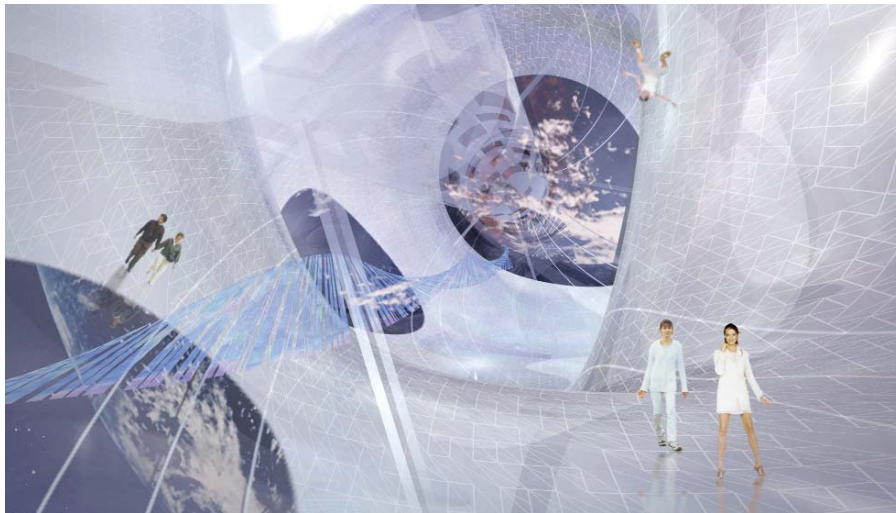


London architect



'Art Space' by Danielle Tinero, ETALAB

Arts Space of the Future



London Festival of Architecture

Gold Medallist, Ted Cullinan

Edward Cullinan Architects



Arts Space of the Future



Heterotopia: David Kohn



Artaud's tabernacle by Amenity Space

David Littlefield writes:

London's many art spaces provide the stage around which this city's cultural life revolves. It is through our buildings that this culture - encompassing everything from art, dance and theatre to festival and simple joy - is developed, magnified and shared. Intelligent, well-crafted spaces provide the medium through which arts and cultures are communicated; these spaces both reflect the status and health of the arts within society, and bring us together to celebrate it. These arts buildings are also very often the settings for moments of personal reflection and introspection.

RIBA London and Arts Council England asked practising architects and students to consider the shape and form of future arts spaces. With changes in technology and rapidly altering notions of what culture actually is, including ideas about making the arts a less elitist affair, architects were encouraged to ask fundamental questions: what kind of arts space will be relevant to future generations? How can spaces better reflect the nature of the arts being produced within them? Do art spaces need to be transformed into something quite new?

First prize, a cheque for £5,000, was awarded to a collaborative project, *Art Spaces lead global ecology of ideas*, by architects, Manual Shvartzberg and Yiannis Kanakakis with writer Fabian Faltin. Their winning entry took the form of *Financial Times* news pages, addressing arts spaces, environmental issues, and challenging the concept of architectural competitions. In the view of the judges the winning entry was: "A sophisticated challenge to the brief, nailing the real issues. A very thorough response - positive but critical, a commentary and critique connecting art to the personal, public and political."

Second prize, £2,500, was won by David Kohn, Director, David Kohn Associates for *Heterotopia*. The judges commented that Kohn, had "seriously taken on the issues raised by the brief and shown a light flexible approach to the Thames Gateway,"

Third prize, £1,000, was won by Ashley Seaborne, a student at the University of East London for *Hoodies*, described by the judges as "ingenious and imaginatively presented".

Other projects short-listed and included in the exhibition are:

- Amongst the everyday and out of the ordinary - Moxon Architects
- Artaud's Tabernacle - Tony Broomhead and Nicky Kirk, Amenity Space
- Void on the Thames - Kabage Karanja (student, University of Westminster)
- Hatch - Christopher Leonard
- Art Space - Danielle Tinero, ETALAB
- Cavendish Square digital open café - Yoshiko Torii (student, London Metropolitan University)
- Public (Art) Prison - Jerome Tsui (student, Architectural Association)
- Techno Pods - Daniel Ward (student, London Southbank University)

The competition judges were Sarah Weir (Executive Director, Arts Council England, London), Steve Tompkins (Director, Haworth Tompkins Architects), Tricia Austin (Course Director, Central Saint Martins College of Art and Design), Sarah Featherstone (Director, Featherstone Associates), Dr Ben Todd (Engineer and Executive Director of Arcola Theatre) and Edwin Heathcote (Architecture Critic, *Financial Times*).

Winners and short-listed entries to the competition *Arts Space of the Future* feature in an exhibition at the National Theatre from **11 January - 16 February 2008** along with RIBA award-winning arts buildings from the last three decades, such as the National Theatre, the Barbican and the British Museum's Great Court.



London students win President's medals

Congratulations to the winners of the RIBA President's Medals Student Awards 2007 in association with Atkins. These prestigious awards promote excellence in the study of architecture, rewarding talent and encouraging architectural debate world-wide. Ted Cullinan will be providing a critique on the work of the medallists on 13 February.

Steve Westcott from the Bartlett School of Architecture won the Silver Medal for his project Greenwich *Perceptual Observatory*

and Amandine Kastler from the Architectural Association won the Bronze Medal for the project *The Cabinet of Curiosities*. Joanna Rapp from the University of Westminster won the Dissertation Medal for her work *A Geometrical Analysis of Multiple View-Point Perspective in the Work of Giovanni Battista Piranesi*.

A President's Medals exhibition of the 2007 winning work will tour the UK in 2008. For more information and dates, please visit the website at www.presidentsmedals.com

Partners

Judd Farris Property Recruitment is proud to partner RIBA London. Leo Gee, Consultant, Architecture, writes: With our dedication to corporate, social and institutional sponsorship, Judd Farris understands that putting something back into this great industry sector allows our clients and candidates to get the most out of it. Our award winning team provides flexible recruitment solutions to clients and candidates worldwide. Due to the diversity of the sector, Judd Farris act for a wide variety of clients including small-large practices, client-side organisations and property developers. For further details on current opportunities or to discuss employing staff please contact 020 7494 2555 www.juddfarris.com

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Will Alsop's Vision

At the Annual General Meeting in October, Patron Will Alsop spelt out his vision for RIBA London and for London's architects.

He emphasised that there is a talented, vibrant and diverse architectural community in London that is not sufficiently celebrated. He was concerned that EU rules are applied more rigidly here in the UK than anywhere else in Europe, often preventing emerging practices from competing for work as they are required to produce at least three years of audited accounts. He urged RIBA London to continue its support for these practices and to showcase emerging talent.

Professor Alsop saw a clear role for RIBA London to forge links with cities like Chicago, Toronto and Mumbai, reflecting London's world city status. This role would extend beyond facilitating talks and exhibitions, to give an opportunity for architects worldwide to generate opportunities and exchange knowledge.

With regard to promoting good design in London, he urged RIBA London to develop closer links with boroughs on the periphery of London, acknowledging that they are as important as those at the centre. He pointed out that there are some forward thinking councils and planners who want to bring about change. Boroughs such as Croydon, Barnet and Havering, the gateways to London, have demonstrated a willingness to ensure that their towns are more fun and interesting places.

RIBA London's new Patron expressed his delight in his new role as he saw so much potential for the region with its dynamic team and its aspiration to be located on the river Thames, creating a new home for its 12,000 members.

Azar Djamali - RIBA London Chair Elect

RIBA London's Chair, Andrew Hanson has been re-elected to serve a second two-year term. The new Chair Elect is Azar Djamali, President of The Cities of London and Westminster Society of Architects (CLAWSA). Lawrence Mawson takes over from David Natas as Treasurer.

Azar has been in practice in London since 1993 and is currently with Barron and Smith Architects, the education specialists acting as Client Design Advisor for the London Borough of Haringey on Building Schools for the Future (BSF). She is particularly keen on achieving change through school buildings.

"For me RIBA London is the centre of gravity for architects in the region, it is where we can speak about our visions and desires for improving architecture. It is important that RIBA London is heard by the Branches and in turn listens to them and passes on their messages to RIBA centrally to create a strong link between RIBA HQ and the Branches.

"RIBA must acknowledge that 'all members matter' and they are necessarily an integral part of delivering RIBA's strategy for

promoting architecture. Architects should become recognised in society for improving the quality of life through buildings. RIBA should seek to improve architects' lives by putting the profession on the map as a distinct discipline alongside the financial, legal and medical professions."



David Natas with Azar Djamali: photo Liz Walder

CPD new focus

There will be a new focus for RIBA London's CPD programme from March 2008. In response to the needs of the membership, there will be fewer courses in future, more held in the late afternoon or evening with longer question and answer sessions for delegates. Club Membership hours can be used throughout the year ending December 2008.

CPD dates for your diary:

January

- 15:** Health and safety update (Palestra)
- 17:** Low carbon technologies renewable energy systems and how they work (RIBA)
- 22:** Monitoring progress and managing time on projects (Rich Mix)
- 29:** How to deliver powerful presentations (Building Design Partnership)

February

- 5:** Minor works contracts (RIBA)
Intermediate and standard contracts and subcontracts (RIBA)
- 6:** Part L2 (Cardinal Place)
- 7:** Project management and architecture (Cardinal Place)
- 12:** Designer duties (Cardinal Place)
- 21:** Legal update 2 (Building Design Partnership)
- 27:** RIBA CPD Providers Network Roadshow (RIBA) free

For further information contact: 020 7307 3685, riba.london@inst.riba.org

Deadline for RIBA Awards entries

The Royal Institute of British Architects is once again on the lookout for potential RIBA Stirling Prize winners. Following on from the success of David Chipperfield's Museum of Modern Literature in Germany in October 2007, the search has begun to find the best examples of new British architecture. Practices up and down the country are urged to submit projects of architectural excellence to the 2008 RIBA Awards scheme. For further information: www.architecture.com/awards

London Festival of Architecture riverboat links

Following on from last year's enlightening Annual Dinner on the future development of the Thames, RIBA London will continue to focus its activities on the Thames in 2008. As a sponsor and event organiser of the London Festival of Architecture (LFA2008), RIBA London will be staging a major open air exhibition in collaboration with Peter Ackroyd, author of *Thames Sacred River* and Honorary President of the LAF2008. RIBA London is also coordinating a LAF2008 riverboat service with Thames Clippers to connect all five Festival Hubs (Kensington, Chelsea and Knightsbridge; Canary Wharf, Stratford and Thames Gateway; King's Cross, Bloomsbury and Covent Garden; Southwark and South Bank; and Clerkenwell and the City of London).

The LFA2008 Thames exhibition will inhabit six key river piers between Greenwich and Millbank, where visitors will also be able to board the LFA2008 riverboat service. To encourage 'fresh' talent, RIBA London has invited the London School of Architecture to work with Peter Ackroyd, architect Iain Johnston, Bisset Adams,

and designer Nick Robertson, Wordsalad, to create future visions of Thames development from each of the piers.

"As it flows through London, the nature of the River Thames changes and evolves along its course. Land use, people flow and architecture become specific to an area and develop a unique personality and history to the location. This personality can grow and change as London develops through time. London's piers are located at major points along the river and are thus ideally suited as markers for their locality. As part of the 'London Festival of Architecture' these piers are going to be transformed into exhibition spaces. They will be looking at the past present and future of their locality in a series of audio visual installations" Nick Robertson.

LFA2008 is seeking submissions of interest and ideas for exhibitions, installations, talks, walks, cycle rides, events, parties and more. Full details are available at www.lfa2008.org

Ted Cullinan strikes Gold

The RIBA Royal Gold Medal has been awarded to London architect, Ted Cullinan. It will be presented to Ted on Tuesday 12 February 2008 at a ceremony at the RIBA. He will give a lecture the following evening, also at the RIBA and provide a critique for the Presidents' Medal winning students.

The official citation reads:

"Over four decades of inspirational practice and teaching Edward (Ted) Cullinan has shown us how a keen awareness of the natural environment, and a deep engagement with those who use and experience buildings, can generate compelling and poetic architecture. Long before they became widely accepted, Cullinan had made his own versions of 'sustainability' and 'consultation' central to his highly original and inventive approach to putting buildings together."

Ted Cullinan describes himself as a Londoner - not a London architect. His advice to London's architects is simply "Listen". He

sees a vital role for RIBA London in supporting London's architects. "It is most important to understand that an architect is an artist. Architects need to be knowledgeable, thoughtful, peaceful and passionate.

"Architecture is a very hairy business. RIBA London can be supportive by being informative and encouraging opportunities for young and emerging architects. The RIBA London and Arts Council, *Art Spaces of the Future* competition is a great example of just the kind of initiative we want to see.

The area of Ted Cullinan's work which gives him the most satisfaction is teaching, and in particular his Professorial role at Nottingham University. Of all his architectural achievements, his favourite is the Fountain's Abbey Visitor Centre, in Yorkshire, the first visitor centre to be built more than 1 km from the site, giving visitors a spectacular view of the Abbey on arrival.



Ted Cullinan: photo Tim Soar

RIBA 
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