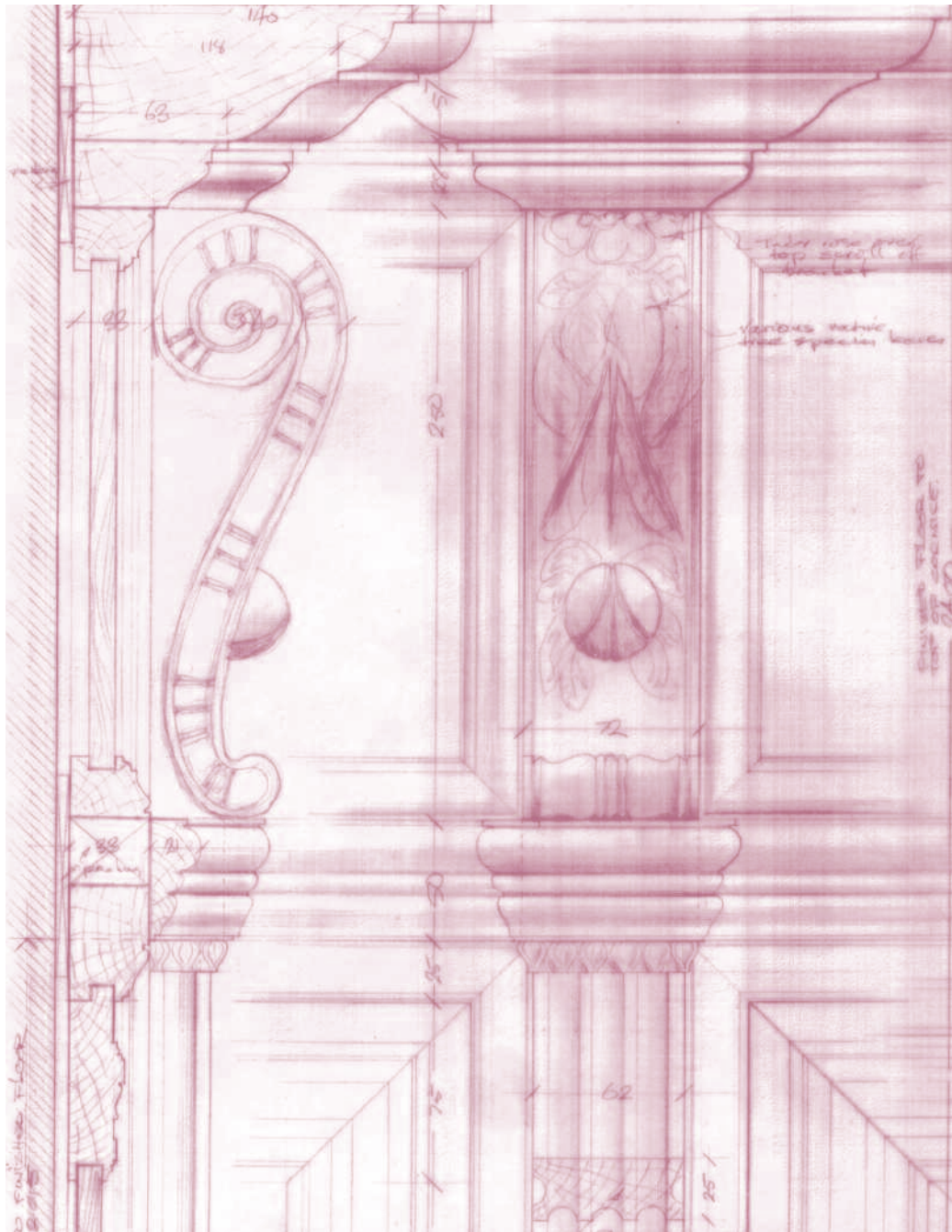


## RIBA South Conservation Award for Architects 2009-2012

*Drawing by Robert Franklin RIBA*



### RIBA South

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[riba.south@inst.riba.org](mailto:riba.south@inst.riba.org)  
[www.architecture.com](http://www.architecture.com)

## RIBA South Conservation Award for Architects 2009-2012

RIBA members are invited to submit projects at the time of completion for any of the four categories, though only one category will be judged per year. Submissions, so long as they meet the criteria put forth below, are accepted at any time leading up to the deadline for each of the four categories (see below).

The intention will be to reward excellence in a conservation work and to set out the winning project as an example to others. Therefore the work nominated should demonstrate adherence to well-established principles of conservation repair.

| Award Category                               | Submission Deadline | Work To Be Completed Between      |
|--|---------------------|-----------------------------------|
| Pure And Expert Repair                       | 26 June 2009        | 1 January 2004 - 31 December 2008 |
| Extension/Alteration Of An Historic Building | 25 June 2010        | 1 January 2005 - 31 December 2009 |
| Reuse Of A Redundant Building                | 24 June 2011        | 1 January 2006 - 31 December 2010 |
| New Building In An Historic Setting          | 23 June 2012        | 1 January 2007 - 31 December 2011 |

### Entry Criteria

- Entries are invited from individual architects who are members of the RIBA
- The submitted work nominated must be within the area of the RIBA South region (Berkshire, Buckinghamshire, Hampshire, Isle of Wight, and Oxfordshire)
- The submitted work must have been substantially completed in the five years preceding the deadline of each category
- Written consent of the owner must be obtained prior to entry

### Conditions of Entry

Entries are subject to a fee per submission based on the overall project cost:

|                   |           |
|-------------------|-----------|
| Up to £500,000:   | £30 + VAT |
| £500,000 - £1.5m: | £50 + VAT |
| Over £1.5m:       | £80 + VAT |

Please make cheques payable to RIBA South

Entries should be made on an official (or photocopied) entry form.

- Clearly indicate which category/categories you are submitting the project for. Please note that judging for each category will only take place after the deadline for that category has lapsed. If you have submitted a project for multiple categories, your material may not be returned to you until after the judging for the final category you have entered.
- All documents should be submitted loose in an A4 transparent wallet. Each sheet or item must be referenced and identified. The following documents will be required:

*In association with  
Symm and Co Ltd  
Specialist and  
General Building  
Project Management  
Architectural Woodwork  
Building Services  
Interiors  
Cabinetry  
Restoration  
Stonemasonry*

Osney Mead  
Oxford  
OX2 0EQ  
tel: 01865 254900  
fax: 01865 254935  
mailbox@symm.co.uk  
symmgroup.com

### Documents required

- A completed and signed entry form
- Written permission from the building owner
- A full description of the work carried out
- Photographs showing the situation before, during, and after completion, along with written and signed permission from the photographer for the use of the photograph(s) in any publicity/press material associated with this Award scheme.
- Please include the name of the project and photographer behind each photograph
- Architects drawings where appropriate
- Detailed specification\* of the work required of the builder or conservator. (\*this is not intended to mean the whole specification documentation – only a relevant extract is required)
- A summary of changes to the specification made during the work and the reasons for the changes
- Full contact details of contractors, consultants and builders
- An A4 summary of the project
- Detailed location plan and directions to building

### Assessment Criteria as applicable

- The ingenuity of design
- The quality of work
- The quality of craftsmanship and materials used
- The appropriateness and honesty of the solution adopted
- The extent to which the integrity of the existing fabric was affected and the loss of original fabric was limited during the work
- Where appropriate, the effect of the project on the rest of the building/curtilage of the listed building
- The types of recording undertaken

**Judges** will be selected from eminent conservation specialists with different areas of expertise. They will set the judging criteria based on their experience of working with historic buildings and will not be prejudiced towards or against any particular design approach. Quality of

design and execution will stand the test of time regardless of style.

Note: Judges are determined on an annual basis and will change each year. For further details, contact RIBA South.

### Procedure

Entries should be marked RIBA South Conservation Award and sent to:

RIBA South  
Room G01, Building L019  
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to arrive no later than noon on the deadline date of the first category you are submitting the project for.

*First stage:* The judges will make a first stage shortlist of the submissions based on the entered material. You will be notified of the judges decision shortly after the shortlisting meeting.

*Second stage:* The judges will visit the selected structures, and make their final choice.

*Third stage:* winners will receive their awards at a celebratory evening in November 2009. The Awards will take the form of commemorative plaques and certificates which are presented to the architects, clients and main contractors.

The decision of the judges will be final, and there will be no correspondence concerning the results.

### Award

There can be one or more winners and commendations, the number of which will depend on the quality of the entries.

It may be judged that an entry is inappropriate for the current year's category and recommended for re-entry in a different category.

The judges reserve the right to make a shared, or fewer, or no awards.

*Entries for 'Pure and Expert Repair' should be returned by noon on Friday 26th June 2009 to:*

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RG1 5AQ

Tel: 0118 987 4900  
Fax: 0118 931 4493  
email: [riba.south@inst.riba.org](mailto:riba.south@inst.riba.org)

# RIBA South Conservation Award for Architects 2009-2012

## ENTRY FORM

|   |
|---|
| <p><b>ARCHITECT</b> Name: .....</p> <p>Membership Number: .....</p> <p>Practice Name: .....</p> <p>Address: .....</p> <p>..... Postcode: .....</p> <p>Tel:..... Fax:..... Email:.....</p>   |
| <p><b>BUILDING</b> Name: .....</p> <p>Contact: .....</p> <p>Address: .....</p> <p>..... Postcode: .....</p> <p>Tel:..... Fax:..... Email:.....</p>  |
| <p><b>CLIENT/BUILDING OWNER</b> Name: .....</p> <p>Address: .....</p> <p>..... Postcode: .....</p> <p>Tel:..... Fax:..... Email:.....</p>   |
| <p><b>BUILDER, CONTRACTORS, AND KEY CONSULTANTS</b> <i>(continue on a separate sheet if required)</i></p> <p>Contact Name: .....Role .....</p> <p>Practice/Company Name: .....</p> <p>Address: .....</p> <p>..... Postcode: .....</p> <p>Tel:..... Fax:..... Email:.....</p>  |
| <p>Contact Name: .....Role .....</p> <p>Practice/Company Name: .....</p> <p>Address: .....</p> <p>..... Postcode: .....</p> <p>Tel:..... Fax:..... Email:.....</p>  |
| <p><b>DATE OF COMPLETION</b> .....</p>  |
| <p><b>LOCAL AUTHORITY</b>.....</p>  |
| <p><b>AWARD CATEGORIES</b></p> <p>Please tick the corresponding box to indicate which categories you are submitting the building/project for:</p> <p><input type="checkbox"/> Pure and expert repair (<i>Submission deadline: Noon on Friday, 26 June 2009</i>)</p> <p><input type="checkbox"/> Extension/alteration of an historic building (<i>Submission deadline: Noon on Friday, 25 June 2010</i>)</p> <p><input type="checkbox"/> Reuse of redundant building (<i>Submission deadline: Noon on Friday, 24 June 2011</i>)</p> <p><input type="checkbox"/> New building in an historic setting (<i>Submission deadline: Noon on Friday, 23 June 2012</i>)</p> <p><i>I enclose the following:</i></p> <p><input type="checkbox"/> A completed and signed entry form</p> <p><input type="checkbox"/> A description of the work carried out</p> <p><input type="checkbox"/> A brief descriptive specification</p> <p><input type="checkbox"/> Written consent from the building owner</p> <p><input type="checkbox"/> A list and full contact details of key consultants, contractors, craft workers, suppliers, etc (<i>in addition to this sheet if necessary</i>)</p> <p><input type="checkbox"/> Selection of key drawings - location plan, site plan, floor plans, sections, details</p> <p><input type="checkbox"/> Not more than 6 photographs, including written permission from the photographer(s)</p> <p><input type="checkbox"/> An A4 project summary sheet</p> <p><input type="checkbox"/> A detailed location plan and directions to the building</p> |
| <p><i>Declaration:</i></p> <ul style="list-style-type: none"><li>● I wish the above conservation work to be considered for the RIBA South Conservation Awards;</li><li>● I confirm that the enclosed material and photographs are free from copyright or other restrictions in connection with their reproduction in the press or on television;</li><li>● I have the owner's permission to make this statement and this application, and both the owner and I will abide by the conditions</li></ul> <p>Signed:.....Date:.....</p>   |

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