

RIBA North East Passionate about Architecture

RIBA North East E-Bulletin – May 2008

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Quotation of the Month

“As I hurtled through space, one thought kept crossing my mind- every part of this rocket was supplied by the lowest bidder.”

[John Glenn](#)

Astronaut and Politician (1974-1999)

News

Architect in the House 2008

Sign up for Architect in the House 2008 – make contact with potential clients and raise money for Shelter

One in seven children in Britain lives in rundown, damp or overcrowded housing, or is without a permanent home altogether. Shelter, the housing and homelessness charity, provides services to support them, and fights to defend their education, health and wellbeing.

Architect in the House is an excellent way to help Shelter support people in housing need. By offering consultations to home-owners in exchange for their donation to Shelter, you'll be doing more than helping someone improve their home – you'll be working to improve the state of housing for the next generation. Consultations can take place any time between July and November.

This year we aim to raise £100,000, enough to pay for four Shelter support workers for a year. Support workers provide an invaluable service helping homeless families find and settle into permanent homes.

And the feedback is that many practices find the scheme leads to future commissions. Participation can also raise your practice profile - for example through coverage in a local paper - and your practice website will be listed at www.shelter.org.uk.

Over the past 12 years, RIBA chartered members have raised more than £700,000 for Shelter. We want this year to be the best yet, so please register from 1 May at www.architectinthehouse.org.uk You will also receive discounts at www.ribabookshops.com

Thank you very much for your support.

A Trip to the Seaside

The Annual Sandcastle Challenge and Ball

The RIBA North East and Children North East would like to invite you to come and join us for the 14th Annual Sandcastle Challenge. Primary schools are teamed with professionals from architecture, design and construction to complete in one of the most fun events of the summer. Working alongside their allocated professional, each team of primary school children is aiming to design and build the best and most original sand structure around a given theme, which this year is: “A Trip to the Seaside”. So get your creative juices flowing and work to recreate the sights and feelings of a remembered Seaside trip.

The Sandcastle Ball is one of the most eagerly anticipated events on the region’s social calendar and is held to celebrate the success of the Sandcastle challenge, which will take place a week earlier at Sandhaven Beach, South Shields, and to present the challenge trophy to the winning design. Come along and enjoy the evening. It is the perfect opportunity to have fun with friends, colleagues and potential business associates.

The evening starts with a drinks reception before guests are called into the ballroom to enjoy a sumptuous meal. Followed by dancing to live music and entertainment into the early hours.

Of course the serious side of the evening is to raise money for Children North East and guests will be given plenty of opportunity to contribute, as a number of fundraising activities will be carried out throughout the evening. These will include a raffle, tombola and auction, in which guests can win a host of fabulous prizes all kindly donated by businesses and supporters from across the North east.

Last Year over 300 people from some of the region’s biggest names in architecture, design, construction and engineering attended this black tie event which raised almost £18,000 for Children North east. They enjoyed a delightful meal, fabulous entertainment and watched as Claire Stagg from PlanIT Design was presented with the Sandcastle Challenge Trophy for her design in the sand with Ryehope Junior School in Sunderland. Visit our website www.children-ne.org to see pictures from last year.

Event: The Sandcastle Ball
Date: Friday 11th July 2008
Venue: Newcastle Marriott Gosforth Park hotel
Time: 7.15pm to 2am
Dress code: Black Tie

Cost: Tickets £65 each
Table of 8 @ £520
Table of 10 @ £650
Table of 12 @ £780

The attached leaflet and booking form gives full details of the event and you can find out more by visiting www.children-ne.org. Alternatively for further information contact Catrina Flynn@children-ne.org or telephone 0191 256 2444.

Creative Industries champion announced

New network to bridge creativity and technology

The UK's creative industries are set to be strengthened at the cutting edge of technology and innovation with the announcement of a new Knowledge Transfer Network (KTN) which will champion their interests with Government and the technology sector.

A KTN is a national network in a specific field of technology or business application, which brings together people from businesses, universities, research, finance and technology organisations in order to stimulate innovation through knowledge transfer and sharing of ideas.

Funded by the Technology Strategy Board and led by University of the Arts London, the Creative Industries Technology Innovation Network (CITIN) consortium includes the Royal Institute of British Architects (RIBA), Imperial College London, and Tiga, the trade association for games developers. This partnership bristles with a wealth of expertise, networks, experience and passion that makes it uniquely suitable to implement this KTN. CITIN aims to become a national and international centre of excellence, driving technology innovation across the creative industries.

CITIN will work with all sectors of the creative industries, from architecture to video games, from fashion to film, TV and new media. It will clarify the challenges and opportunities of a rapidly changing technology landscape and bring together creative industry companies, technology providers and researchers to exploit this potential, drive innovation, and secure the UK's international competitiveness.

As a national network, CITIN will hold engagement activities across the UK providing members opportunities to meet in person and will use an innovative web platform to facilitate collaboration and engagement in the

development of a national innovation agenda for the creative industries. Membership of the network will be free; the group will begin its work in the summer.

Keith Snook, Director of Research and Technical at the RIBA, and who will be on the Management Board said: “The objectives of this project fit perfectly with the RIBA’s determination to become a true knowledge centre for architecture; the establishment of a KTN will have a significant impact on this in promoting and facilitating knowledge exchange across all the creative industries. It is a fantastic opportunity for the RIBA and architecture to be at the forefront of this important project, and to collaborate with such high calibre partners to promote the sharing of knowledge across the creative sector.”

Commenting on the decision to appoint the consortium to manage the new network, the Technology Strategy Board’s Chief Executive, Iain Gray, said:

“If the UK is to maintain and extend its role as the world’s creative hub, we need to develop the new and innovative technologies that will support the sector in the years to come and continue to exploit well established technologies in new ways. The delivery consortium has a deep and broad understanding of the creative industries, comprehensive access to scientific and technology research and well-established capabilities in delivering knowledge transfer and networking activities. I am delighted that we will be working with them.”

RIBA International Book Awards for Architecture and Construction and Interior Design 2008 – shortlists announced

The Royal Institute of British Architects (RIBA) has announced the shortlists for the 2008 RIBA International Book Awards.

The annual RIBA International Book Awards aims to highlight the rising influence and standard of architectural writing and publishing. They celebrate the important contribution writing makes to the dynamic activity of creating buildings and transforming the landscape in which we live. The Awards have doubled in size this year with two new categories: Interior Design and Architectural Practice.

The awards are judged in four categories:

The RIBA Sir Nikolaus Pevsner International Book Award for Architecture recognises outstanding writing on architecture, historic and theoretical research and analysis and the preservation of buildings.

The RIBA Sir Robert McAlpine International Book Award for Construction recognises exceptional writing on the construction and restoration of buildings, building design and building methods, and the use of new materials and technologies across the construction industry.

The RIBA International Book Award for Interior Design recognises distinguished and innovative writing on the design of architectural interiors and the materials and elements involved in realising the design.

The RIBA International Book Award for Architectural Practice celebrates excellence in writing that effectively demonstrates how to successfully address and navigate the many fundamental dimensions of architectural practice: a multidisciplinary approach that aims to balance social, economic and environmental needs.

Winners will be announced at an awards presentation on 28 May 2008 at The Athenæum Club, London, SW1Y. Winning publishers will receive a RIBA Trophy, specially design for the awards and authors will be presented with a cheque for £1,000.

Further information can be found at www.ribabookshops.com/awards and www.architecture.com.

World Architecture Festival

The largest architectural awards programme in the world is calling for entries. The Awards are open to buildings completed between 1 January 2007 and 20 June 2008. With 16 categories covering 96 building types, the awards programme is designed to showcase your latest completed buildings, big or small, from anywhere in the world.

International juries will shortlist the best entries in 96 building types, grouped into 16 categories. As part of our unique entry process, all short listed architects will present their work live in front of the Festival audience, and our prestigious international jury, competing against each other to become category winners.

Entry is easy. All entries must be submitted through **our website** by 20 June 2008

RIBA launch a restructured Architects for Change

The Royal Institute of British Architects (RIBA) has launched a restructured Architects for Change (AfC) group to continue the work of the Equality Taskforce (EQTF), which was established last year.

The Architects for Change group welcomed Shula Slater as the new co-chair of the group. Helen Taylor, present co-chair of AfC will remain in post to support the group.

The EQTF was set up at the request of the AfC Executive Group to review their future format, as the RIBA framework for promoting improved equality and diversity in the profession. AfC had guided and coordinated RIBA

action on equal opportunities since 2000, forging links across RIBA departments and external equality and diversity partners.

In 2008, the EQTF will hand over a number of projects for development by the AfC Executive Committee, in association with like-minded partners with expertise and funding to support successful completion.

These projects include:

- partnering with the Stephen Lawrence Charitable Trust to deliver a mentoring scheme for 16-19 year olds
- a CPD course for practitioners returning after a career break at London Metropolitan University
- a proposal for the RIBA to stay in touch with those on a break
- a research project looking into disability and inclusion in the profession.

RIBA President Sunand Prasad said:

"Striving for equality of access to education and jobs, and arguing for diversity has nothing to do with political correctness: it does concern justice, but it goes further. If those designing and making buildings were as varied as those who use and experience them we should have a better understanding of how to create the best buildings and places. The work of the EQTF has refocused the RIBA's work in this area, and we look forward to working with AfC on their commendable projects."

Shula Slater, new co-chair of AfC said:

"I am delighted to be so closely involved in the work of Architects for Change and looking forward immensely to the successful realisation of the four key projects already set in place. The RIBA is uniquely positioned to raise awareness of how and why change can be made; through AfC, the architecture community has an opportunity to really make a difference."

Job Vacancies on RIBA Jobs Website

RIBA members can now place job adverts on a dedicated regional page of www.ribajobs.com. RIBA Appointments offer a good value service for web advertisement and the site is linked to the regional web site.

RIBA Trust Exhibitions

Until 29th May 2008, Gallery 2, **Saving a Century: 50 Years of the Victorian society**

Until 1st June 2008, V&A + RIBA Architecture Gallery, **Architecture Now: Up on the Roof**

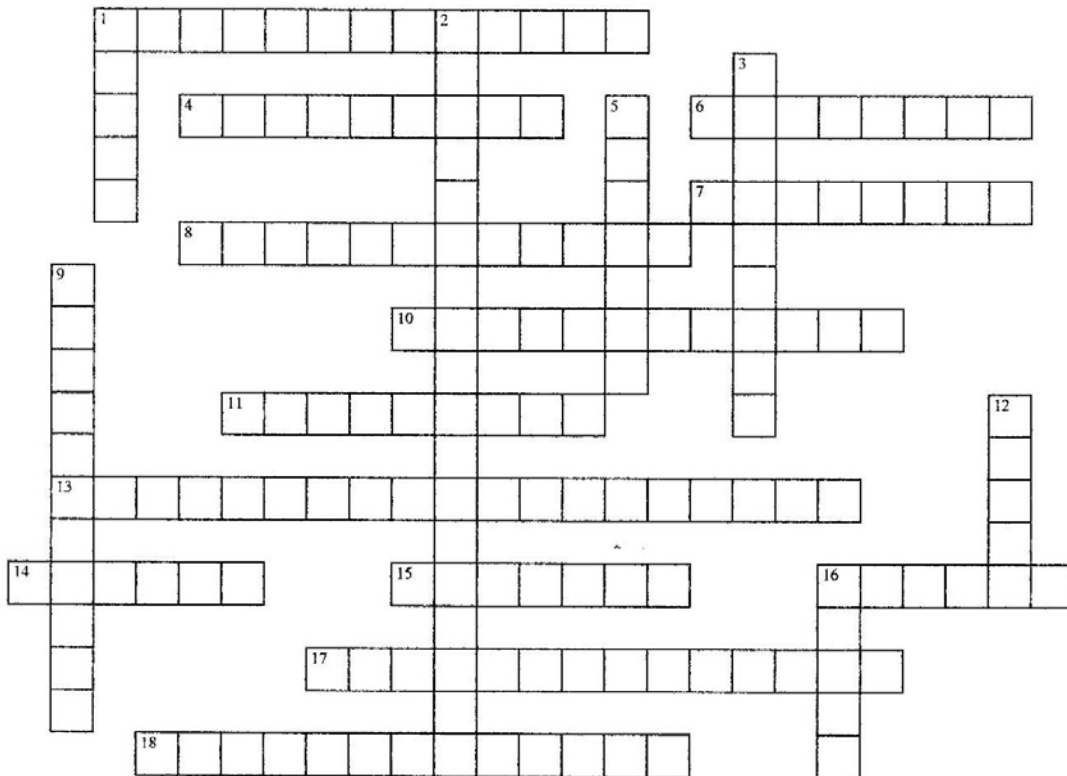
Until 7th September 2008, V&A + RIBA Architecture Gallery, **Unseen Hands: 100 years of Structural Engineering**

Until 7th June 2008, Gallery 1 & Florence Hall, **Haptic : Awakening The Senses**

The RIBA exhibition spaces are open Monday to Friday 10am to 6pm and Saturdays 10am to 5pm. Entry to all exhibitions is free. Evening or weekend functions sometimes affect gallery opening times. If planning a visit on a Saturday or late weekday afternoon, it is advisable to call beforehand. Contact: Tel: 020 7942 2000 or visit www.vam.ac.uk

Coffee Break

Building Mania



ACROSS

- 1 Foster & Partners Tyneside Building
- 4 Nicholas.... completed the building of Blenheim Palace
- 6 Surname Italian 16th century architect Andreas...
- 7 Pantry or utility room
- 8 R Buckminster conceived the idea
- 10 Surname Stirling Prize Winner 2007
- 11 First women to win the Pritzker Architecture Prize
- 13 Centenary year 2008 for which institute
- 14 Phil Webb championed which style revival
- 15 Crenellation perhaps
- 16 Sir Robert Anderson designed which hall of Edinburgh University
- 17 British Architect George Wittet designed which arch, principle land mark of Mumbai in 1911
- 18 In 1994 which major building project was completed.

DOWN

- 1 Number of trustees on RIBA Council
- 2 Enrick Miralles said this building would "grow out of the land"
- 3 Malcom Fraser won an award in 2007 for which building
- 5 The striking aspect of Tudor architecture
- 9 Architect Inigo Jones over-saw the building of which greenwich landmark
- 12 Stephen Lawrence Special Prize 2007 winner
- 16 In which US state is the Edwards Dam

Answers will be given in next month's e bulletin.

Events

Heavyweight versus Lightweight Buildings – Which works best for the Environment?

Wednesday 14 May 2008

A joint event with the Green Register

Speakers: Jonathan Ward – Arups; Fran Bradshaw - Anne Thorne Architects; Colin Russell – Sandwood Design & Build; Sarah Graham – IES,

Venue: Winchester Guildhall,

Time: 9am – 2pm including lunch

As the effects of climate change start to be felt, is it better to build lightweight framed construction with insulation infill or heavyweight masonry construction with thermal mass? Or is there a hybrid system out there that combines the best of both worlds?

This half-day seminar will explore the pros and cons of both types of construction, using case studies and post-occupancy data to construct a case for both types of construction.

This CPD seminar is compliant with the RIBA CPD Core Curriculum.

RIBA CPD Core Event 5 – ITC – supported by Constructing Excellence

Thursday 15 May 2008

As part of their leading role in the building industry, Architects can play an integral part in the uptake and use of IT & ICT throughout the design and construction process. This seminar on IT & ICT for Construction is designed to inform you of current methods and techniques, raise awareness of issues and to enable you to engage more successfully with some of the issues.

This seminar, supported by The IT Construction Forum, is intended to give you a clear understanding of the following topics whilst also providing guidance on the principles, tools and techniques used. The seminar will update on the legislative situations where relevant. Guidance and direction on where to go for additional advice and information will be available, together with detailed information through case studies and applications.

For further details please see separate attachment or contact the Regional Office.

Journey and Arrival: the experience of architecture and urban design
Northumbria University Inaugural Lecture by Professor Bob Giddings

Wednesday 21 May 2008

In the built environment, journeys can literally be movement through spaces until we arrive at our destination. This lecture will consider the quality of city spaces that form the journey and the nature of arrival – related to a personal journey in learning about architecture and design.

Time: 5.30 pm

Venue: Room A206 (Second floor, accessible by lift), Ellison Building, Northumbria University.

Refreshments: Free - Drinks and light refreshments in the Built Environment Hub, near to the Lecture Theatre.

If you would like to attend, please reserve a place by contacting Brenda Cartwright, Research Administrator (e-mail brenda.cartwright@northumbria.ac.uk) or telephone 0191 2273718, giving your name, organisation and contact details, by 14 May 2008.

Non- Core Event – The Disability Discrimination Act 12 Years On

Thursday 22 May 2008

It has been recognised by Government and society as a whole that it is imperative that people have equality no matter their religion, racial ethnicity or physical or cognitive abilities. There are many factors, which determine the way in which a building, premises or environment is built, commissioned, altered and operated. If your client is an education provider, service provider or an employer they will want to know how the Disability Discrimination Act affects them and how best to respond to ensure that their interests are met within affordable costs. If you are a designer, PFI provider or contractor providing facilities both physical and operational you will need to be sure that what you are providing will give the security to your client of a flexible building for the 21st Century. You will want to give your clients the confidence that any investment in this respect will produce results and provide an inclusive environment for all.

For further details please see separate attachment or contact the Regional Office.

Core Event 6 – Construction Techniques: Concrete and Steel

Thursday 19 June 2008

An event to bring you up to date on aspects of technological development and construction techniques presented by experts in the separate fields of concrete and steel.

For further details please see separate attachment or contact the Regional Office.

Core Event 7 – Code for Sustainable Homes

Thursday 17 July 2008

An invaluable course giving a concise overview of the requirements governing the Code for Sustainable Homes

For further details please see separate attachment or contact the Regional Office.

Non-Core Event – Presenting for Impact

Thursday 10 July

This 3 hour session will introduce you to many powerful and practical tips, helping you to present to a range of audiences with real impact.

For further details please see separate attachment or contact the Regional Office.

May's Event Diary

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
28 April	29 April	30 April	1 – May Day	2	3- Compost Awareness week begins
					4
5-Bank Holiday	6	7	8- World Red Cross Red Crescent Day	9	10
					11
12 – National Limerick Day	13	14	15	16	17
		Heavyweight versus Lightweight Buildings – Which works best for the Environment? Winchester Guildhall £	RIBA CPD Core Event 5 – ITC The Bridges Room, Gateshead Civic Centre ♣		18- National Epilepsy Week Begins
19	20	21	22	23 – World Turtle Day	24
		Journey and Arrival: the experience of architecture and urban design Northumbria University Inaugural Lecture by Professor Bob Giddings ○	Non- Core Event – The Disability Discrimination Act The Whickham Room, Gateshead Civic Centre £		25
26-Bank Holiday	27	28	29	30	31
					1 st June

♣ This event is included in CPD Club membership

£ There is any additional charge for this event

○ This event is free