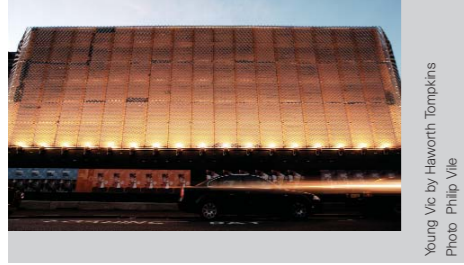
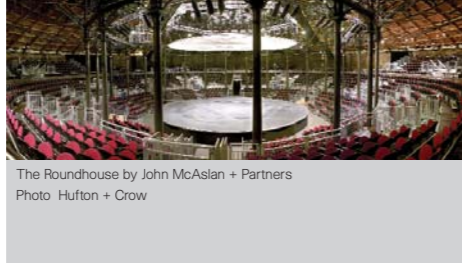


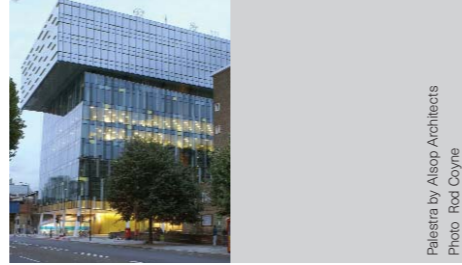
National Awards for four London Buildings



Young Vic by Haworth Tompkins
Photo Philip Vile



The Roundhouse by John McAslan + Partners
Photo Hufton + Crow



Palestra by Alsop Architects
Photo Rod Coyne



Rooftop Nursery by WHAT_architecture
Photo Dave Cowland

Young Vic is London's Building of the Year



Photo Philip Vile

The redevelopment and expansion of The Young Vic Theatre by Haworth Tompkins is RIBA London's Building of the Year 2007. The project was among three special awards and 20 RIBA awards for London announced at a ceremony at Trinity Buoy Wharf on 16 May. The RIBA London and English Heritage award for a building in a historic context went to the Roundhouse by John McAslan + Partners. There was a special award to BAA for the new control tower at Heathrow by Rogers Stirk Harbour + Partners.

The Young Vic and the Roundhouse also are listed among the RIBA National Awards announced on 22 June, along with Palestra, Blackfriars Road by Alsop Architects and Rooftop Nursery, Hackney by WHAT_architecture.

RIBA Award winners are considered for the RIBA National Awards which in turn form the long list for the Stirling Prize. The RIBA National Award winners were announced at the RIBA National and International Awards Dinner.

Client of the Year

Derwent London has won this year's RIBA Client of the Year award for its commissioning of both established and up-and-coming architects to deliver a mix of refurbished and new-built offices all over London, including this year's RIBA Award winning Dorset Square by John McAslan + Partners.

The RIBA Client of the Year award annually rewards the vital role a good client plays in the creation of fine architecture; the winner receives a cheque for £5,000 to be spent on a contemporary work of art by an artist working in Britain.

Speaking about the award, the judges said: "What marks Derwent out for this award is their willingness to seek out the architects that they believe are right for the project and to then work with them to make significant architecture in the difficult field of the speculative office. Over the last 20 years Derwent have supported emerging talent by commissioning Allford Hall Monaghan Morris, Allies and Morrison, David Chipperfield, John McAslan, Lifschutz, Davidson Sandilands, as well as the Richard Rogers Partnership."



28 Dorset Square by John McAslan + Partners
Photo Richard Bryant

Will Alsop appointed London Patron

Multi-award winning architect, Professor Will Alsop is to be RIBA London's first Patron. The architect of Peckham Library, Stirling Prize 2000 winner; the RIBA Award winning North Greenwich Jubilee Line station; and the 2007 RIBA National Award winner, Palestra, among many notable international examples, Will accepted the invitation to take on this new role with great enthusiasm.

"I have lived in London for a long time and regard it as my home city. I now want to get more involved on a broader front, over and above the day job. There is an important role for RIBA London in promoting architecture to the public. The London Region must have a voice on the big issues of the day such as the Thames Gateway.

"London is a world city and RIBA London must take on a world strategy role by establishing links with other great cities around the world, like Chicago, New York, Toronto, Mumbai, sharing our common problems, sharing exhibitions for example."

Will has worked in many major cities around the globe, and sees London in

pretty good shape. "Ken Livingstone has been good for London. When he gets his new powers later in the year this will help us enormously in the boroughs where there are still problems."

Currently Will is working on several London projects, notably his Master Vision for Croydon ("not a Masterplan - they are too inflexible"), the 43 storey Old Street Tower, the redevelopment of the Mermaid Theatre site and a mixed-use development at Putney East. In addition there are several overseas projects and planned exhibitions of his paintings in Toronto and Vienna.

Painting is an essential element of Will's life, and his studio is enlivened by many striking examples of his work. Architectural shapes are at the core of his work, which he sees developing in new directions.

In his new role as RIBA London's Patron Will looks forward to involving the public in architecture - "without removing too much of the mystique" and to being a voice for London's architects and architecture.

CPD Courses

'How to deliver powerful presentations' was an enlightening experience. It really made me analyse my approach to public speaking and I now have far greater confidence in representing the RIBA and pitching for work. Andrew Hanson, Chair of RIBA London.

The project management CPD gave useful advice in a clear and structured way which could be immediately put into practice in the office. The speaker was engaging and entertaining to the extent I didn't check my watch or email all afternoon. Luke Tozer, Co-Chair, London Urbanism and Planning Group.

The spring semester has proved extremely popular. RIBA London is now focussing on small practices and offering a small practice membership price for the new CPD season and courses specifically designed for them. The autumn semester begins with a day devoted to running your own practice. Details will be available in a brochure due out at the beginning of September.

We are constantly looking for the best speakers to deliver the most important topics for the core curriculum. Please let us have your recommendations. Contact riba.london@inst.riba.org

RIBA council recently approved a new Byelaw allowing for expulsion from the RIBA for chartered members who refuse to provide evidence of CPD undertaken.

Dates for your Diary

Bat House Project: imagine, design and build a home for bats in London. This competition has been established by the internationally acclaimed artist, Jeremy Deller to select the final design for the Bat House, to be built at the WWT London Wetlands Centre in Barnes, in South West London. Open to artists, architects, the wider public, students and schoolchildren. Entry is via the RIBA Competitions office to the deadline of 14.00 hrs on 10 September 2007. Full details can be seen at www.bathouseproject.org

Reflections on practice: capturing innovation and creativity: RIBA Research Symposium 2007 - 19 September at the Jarvis Hall, RIBA. The 2007 Research Symposium takes its theme from Leon van Schaik's recent book *Mastering Architecture - becoming a creative practitioner*. For further information contact Anna Gagliano, t: 020 7307 3714 e: research@inst.riba.org

RIBA 

London

www.architecture.com/ribalondon

advancing architecture in the capital

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London's contribution to Architecture Week



London Sonic Shed by Tony Broomhead and Nicky Kirk
Photo Steve Speller



Jason Bruges's Wind to Light
Photo Steve Speller

With London's Mayor, Ken Livingstone, and broadcaster Robert Elms as Patrons, RIBA London was the co-ordinator and principal partner for London activities in Architecture Week with some 150 different events taking place at over 80 different venues.

The theme for Architecture Week 2007 was "How Green is our space?" Among the activities which attracted considerable public attention were Sonic Sheds, Hides in the Park and Wind to Light. Tours of many of London's award winning buildings were organised during Architecture Week.

Sonic Sheds

Two Sonic Sheds in contrasting settings - one in Portobello Space beneath Westway and the other in Yorkshire Sculpture Park provided some very different experience of either town or country sounds. In one of London's busiest markets, visitors stepped into an oasis of calm in the sound-insulated shed, with images and sounds direct from Yorkshire Sculpture Park.

Hides in the Park

RIBA London invited five architects and one student team to design and build temporary hides in Battersea Park for watching wildlife and people in the park and from which to view activities on the lakes. After Architecture Week the hides were donated

to London schools and community groups.

Wind to Light

RIBA London commissioned onedotzero/ Jason Bruges to create Wind to Light, an experimental site-specific installation by Jason Bruges Studio at the Southbank Centre illustrating alternative, sustainable ways of harnessing energy to explore the power of the wind in the city, visualising it as an ephemeral cloud of light.

Architects in Residence: Designing a Greener London

London school students in primary and secondary schools and their teachers worked with architects, as part of a curriculum focussed project, "Designing a Greener London". The most innovative projects were exhibited at the RIBA, 66 Portland Place. This project was organised by RIBA London in partnership with RIBA Trust and Arts Inform.

Dave the Carbon Coach

Visitors to 66 Portland Place had their carbon footprint calculated by Carbon Coach Dave Hampton and based on a month's worth of household bills he suggested the best and most cost effective ways to bring emissions down.

Sponsors:

In addition to our partners, RIBA London would like to say a big thank you to all the sponsors of events. These include Trinity Buoy Wharf Trust, Silver Fleet - Woods River Cruises, Peroni Nastro Azzurro, Bombay Sapphire and Mangajo, in addition to Paul Smith who designed the Architecture Week T-shirt and bag.

Peroni Nastro Azzurro

Peroni Nastro Azzurro, Italy's premier beer, is a proud sponsor of Architecture Week. The creativity, passion, style and design at the heart of everything surrounding this year's celebration of contemporary architecture is something which Peroni Nastro Azzurro values and supports. For more information about Peroni Nastro Azzurro please visit www.peronitaly.com.

Mangajo

The Mangajo drinks company was set up by Alex Hannon and Anthony Thresh in 2003 in London. The company started out with just one drink but the demand for healthy drinks that are a bit different has been such that four years on, Mangajo drinks are now on sale in ten countries worldwide. All Mangajo drinks are made from ingredients that have been used for centuries to promote well-being and they do not contain any added sugar or artificial ingredients. The company is delighted to be a sponsor of Architecture Week.

The Bombay Sapphire Prize

As the biggest, international glass award, the Bombay Sapphire Prize celebrates the achievements of international artists, designers and architects who work with this challenging material to create stunning results.

The Bombay Sapphire Prize is judged by the Foundation members for innovation and excellence in the use of glass with the winner receiving £20,000 and the best newcomer receiving £5,000.

The Bombay Sapphire Foundation was established in 2001 to recognise, encourage and reward the very best in contemporary design and in particular glass design.

The members of the Foundation include leading international designers and some of the world's most respected figures from the glass and design industry. These include: Ron Arad, Tom Dixon, Nicole Fahri, Thomas Heatherwick, Lesley Jackson, Dan Klein, Karim Rashid and Nadja Swarovski.

For more information please log on to www.bombaysapphireprize.com

RIBA 

The London Winner



Photo Philip Vile

London architect

Summer 07



Hide by The Facility
Photo Steve Speller

How green is our space?



Photo Roderick Coyne

Will Alsop
RIBA London's
first patron

New Partnerships

RIBA London is delighted to welcome a new major partner, Ordnance Survey, who produced the Architecture Week map of London Events 2007. The map has been distributed to 15,000 members and contacts, 100,000 through Evening Standard vendors, plus 50,000 to cultural organisations across London. London Underground displayed posters for free at key transport hubs in the capital.

We also welcome new partners, Judd Farris, property recruitment; New Level who design our promotional material and ARRK, Rapid Architectural Modelling.

Gill Blake of Ordnance Survey writes: As Great Britain's national mapping agency, Ordnance Survey's aim is to provide the definitive geographic context for the places we all live and work in. We have been providing that information for more than 200 years. Today, it's not just about paper maps or satellite navigation - all kinds of digital geographic information are relied on by architects, designers and urban planners.

Our portfolio includes topographic,

height, road network, address attributes and aerial photography products - together describing the geometry and function of features throughout our built and natural environment.

Architects and other property professionals choose information from Ordnance Survey to help with feasibility studies, environmental investigations, scenario modelling and presenting design plans. We supply the architectural community with our information in different ways. There are hundreds of Ordnance Survey licensed partners offering products, services and solutions based on our data, many of them tailored to the land and property market.

Planners will be able to model a proposed new building and the visual impact of new buildings from different viewpoints thanks to Pictometry oblique imagery from Ordnance Survey. It provides an instantly available, 'off-the-shelf' dataset of high-resolution 15cm imagery, with every feature in the built and natural environment imaged from all four cardinal points of the

compass along with the vertical view. Distance and height measurement tools will provide valuable information, potentially ruling out the need for preliminary site inspections, saving time and money.

Ordnance Survey has become the first organisation to offer Pictometry oblique imagery for the whole of London, offering a revolutionary new perspective of the capital.

This year we have also developed our specialist network of retail partners, now known as Ordnance Survey Mapping and Data Centres. These have a direct computer link to our database so they can supply customers with the very latest mapping on demand.

Architects are increasingly using the network to license OS Sitemap, a new large-scale mapping product derived from our national geographic database, as well as site centered, administrative and boundary mapping.

For more information on Ordnance Survey, visit www.ordnancesurvey.co.uk