

EISTEDDFOD ARCHITECTURE PAVILION 2012

CALL FOR ENTRIES



Photographs courtesy of Loyn & Co Architects



Executive Summary

This is the first year of the Architecture Pavilion at the National Eisteddfod of Wales which will be created by a Welsh Designer. This is a unique opportunity for the winner to showcase their talent through the celebration of a creative, inspirational space, which will act as the “gateway” to the arts exhibitions.

National Eisteddfod of Wales

The National Eisteddfod is Wales' leading festival held annually during the first week of August.

The Eisteddfod Festival, the pinnacle of the Welsh cultural calendar, travels from place to place, alternating between north and south Wales giving communities across the country a chance to welcome up to 160,000 visitors over an eight day period.

An eclectic mix of old and new, the traditional and the modern, the Eisteddfod is a celebration of Wales, its culture and its language. Combining ceremonial and official activities with a dynamic, young-spirited and welcoming festival, it offers something for everyone – whatever their ages and interests.

The Welsh language and Welshness is an integral part of the festival. However, this is not only a festival for Welsh speakers, rather a friendly and vibrant festival for anyone interested in the country, the culture and the language. Many visitors have no knowledge of Welsh – and the welcome is the same for everyone – warm.

The Eisteddfod is a cultural festival, the natural national stage for music, dance, visual arts, original performances – all types of culture. The festival is at the heart of Welsh culture and the Welsh nation, where the Welsh language cultural agenda is set for the next year, and where we celebrate its past successes.

The Eisteddfod is a celebration of Welshness, of the concept of belonging to a community and of priding ourselves on our country and its achievements. The television, radio and online coverage in both languages enables those who support our language, our heritage and our nation to rejoice in its successes, and for those who are unable to attend to feel part of the excitement and the pride which comes with hosting the National Eisteddfod.

The festival is the highlight of a two year community project, described as Wales' leading mobile regeneration project by one of the heads of the Arts Council of Wales. The festival is the public face of the local work, work which remains unseen by the press and media, but has a real impact on the lives and aspirations of people of all ages and backgrounds, across the region.

The Eisteddfod's aim is to promote the Welsh language and culture, influencing an area culturally, linguistically, at community level and economically, building and developing a sense of local and national wellbeing and citizenship amongst the people of Wales and its supporters.

The National Eisteddfod of Wales is registered as a charity with the Charity Commission for England and Wales - Number 219171.

Site Location

The National Eisteddfod 2012 will be located in the Vale of Glamorgan, South Wales.

Further details of the exact location to follow.



Vale of Glamorgan, South Wales (CF71 7PB)

Site Context

The Architecture Pavilion Building will be located in an area adjacent / connecting to the arts pavilion tent. As the orientation of the tent entrance has not been confirmed, this offers the winning designer the opportunity to suggest a preferred solar orientation for the Architecture Pavilion. The Architecture Pavilion will be a free-standing structure.

Architectural Vision

The Architecture Pavilion should reflect the vision of Welsh Architecture for 2012. It is an opportunity for the winning designer / design team to create a space for people to be inspired, whilst also creating a place to celebrate the arts through workshops and talks from professional peers.

The Pavilion should speak about the future, a dialogue of what is to come, whilst also being a celebration of the moment within the National Eisteddfod 2012.

Design Brief

- Square area: 30-40sqm
- Watertight, but no glass
- DDA compliant, with two entrances
- 20%-30% of the space should be allocated to house a temporary exhibition, which will include framed pieces (the largest of these will be A1 in size). It is also possible that models will be included in the exhibition.
- 70%-80% of the space should be allocated for talks and drawing classes to take place. Space should also be allocated to house 2 x 36" TV wall hung displays
- 2.5m minimum clear internal height
- Ideally, your scheme should be built of paving slab foundations
- Innovative ideas for providing a suitable and comfortable environment for activities to take place
- Small "back of house" area for storage and making of refreshments
- The pavilion should be able to withstand heavy rainfall, whilst also not overheating
- Electricity supply only will be provided by the National Eisteddfod
- 10 days construction build
- Construction and deconstruction methodology are a critical component to the design
- Local / low-embodied energy materials to be utilised wherever possible
- BRE Digest 209: Site Layout Planning for Daylight and Sunlight' 1995, to be considered
- Temporary structures - Institution of Structural Engineers Guidance on the Procurement, Design & Use of Temporary Demountable Structures (3rd Edition 2007)
- The budget should be set and delivered between £15,000-20,000.

We welcome innovative ideas which provide a suitable and comfortable environment fulfilling the elements of the design brief (above).

The design brief may be subject to minor alterations and adjustments as necessary by the design team and organizers and selected contractors.

Post Completion storage

The Pavilion must be demountable in panel form to enable it to be stored in a space 3x3x2.6m³, ready for future use by Design Circle and the Royal Society of Architects in Wales (RSAW). The sequence of construction and demounting of the pavilion must be part of the design submission.

Design Intellect

The winning design and promotion of the pavilion will remain the property of the RSAW / Design Circle / National Eisteddfod. All images and drawings submitted as part of the competition process shall be made available for publicity of the competition by the RSAW / Design Circle / National Eisteddfod. Copyright of the drawings and photographs will rest with the winning designer who will be able to use their drawings and photographs for publicity purposes.

Eligibility

Designers or students either practising / studying within Wales or one member within the submitting team originating from Wales. Maximum size of submitting team: 2 people

Judging Panel

Chair of Jury: Dan Benham (Chair, Design Circle / Loyn & Co Architects)
Andrew Sutton (President, RSAW / BRE South West / Building Regulations Advisory Committee Wales)
Elfed Roberts (Grwp Gwalia)
Sarah Gealy (Chair, CIBSE South Wales / AECOM)
Thomas Hill (Mann Williams)
Karen Chapman (RPA)
Chris Lynn (Troup, Bywaters + Anders / Building Regulations Advisory Committee Wales)
Robyn Tomos (National Eisteddfod of Wales)
Facilitator: Liz Walder (RSAW)

The judges decision is final. Judging will take place at the RSAW, 4 Cathedral Road, Cardiff CF11 9LJ.

All entries must be submitted to the above address.

Programme

30th January 2012 by 4pm

Expressions of interest and registration fee of £15 (made payable to Design Circle) should be submitted to the RSAW, 4 Cathedral Road, Cardiff CF11 9LJ

22nd February 2012 by 4pm

Submission by 2 x A1 boards and CD electronic version

Monday 27th February 2012

Announcement of the winner

Organisations



Support from



Endorsement from

Design Commission for Wales (DCfW)



Should there be a limited response the organisations have the right to the withdraw the competition