

EM Architecture

Royal Institute of British Architects East Midlands News and Comment



Julian Owen Sets Out Chair's Agenda

Award-winning Nottinghamshire architect Julian Owen, who succeeds Tony Parr as Regional Chairman, has set out an agenda for the next two years which includes tackling any attempts to abolish the ARB and addressing the classical/modernist debate as a region.

Referring to a possible threat to the ARB, he says: "I feel there is a strong case against and wish the RIBA to be ready to fight this one if it rears its head."

Julian took over his new role at the regional AGM at the Highfields Automotive and Engineering Training Centre in Nottingham Science Park when members enjoyed a fascinating tour of this RIBA award-winning building.

On the issue of public procurement, Julian Owen, who was awarded the MBE in 2003 for services to architecture, says: "The current arrangements mitigate against smaller practices and I feel we should address this as a region."

He would also like the region to consider holding a public event tackling the classical/modernist debate and is keen to see architects get a share of green refurbishment as there may be loans available to householders through energy companies.

In setting out his agenda, Julian poses the key question: does the region have the resources and willingness to tackle these issues?

He adds that the new RIBA President Ruth



Julian Owen takes over from Tony Parr as Chairman of RIBA East Midlands

Reed, a friend and colleague, will be coming to meet members in the region next year.

Nationally recognised for his individually designed houses, Julian Owen has had five books published aimed at informing and empowering consumers who are considering home building projects. He is current chairman of ASBA Architects, a national network of independent local practices that promotes the benefit of working with architects, which he founded in 1993.

For five years Julian was Chairman of the Construction Industry Council East Midlands Region, which he also helped to set up. Accolades he has received include the Lord Mayor of Nottingham's Award for 'Sensitive Works' for the refurbishment and conversion of Lenton Lodge, and Rushcliffe Borough Council's Award for alterations and extensions to an 18th century cottage.



Members could not resist gathering round this sports car during their tour of the RIBA Award-winning Highfields Automotive and Engineering Training Centre.

What a Year for Awards! It's Time to Celebrate

With the RIBA's first woman President Ruth Reed as the keynote speaker, the East Midlands celebrated its best ever year for regional and national architecture awards with a glittering celebration in Leicester.



RIBA President Ruth Reed meets representatives of the sponsors, John Richards of Istock Brick (left) and Geoffrey Stevens of emda.

The Athena, formerly the Odeon Cinema, which faces Curve, one of the double-award-winning buildings in the city's emerging Cultural Quarter, hosted an exciting celebration of architecture, attended by more than 200 architects, construction industry professionals, clients and guests.

Architect-designed buildings ranging from an artist's studio in the garden of a private house to the largest new cultural venue to be built in Europe were honoured at the ceremony which celebrated the national RIBA Awards and the RIBA EM Awards for Architecture, again sponsored by Istock Brick and emda, the East Midlands Development Agency.

Celebrating an "unprecedented haul" of awards, Regional Chairman Julian Owen praised the clients for providing sufficient time and resources for chartered architects to create such award-winning buildings.

"We need the time to design and do it well within the time pressures of the building process, and the buildings tonight are a good example of that," said Julian, who thanked the sponsors for their continued support in 2009.

As Ruth Reed presented the awards, Tony Parr, Chairman of the Awards Panel described the winning buildings. Other speakers included Julian Marsh who



Winners of Low Carbon Student Awards show off their certificates.

talked about the direction that the awards would take in the future with the development of the Low Carbon Design Awards.

On her second visit to the Region since being elected President, Ruth Reed praised the buildings showcased, saying they demonstrated how excellent design had transformed the villages, towns and cities in which they had been built as well as the lives of the people that use them.

"The challenge for us all is to ensure that this standard can now be maintained in



The project team of the Level Centre celebrate with Julian Owen.

the recession we find ourselves in and beyond into the economic growth that lies ahead," she said.

Focusing on the way the recession had forced architects to take stock, with 'adapt and survive' a very different ethos to 'invest and build', she promised the approach to policy making in planning, procurement and education during her presidency would address making the best use of scarce financial resources, designing out waste in procurement as well as in construction and use.

The challenge of delivering low carbon buildings in an era of financial restraint would be one of technological advances and ingenuity, and architects needed to reinforce the social, economic and aesthetic value of what they create.



RIBA President Ruth Reed focused on the way that the recession has forced architects to take stock. Ruth will be touring the East Midlands region in March 2010.

"Understanding and promoting value is something that I want to communicate to the profession during my presidency to re-set the mind-set from immediate capital cost to long-term value," she said.

"The economic climate in which we are now working demands that the architectural profession, together with the rest of the design team, understand and communicate good value to clients at the briefing stage and throughout the construction process. Good value rewards investment and meets the wider needs of society.



Guests enjoy the region's celebration of great architecture at The Athena in Leicester.

EM Awards for Architecture 2009

Category 1:

Buildings in the East Midlands Awards

- The Minster School, Southwell Penoyre & Prasad
- The New Art Exchange, Nottingham Hawkins/Brown
- The Level Centre, Rowsley Clash Associates
- Think Tank, Lincoln Marks Barfield Architects
- Curve, Leicester Rafael Vinoly Architects

Highly Commended

- John Lewis Department Store and Cineplex, Leicester Foreign Office Architects

Commended

- National Centre for Food Manufacturing, Holbeach Campus Stem Architects
- Private House near Stamford Paul Bancroft Architects

Low Carbon Environmental Initiative Award

- Think Tank, Lincoln Marks Barfield Architects

Special Projects Category

Highly Commended

- The Park, Nottingham Allan Mulcahy Architect

Category 2:

Practices in the East Midlands Highly Commended

- Studio for an Artist, Suffolk 2hd Architects

Commended

- Culm Valley Integrated Centre for Health, Cullompton, Devon brp Architects

Low Carbon Student Awards

The inaugural year for the region's student Awards looked for innovative schemes which champion low carbon design. The entry list featured students of Architecture in year groups 3, 5 from Leicester, Lincoln, Nottingham and Nottingham Trent Universities.

Highly Commended

- Wragby Road Housing Scheme, Lincoln Maurice Smith, student at The University of Lincoln

- Zero Carbon Housing Scheme in The Meadows, Nottingham Jun Aso, Jin Dong Wu, students at The University of Nottingham

- H.E.A.R.T. of The Meadows, Nottingham Benjamin Hopkins, Rachel Lee, Chris Dalton, students at The University of Nottingham

Special Mention

- EON House, Nottingham Daniel Dunn, Seema Mistry, Alex Lewis, students at The University of Nottingham

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Derby's iconic Quad.

Celebrating the RIBA's 175 years at Derby's QUAD

The way Derby's 21st century QUAD has fitted into the Market Square, with 18th, 19th and 20th century buildings as neighbours, was highlighted by Peter Clegg at a special event to celebrate the 175th anniversary of the RIBA.

"The brief was to bring together visual arts, media arts and creative arts," said Peter Clegg, Senior Partner of Feilden Clegg Bradley Studios during an evening of film and architecture for RIBA members and their guests.



Members and guests are taken on a tour of the building by Peter Clegg.

Peter Clegg led a tour of the building which has brought together two of Derby's former arts organisations, Q-Arts and Metro Cinema.

Welcoming the guests, Ian Goodwin said: "It is a pleasure to hold the RIBA's 175th anniversary celebration in such a stunning building as the QUAD which has been received so well by the people of Derby."



RIBA members from Derbyshire with Peter Clegg and Alina Hughes, President of the Nottingham and Derby Society of Architects.

Chief Executive canvases views in East Midlands

Harry Rich has begun his role as the new Chief Executive of the RIBA by travelling the length and breadth of the country to meet members, students, academic tutors and regional staff during fact finding visits to each RIBA region. Whilst in our region, he met with an enthusiastic group of undergraduate students at Lincoln School of Architecture, where he also visited the regional office and we briefed him on RIBA activity across East Midlands. Travelling on to Nottingham, he talked to both chartered members and others about issues faced in practice and the RIBA.

Thinking of working internationally?

Design in the Built Environment is one of many areas where UK Trade & Investment can offer support to companies wishing to approach international markets.

The UK is seen as one of the world's leading centres of architectural expertise, boasting unparalleled depth and diversity of experience.

It is renowned for its architectural creativity and innovation, with UK based architects increasingly acclaimed for their experimental, versatile and futuristic techniques and technologies. They are particularly pioneering in the area of low-carbon and sustainable architectural design, both social and environmental, and are at the forefront of ecologically friendly, energy-efficient buildings.

UK Trade & Investment offers specialist information, export advice and business support to all creative companies in the areas of design, design consultancy, computer games, and digital media, with the aim to create opportunities for creative companies and to win business overseas.

You can contact Christine Johnson who is the UK Trade and Investment Regional International Trade Adviser focusing on the Creative Industries sector for the East Midlands region for more information about opportunities.

Contact: Christine.johnson@uktiem.co.uk
www.uktradeinvest.gov.uk
+44 (0) 07825 344 471

Lincoln Student to RIBA Council

Alex Bancroft, a year out student at Lincoln School of Architecture, has been elected to a two year term of office on RIBA Council. He is one of the two student representatives.



RIBA Councillor Derek Cottrell congratulates Alex.

50 buildings, 50 years

Call for Architects to help with Schools projects

Our plans for a celebration of exemplary architecture in the region from over the last 50 years are progressing well and we are keen to start delivery of the education strand of the project. NDSA are partnering the project in Nottingham City and county and LSA across Lincolnshire.

As such, we are looking for regional architects to volunteer for 2 half day sessions to work with either primary or secondary schools in the region, from January 2010 onwards. You will help equip school children with the skills and knowledge to design a building for 50 years time based on analysis and discussion of one of the buildings featured in the 50/50 project. The student's completed models will then be exhibited alongside the exhibition proposed to tour the region from May 2010 onwards.



Lincoln architectural student Rebecca Glennon talks to pupils at Ingolmells School.

A full briefing will be given to all interested architects. This educational programme will link with (amongst others) the Building Schools for the Future and RIBA Architects in Residence framework, see www.architecture.com/educationandcareers/. If you would like to be involved or would like more information please email your expression of interest to: riba.eastmidlands@inst.riba.org.

RIBA AWARDS 2010 Advance Notice

The deadline for entry is 19 February 2010. All the necessary forms and information for entrants will be available on line in due course.

Careers Material

Before you attend a schools careers event, make sure you have copies of The RIBA booklet called 'Think Architecture' which gives details and anecdotes about starting out to study architecture and makes an excellent handout. In addition there is a well-produced PowerPoint presentation on CD which admirably supports the booklet and a display banner to help to identify your presence. For supplies please contact the regional office.

Architects around the world join in call for Copenhagen commitment

The RIBA is joining architectural associations around the world in a call for Copenhagen commitment to deliver a 15 point 'Call for Action' at this month's United Nations Framework Convention on Climate Change in Copenhagen (COP15, 7-18 December 2009) in an effort to lobby world leaders to deliver an ambitious and effective international response to climate change.

The joint Call for Action covers issues ranging from the pressing need for an international standard of accounting for carbon emissions, to appropriate planning for the unavoidable impacts of climate change, and incentives to drive innovation to ensure greater and faster take-up of sustainable design.

Ruth Reed, RIBA President said: "Our Call for Action statement is designed

In summary, the calls for action include 10 guiding principles:

- Recognition of the fundamental importance of the built environment as central to the international climate change mitigation and adaptation agenda.
- Binding emissions targets and a carbon price to drive market change - a price on carbon reflecting the true consequences of its use and complementary government policies and incentives facilitating the competitiveness of sustainable design.
- Credible and verified measurement of built environment emissions, being an international standard of accounting for carbon emissions.
- Innovative and pre-emptive design and adaptation of the built environment in response to unavoidable impacts of climate change.
- Partnerships between developing and developed economies to share information regarding sustainable design and technologies.
- Enabling policy - whether market mechanisms, government policy, private sector initiatives or voluntary action.
- Incentives to drive innovation and reward greater sustainability in the built environment.
- Investment in pilot projects to trial and demonstrate innovative approaches to built environment models.
- Risk management in the face of climate uncertainties - future scenarios, including the threat of peak oil and sea level rise, should be factored into the way built environments are conceived and planned.
- A concerted program to improve existing building stock to encourage positive change, including energy efficient refurbishment and retrofitting, as well sustainable design for new buildings.

RIBA CPD EVENTS

CPD Programme 2010

All at Clifton Campus, Nottingham - 14:00-17:00

For bookings, fees and discounts contact riba.eastmidlands@inst.org, 01522 837480

Here is the new CPD programme for 2010 it represents a local and cost effective way to build your professional competence and develop your personal skills. By attending the events you will gain valuable CPD hours with the added benefit of the opportunity to meet other local members and share best practice. All the seminars meet the highest industry standards and cover the majority of the elements of the RIBA's Core Curriculum.

Fees

We have frozen all fees at 2009 rates and offer reduced rates for students and those who are currently unemployed.

Building Regulations: dispelling myths, distilling misinterpretations

27 January

Karen Turton, *Director, Turton Building Control.*

Steve Knight, *Turton Building Control.*

Ken Oliver, *Education Manager, Corus Group Ltd.*

An overview of where the Regulations are, what is up and coming and guidance on practical issues. A review of the differences in interpretations between Local Authorities and Approved Inspectors as well as across LAs. Dealing with options outside ADs, some common errors, mistakes, myths and opinions and a look at how to work with Al's.

A detailed look at the functional requirements of Building Regulations when designing steel buildings for fire and the importance of air-tightness in non-domestic buildings and Part L with particular reference to steel buildings and metal building envelopes.

Performance Management: what can KPIs do for you?

24 February

Mike Thomas, *Partner, Mike Thomas Ltd and author of Construction Partnering & Integrated Team-working.*

An increasing number of clients are now using KPIs to evaluate constructors and consultants at tender stage. The seminar will take delegates through the principles of performance measurement generically, in construction, in Constructing Excellence KPI sets and in the Design Quality Indicator published by the CIC and mandated for many public sector programmes. The seminar will show you how you can measure KPIs, use them effectively in tender documents and submissions as well as being useful in marketing services to clients.

Roof Conservation: does best practice cover contemporary requirements?

24 March

Ian Constantinides, *conservation practitioner, lecturer and Director of St Blaise Ltd.*

A detailed investigation looking at all aspects of roofing in historic buildings. The presentation will cover all periods of all roofing types and give a special emphasis to traditional detailing. Lead work and thatching is included as will be the problems of conflict of conservation projects with modern insulation requirements. Case studies showing best practice, situations to avoid and fit for purpose solutions in the context of listed building and conservation practices are core to the presentation.

Urban Regeneration: designing for the public realm

21 April

Paul Taylor, *Landscape Architect, Associate Director BDP.*

Jaimie Ferguson, *Urban Designer, Associate Director BDP.*

Buildings, spaces and landscaping to create a desirable public realm for people. A look at general issues regarding design, delivery and management of public spaces and their infrastructures. The event

CPD Club Membership Season Ticket
The Season Ticket gives you the option to bulk buy your CPD in advance. This provides an economical and structured approach to training and development for all construction professionals. The Season Ticket lasts for 12 months and covers 11 seminars at a cost of £396 plus VAT, making each seminar a mere £36.

Pay-as-you-go

If you prefer to pay for seminars individually, you can book on a pay-as-you-go basis. Seminars cost £56.50 plus VAT for RIBA/CIAT members, £25 plus VAT for students or £77 plus VAT for all others.

will include the impacts on urban regeneration, the wellbeing of people who occupy and use them as well as the social, economic and political factors influencing the design process. National and international case studies to illustrate the core issues presented in the sessions.

Site Inspections: are you fit for the job?

26 May

Nicholas Jamieson, *Architect, Director Barbara Weiss Architects.*

Inspecting building works during the course of their construction covering what to inspect, when to inspect, tools needed, contractual issues, inspection v supervision, testing, monitoring, records etc.. Case law, security and health and safety issues related to inspections will be included along with many other practical aspects of the Architects role on site.

Planning: design in the planning system

23 June

Simon J Smith, *Managing Director SSR Planning.*

Peter Stewart, *Architect, Director Peter Stewart Consultancy.*

An update on legislation and review of handling issues with planning officers and departments including the impact on sustainable design, renewable energy, housing densities, design guides, the appeal process and formal/informal consultations.

Design in the planning system, Design Reviews, regional panels, local panels, conservation area panels how these programmes are carried out, how they relate to each other and to the planning system and how to prepare for them.

Designing Solutions for Access and Safety

28 July

Neil Smith, *Associate Head of Inclusive Design, Buro Happold Ltd.*

Brian Abbs, *Associate Head of Health and Safety, Buro Happold Ltd.*

An update on the DDA, and Part M of the Building Regulations with particular focus on design solutions, European standards, the new BS/CoP 8300, important access issues related to BS 9999 and inclusive design relating to BREEAM.

An update on CDM, a look at other design and construction site management issues and a detailed look at producing details that deliver a safe building design through construction and in maintenance. Presentations based on best practice and the delivery of practical solutions that are fit for purpose.

Towards Zero Carbon: pipe dream or reality?

25 August

Rob Cartwright, *Hockerton Housing Project.*

Justin Halewood, *BRE BREEAM Technical Advisor.*

The content will be based around the practicalities of '0' carbon homes, retrofitting existing homes [ideas and solutions] and micro-generation [heat and energy sources, their pros and cons]. The impact on the current building stock, detailing, use of materials, sustainable technologies & energy will be covered. BREEAM and it's application to commercial buildings in particular covering the background to the development and introduction of BREEAM, what a BREEAM assessment is and looks at, its UK and international application, the aims, objectives and scope of BREEAM, BREEAM assessors, when it's required and why it should be used.

Architectural Design: confidence and contemporary

22 September

Sarah Wigglesworth, *Director Sarah Wigglesworth Architects, professor of Architecture at Sheffield University.*

The current state of the theory of architectural design and how it has changed over the past few decades. A refresher and update providing confidence and raising awareness about contemporary style of design and trends as well as fashions [fads] to be wary of. All building types are covered as well as the influence that modern technology, legislation and resources have on architectural design.

Contracts: which one?

27 October

Sarah Lupton, *Architect, Partner of Lupton Stellakis Architects, Reader and Lecturer Welsh School of Architecture*

Adrian Dobson, *Architect, RIBA Director of Practice.*

Which Building Contract to select and with a review and look in detail at some of the newer forms. An insight into some of the recent changes to Building Contracts and why they have been made. A review of recent case law and how this affects the administration of contracts and the Architects role including contract formation, design liability, extensions of time, certification, payments and completion.

A detailed look at the suite of RIBA Agreements designed to provide the components of a flexible system to create contracts tailored to the needs of individual projects. Designed to suit both paper and electronic usage the full versatility of the forms enable the Architect to customise the content of the components to suit the project in question.

Contemporary Construction: how does brick stack up?

24 November

Michael Driver, *Architect, Director Brick Development Association.*

Dr Ali Arasteh, *Principal Structural Engineer - BDA*

The use of bricks and brickwork in the contemporary construction industry covering manufacture, specification and innovative uses. The session will also include the use of brickwork as a structural material and its use relative to Eurocodes and EC6. Case studies will examine the application of principles and the wide ranging application of the versatile building material.

Lincolnshire Society of Architects

Jazz Meets Architecture at the Seaside

One World Jazz meets Architecture 2009 was reprised in Skegness at the conclusion of the International SEAS Festival at the end of September, reports LSA President Michael Ellison.

"We understand the jazz concert was acclaimed by all who attended, as a fitting finale to the festival," he says.

Options are now being considered with a view to expanding the event into a larger festival in 2011, subject to funding.

Leicestershire & Rutland Society of Architects

Busy Autumn for the Branch

It has been a busy autumn for the branch both on the professional front and at a social level with the LRSA Barbeque being revived in September for the first time after many years of dormancy.

Over 100 people attended and had a good time.

President Kanti Chhapi has represented the branch at a wide range of events including the Low Carbon Awards judging in September, the DMU Graduation Ceremony and Leicestershire ProCon Awards dinner in November.

The LRSA Design Committee has held a number of meetings to prepare a masterplan 'template' for an area in Leicester city centre which will be the subject of a design exercise and challenge in 2010.

The branch's Practice and Education Committee held a special meeting with David Dornie, Head of the Leicester School, to discuss course restructuring and the continuing involvement of LRSA members.

John Tiernan

It is with great sadness that we publish the untimely death of John Tiernan, an active RIBA member and past President of Leicester and Rutland Society of Architects, on 14th November 2009. John had recently retired, having been a senior partner at Pick Everard Associates, Leicester.

Northampton Society of Architects

Draft Strategy for West Northamptonshire

At a recent meeting held at the Cartwright Hotel in Aynho, John Townsend, Cabinet Member for South Northants Council and the Joint Planning Unit, outlined the Planning Emergent Joint Core Strategy for West Northamptonshire.

Says branch President Tony Herring: "The draft strategy represents current thinking for the future strategic planning for the area and NSA member involvement in the plan making process is vital."

Topics for future meetings include an idea of Dominic Kramer's for 'secret buildings - unrealised projects' where selected members are given ten minutes each to talk about an unbuilt project.

Nottingham & Derby Society of Architects

Of Dreams and Cities

The NDSA sponsorship of the 175th Quad film event 'Of Dreams and Cities: Architecture and Film Season' was designed to attract the Derby membership and promote interaction between the Nottingham and Derby members.

An architectural quiz night was being held at the Varsity pub in December in collaboration with the Nottingham Trent Architecture Students' Society, and with the participation of students from the University of Nottingham and the University of Lincoln.

The views expressed in this newsletter are not necessarily those of the RIBA.