEAS COMPETITION FOR A MUSIC STUDIO, ON BEHALF OF WYCLEF JEAN'S CHARITY, YELÉ HAITI, IN CITÉ SOLEIL, HAITI



PREAMBLE

The purpose of the Design Ideas Competition is to enable the realisation of a new music studio in Cité Soleil, Haiti, for Wyclef Jean's Charity Yelé Haiti. This competition is being organised by RIBA Competitions and is supported and sponsored by John McAslan + Partners and Allied London.

BACKGROUND

Haiti is one of the poorest nations in the Western Hemisphere, with many of Haiti's 8 million residents living on less than US\$1 per day. Unemployment is close to 80 percent, and more than half the population is under 21 years old.

Yelé Haiti was founded by Haitian-born, Grammy-Award winning musician and record producer Wyclef Jean, formerly of The Fugees. Yelé Haiti is a grassroots movement which aims to raise global awareness for Haiti and transform the country through the regeneration of forgotten neighbourhoods and programmes in education, sports, the arts and environment. As Goodwill Ambassador to Haiti, Jean's enduring passion is to help his country's youthful population to rebuild their nation.

The music studio will combine recording of music and radio programming with vocational training, micro-enterprise opportunities and job creation for at-risk youth in the area. The studio is a joint venture between Yelé Haiti, Sak Pasé Records (Wyclef Jean's own record label) and Radio Boukman, a popular community radio station in Cité Soleil that shares a boundary with the site.

Wyclef Jean said, "Music is what I live, breathe and sleep. Where I come from, music is not just notes. It is a way of survival. That's how important the Yelé Music Studio is. Building this project in Cité Soleil is a matter of life and death."

John McAslan said, “My ambition is that young architects from around the world will be inspired to create some fantastic designs for the music studio and by doing so, help build a better future for the young people of Cité Soleil.”

ACCOMMODATION

The music studio will occupy a 1,680 sq.ft (approx.) site as identified in the survey drawing. The existing structure at the rear of the site should be demolished, and a connection to the Radio Boukman compound should be considered.

The following areas must be incorporated:

- A Reception Area with space for a desk and some seating
- A Control Room for a recording console plus desk
- Sound Booth A: to accommodate up to 3 musicians
- Sound Booth B: to accommodate up to a choir of 40 people standing
- Lounge: comfortable seating, kitchen unit, for watching television and listening to music
- Unisex Bathroom
- Generator Room: to house generator and inverters (batteries)
- Storage area (not much larger than a closet)

The Control Room and Sound Booths need to be soundproofed, and there needs to be visual access between the Control Room and each of the Sound Booths. This set of three rooms requires air-conditioning due to heat generated by the equipment.

SUSTAINABILITY

“Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs”, I M Mintzer, 1992

Low energy and low water usage must be incorporated in the proposal. Use of local materials, recycled materials, and renewable energy technologies, should also be considered.

SUMMARY

This Design Ideas Competition seeks a transformational and creative response to the functional requirements of the project. Those judging the submissions will seek out a winning entry which best addresses the needs of the community, as well as the building users. Proposals need to be imaginative yet practical, and within the physical constraints of the site.

YELÉ MUSIC STUDIO - COMPETITION CONDITIONS & TIMETABLE

Promoter

RIBA Competitions has been appointed by John McAslan + Partners and Allied London to manage the Yéle Music Studio Competition on behalf of Yéle Haiti.

Eligibility & Registration

The Competition is open to architecture students in the UK and internationally who do not expect to have attained their RIBA Part 3 (or equivalent professional competence qualification in their country of study/registration) at the time of the final interviews, expected to be held in mid-April 2010. Students studying for GCSE and

A-Levels (or international equivalent) in design-related subjects are also invited to enter.

No member or employee of the promoting body, nor the assessors, nor any partner, close associate (e.g. family member) or employee of them shall be eligible to compete or assist a competitor in preparing a submission for the competition.

In order to submit an entry to the Competition, each part of the design submission **MUST** clearly display the unique, official registration number issued to Competitors on return of the duly completed 'Registration & Declaration of Authorship' form. This form is available to download from the Live Competitions page of www.architecture.com/competitions. This form must be returned to RIBA Competitions (riba.competitions@inst.riba.org) to arrive on or before close of business (5.00pm GMT) on **Tuesday 9 March 2010**. Please note that the subsequent deadline for design submissions is **Friday 12 March 2010**.

Competition format & Prize Money

The Competition will follow the format of a two-stage, International Student Open Design Competition. The first stage will involve the anonymous submission and assessment of design proposals by a Jury Panel. Following this assessment, the authors (between 5 and 10) of the proposals judged to have produced the best response to the Competition Brief, will be invited to develop a simple card model and present their ideas at an interview to be held at the London Offices of John McAslan + Partners, or via a video conference link in the case of overseas based finalists. Each interview attendee will be offered a reimbursement of expenses of up to GBP £150 (maximum) towards the costs of attending the interview, or travelling to an appropriate video conferencing facility.

A Prize Fund of £1,000 will be available for the Jury Panel to apportion amongst the finalists at their discretion. However, should the Jury Panel feel that there is an outstanding scheme at Stage 1, the right will be reserved to announce a Winner without recourse to a second stage.

Post-competition commitment & Intention to Build

Following the conclusion of the competition, Yéle Haiti intends to start work on the new Music Studio in Cité Soleil as soon as is practicable. The winning student will be invited to collaborate on developing their design ideas with the Haitian-based executive architect responsible for realising and delivering the project.

By submitting an entry to the Yéle Music Studio Competition, applicants will grant Yéle Haiti permission to develop the design proposal into a deliverable, workable solution. Authorship of the original design ideas will be duly credited in all subsequent publicity material.

Competition programme

The competition timetable, which may be subject to change, is anticipated to be as follows:

Date:	Milestone
Official competition launch	Fri. 18 December 2009
Deadline for receipt of written questions	Fri. 29 January 2010
Memorandum in response to questions	Fri. 5 February 2010
Registration deadline	Tues. 9 March 2010
Deadline for receipt of design proposals	Fri. 12 March 2010
Review of Stage 1 design proposals	W/c Mon. 15 March 2010
Selection of finalists	W/c Mon. 22 March 2010
Finalists notified	Mon. 29 March 2010
Interviews with finalists	W/c 12 April 2010 (provisional)
Announcement of result	W/c 19 April 2010

Clarification questions

Questions relating to the competition brief and conditions must be addressed by email or fax to RIBA Competitions to arrive before close of business (5.00pm GMT) on Friday 29 January 2010. An explanatory Memorandum in response to all questions raised will be available to download after Friday 5 February 2010 from the Live Competitions page of www.architecture.com/competitions.

Jury Panel

The Jury Panel will be led by the following members:

FINAL JURY	
Wyclef Jean	Musician and humanitarian (Founder, Yéle Haiti)
Jerry Duplessis	Musician (CEO, Yéle Haiti)
Hugh Locke	Yéle Haiti (President)
John McAslan	John McAslan + Partners (Chairman)

TECHNICAL JURY (provide recommendations on 1 st Stage Submissions)	
Adrian Campbell (technical Jury)	Arup (Director, Building Sustainability Group)
Philippe Leon (technical Jury)	Executive Architect in Haiti
Andy Meira (technical Jury)	John McAslan + Partners (acting as the RIBA Architect Adviser)

James Porter*	RIBA Competitions (Competitions Officer)
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* James Porter will attend the assessments in an observer capacity to provide general support, procedural advice and to document the selection process.

In the event of a Jury Panel member being unable to continue to act through illness or any other cause, the Promoter, in consultation with the RIBA Competitions, reserves the right to appoint an alternative Panel member.

Stage 1 Submission requirements

- Submission material is limited to 2 No. A3 sheets (or international equivalent) to be presented in landscape format. Two paper colour copies of each A3 sheet are required - these should include all descriptive material and supporting text. Applicants are free to present whatever information they consider appropriate to communicate their ideas and response to the Brief for the Yéle Music Studio. The design proposals should be illustrated in a clear and succinct manner to ensure Jurors can easily navigate their way through the submission. Architectural models will not be accepted at Stage 1, however images of models may be included on the A3 sheets if desired.
- A CD-ROM containing electronic copies of the A3 design sheets (PDF format), which should be <1Mb in size each. The CD-ROM should also contain representative publicity images of the proposal (up to 3) for use in the printed and electronic media. These should be submitted in JPEG format, with low (72dpi) and high (300dpi) resolution versions of each image.

Anonymity

- The design submission must be submitted anonymously without name, motto or distinguishing marks of any kind. The unique, official registration number issued to each Competitor on receipt of their duly completed 'Registration & Declaration of Authorship' form MUST be clearly displayed on each part of the submission. In the case of the A3 design sheets, this number must be prominently displayed on the front face of each sheet, in the **bottom right-hand corner**.
- The Jury Panel will not be informed as to the authors of individual proposals until the Stage 2 finalists are selected, or an outright winner chosen (if it is felt there is an outstanding scheme at Stage 1).
- A successful competitor must be able to satisfy the assessors that he/she is the bona fide author of the design he/she has submitted.

Stage 1 Submission method

Each Stage 1 entry should be submitted in a single package and sent, carriage paid, addressed to:

Yéle Music Studio Competition
RIBA Competitions
6 Melbourne Street
Leeds
LS2 7PS
UK

- Overseas Competitors should note that for Customs purposes no commercial value should be assigned to the design submission. When filling in your paperwork, please write '**no value**' in the box marked 'Value for Customs'. Under the Section headed 'Payment', please ensure that the sub-section 'Bill duties and taxes to' is marked '**sender**'. Failure to do so may result in your submission being delayed and/or returned unopened - **RIBA Competitions will not be liable for any charges otherwise incurred**.
- Submissions should arrive no later than **2.00pm on Friday 12 March 2010**. Late submissions will not be accepted and it will not be possible to submit entries via e-mail. UK Competitors should note that First Class post does not necessarily guarantee next-day delivery and should plan their submission schedule accordingly.
- Competitors requiring proof of delivery should enclose in their submission package a stamped, sealed envelope bearing the name and address of a nominated third

party contact (other than the name of the competition entrant in order to maintain anonymity) to receive the proof of delivery. Alternatively, Competitors may opt to use a 'signed for' delivery service and should check with the courier provider in the first instance.

- Whilst the Promoter and RIBA Competitions will exercise all reasonable care, they will not be liable for loss or damage to the submission material that may occur either in transit, during exhibition, storage or packing. The Promoters may elect to retain all schemes at the conclusion of the competition.

Competitors are advised to retain copies of all design material submitted.

Disqualification

A submission shall be excluded from the competition:

- If it does not bear the unique, official number issued to all Competitors at the time of Registration.
- If received after the latest time stated under Stage 1 submission method.
- If a competitor shall disclose his or her identity, or improperly attempt to influence the decision.
- If any of the mandatory requirements of the Competition Conditions and Brief are disregarded.

Evaluation of design proposals

The design proposals will be assessed against the following criteria:

- Response to design brief, site constraints, local conditions and markets.
- A design that will serve as a beacon for the local neighbourhood and deliver a lot on a limited budget.
- A facility that will be truly sustainable in terms of economic, social and environmental factors.
- Viable proposals which will be capable of being developed into a deliverable solution.

Interviews

Following anonymous assessment of Stage 1 entries, it is intended that the authors (between 5 and 10) of the proposals judged to have produced the best response to the Competition Brief, will be invited to develop a simple card model and discuss their ideas at an interview to be held at the London Offices of John McAslan + Partners, or via a video conference link in the case of overseas based finalists. Interviews are expected to take place in mid-April 2010. Should the Jury Panel feel there is an outstanding scheme at Stage 1, the right will be reserved to announce a Winner without recourse to a second stage.

Site Visits

Please note, due to security concerns access to the site is forbidden.

Copyright

The ownership of Copyright in the work of all competitors will be in accordance with the Copyright, Designs and Patent Act 1988, that is Copyright remains with the author of the submitted design.

By submitting an entry to the Competition, applicants will grant Yéle Haiti permission to develop the design proposal into a deliverable, workable solution for the new Yéle Music Studio. Authorship of the original design ideas will be duly credited in all subsequent publicity material.

Notification of Result & Publicity

The competition results will be published after notification has been given to all participating Competitors.

The Promoter and the RIBA reserve the right to publicise the Yéle Music Studio Competition, any design submission, and the result in any way or medium they consider fit. Illustrations of any design - either separately, or together with other designs, with or without explanatory text - may be used without cost. Once anonymity has been lifted, authors will be credited and duly recognised in all associated media and publicity.

Competition Management & Enquiries

All enquiries should be addressed to RIBA Competitions:

RIBA Competitions
6 Melbourn Street
Leeds
LS2 7PS
UK

Tel: +44 (0) 113 234-1335
Fax: +44 (0) 113 246-0744
Email: riba.competitions@inst.riba.org

Yéle Haiti, John McAslan + Partners, nor Allied London should be solicited for information directly, as this may lead to disqualification from the Competition.