

RIBA Trust

RIBA International Conference 2007

Paris 26-27 October

Discover the benefits of
closer collaboration –
with fellow professionals,
clients and others

Speakers include
Jean Nouvel,
Will Alsop and
Rafael Vinoly

Enjoy spectacular buildings by
Le Corbusier, Oscar Niemeyer,
Renzo Piano, Herzog & de
Meuron and many others

Visit Europe's biggest
new Architecture
Centre

Conference Partner:

Young architect's bursary
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Paris

Paris has always championed good architecture. A few years ago it was the Presidential Grand Projects... then there was a lull... but over the last year or so there's been a real surge of new development.



The Musée du Quai Branly (above), The Cartier Foundation for Contemporary Art, a string of new towers at Tête Défense and the colossal Cité de l'Architecture and Patrimoine, which opens in September (above middle), have once again propelled Paris onto architecture's centre stage.



That's why the RIBA's International Conference will be based in the French capital.

Paris is also very easy and relatively inexpensive to get to - by Eurostar (the green way), or via various other transport options.



The venues

The conference will take place at the headquarters of the French Communist Party, which is close to the Gare du Nord station (where the Eurostar terminates). The building was designed by Oscar Niemeyer, who will be 100 later this year. It's a rare privilege to use this facility and the main auditorium space is nothing short of breath-taking.

In addition to the formal conference venue we will be staging two prestigious receptions - one at the new Cité de l'Architecture (close to the Eiffel Tower) and one at the Centre Pompidou (which is celebrating its 30th birthday in 2007).

On top of this, of course, there'll be visits and tours to many of the most impressive recently completed buildings in and around the city.



Conference theme – The secret of successful collaboration

Many of the world's top architects have recognised the benefits of working closely with others. But how do they do it? And what are the key ingredients of a successful relationship?

For decades now leading practices have joined forces with fellow architects on major projects at home or overseas. They've realised that, by collaborating, the whole can be greater than the sum of the parts.

Other firms have built very strong bonds with fellow professionals – engineers, surveyors, artists and landscapers. And when the chemistry is right they've delivered brilliant buildings. The same is true of architects who have developed close working relationships with clients, contractors or specialist product suppliers.

But how do you assemble a world beating team? What are the essential ingredients for success? What are the things to avoid? And what lessons might another industry – film – have to teach the construction industry?

This conference will reveal all.

If you're looking to expand your horizons and want to learn how to build successful relationships with other architectural firms you'll find the programme perfect. If you want to understand how to maximise the benefits of working with other professionals, clients or suppliers, there will be debates that will fascinate and inspire you.

And there'll be lots of opportunities to meet with others who are keen to build their collaborative networks.

The speakers include many leading international architects, top engineers, senior clients and internationally acclaimed artists.

The whole programme has been designed to encourage delegates and speakers to meet, and there will be plenty of opportunities to participate in the debates or ask questions.

Other attractions

In addition to the conference there will be an exhaustive programme of special architectural tours that cover all the best buildings in and around Paris – old and new. Fuller details of these are included inside this leaflet or on our website – www.architecture.com (click on 'RIBA Conference').

Getting there

Paris is just over two hours from London on Eurostar. It is also well served by a number of budget airlines, with direct flights from most regional airports. Typical fares are under £100 return.

We have reserved accommodation in a number of nearby hotels at specially discounted rates. We strongly advise you to book your travel and accommodation as early as possible as October is a busy time in Paris.

Young architects bursary scheme

Architects and architectural students aged 30 and under, from the UK and overseas can apply for one of 50 bursaries which will reduce the cost of attending the conference from £399 + VAT to £99 + VAT. Priority will be given, in the case of overseas applicants, to those whose country of residence means the cost of the conference is prohibitive. All recipients of bursaries, like all other delegates, must pay their own travel and accommodation costs.

Those wishing to apply for a bursary must write to Tony Chapman, Head of Awards, RIBA, 66 Portland Place, London W1B 1AD or e-mail tony.chapman@inst.riba.org stating how they would benefit from attending the conference and reasons why their place should be subsidised. All applications will be considered by the RIBA and Foster + Partners. The scheme is fully funded by Foster + Partners.

Foster + Partners

Speakers include



Jean Nouvel

Jean is easily France's best known and respected architect. He has been Vice President of the Institute of French Architects, is an honorary fellow of the AIA and won the RIBA Gold Medal in 2001. He is currently working with Foster + Partners on a project in London.



Rafael Vinoly

Rafael was born in Uruguay, raised in Argentina and opened his New York office in 1983. Seven years ago he launched a London office which has been working on theatre projects, art centres and office buildings. He is an international fellow of the RIBA.



Will Alsop

Will is one of the UK's best known architects. He has a string of architectural competition and awards successes to his credit, and he is renowned for his close work with a variety of leading artists – most notably Bruce McLean.



Duncan Kenworthy, OBE

is one of Britain's top film producers, with *Four Weddings and a Funeral*, *Notting Hill* and *Love Actually* among his credits. He has won five BAFTA's and has been nominated for an Oscar. He is the immediate past chairman of the British Academy of Film and Television Arts.



Sunand Prasad

RIBA President. Sunand is a partner of Penoyre & Prasad. He trained at the University of Cambridge and the AA and was formerly a partner of Edward Cullinan Architects. He is a former CABE Commissioner and now chairs the Constructive Change Committee at the RIBA.



Odile Decq

Odile's firm (Odile Decq and Benoit Cornette Architects) has built a huge range of projects around the world – from China and France to Italy, Austria and the US. She is a Chevalier de la Légion d'Honneur and in 2007 she became an RIBA International Fellow.



Bruce McLean

Bruce is one of the most respected artists in Europe. He has pioneered the collaborative process between artists and architects (mainly with Will Alsop) and for more than 20 years they have been enjoying annual creative meetings to produce large-scale, colourful paintings and sculptural works.



Nick Terry is chairman of BDP South. He also chairs the BSI's Building and Civil Engineering Sector

Policy & Strategy Committee, and is chairman of the UK Chapter and international deputy chair of buildingSMART. He has practised as an architect in the UK, Canada, Europe, the Middle and Far East.



Spencer de Grey CBE

Spencer studied architecture at Cambridge. He joined Foster in 1973, setting up the Hong Kong office in 1979. He Chairs the Building Centre Trust and is a member of the Mayor's Design for London Advisory Board. He is now joint Head of Design at Foster + Partners.



Roisin Heneghan

Roisin is one half of the Dublin firm Heneghan Peng. Their great claim to fame is winning the largest architectural competition in history – the £200m Grand Museum in Egypt, which opens in 2011. The practice has close collaborative links with several engineering consultancies.



Ellen van Loon

Ellen is a Partner at the Office for Metropolitan Architecture. Recent projects include the new Rothschild HQ in London, the Casa da Musica, a concert hall in Porto, the Dutch Embassy in Berlin and the Universal headquarters building in Los Angeles.



Mike Davies CBE

Mike is a director of Rogers Stirk Harbour + Partners and has worked with the practice for more than 30 years, including six years in Paris on the Pompidou Centre. He is currently project director for the Terminal 5 project at Heathrow.



Tony McLaughlin

Tony is a partner at Buro Happold and has played a key role on many landmark projects including the Millennium Dome and the Roman Baths project in Bath, with Grimshaw. He currently leads the Grand Museum of Egypt project, working closely with the architects Heneghan Peng.



Andrew Wolstenholme

Andrew graduated from Southampton University with a first in Civil Engineering. He spent 10 years at Arup before joining BAA as its Deputy Construction Director. He is now Group Construction Director and is responsible for one of Europe's largest construction projects – T5.

Programme

Thursday 25 October

14.00 *During the afternoon there will be an architectural tour – see right.*

19.00 Welcome reception at the Cité de l'Architecture & du Patrimoine. Europe's largest new Architecture Centre is spectacular. Delegates will enjoy a rooftop reception, then tours of the huge historic and contemporary architecture galleries. This event is hosted by Buro Happold.

Friday 26 October

9.00 Registration at the Oscar Niemeyer designed headquarters of the French Communist Party

9.30 Video welcome from **Oscar Niemeyer**, who is 100 this year

9.35 Welcome from **Sunand Prasad**, RIBA President

9.45 **Keynote address** from **Jean Nouvel**

10.20 **Collaborating with architects on international projects.**

Spencer de Grey in conversation with Jean Nouvel on their joint venture company set up to build at Wallbrook Square in London

11.00 **Coffee**

11.30 **Keynote speaker**
Rafael Vinoly

12.10 **Collaborating on Europe's biggest construction project.**

Mike Davies of Rogers Stirke Harbour + Partners and Andrew Wolstenholme, the T5 Project Director at BAA

12.45 **Building Information Modelling** Nick Terry of BDP on how BIM can reduce costs, boost quality, increase revenues and improve the service to the client

13.15 **Lunch on lower ground floor**
Opportunity for delegates to visit sponsors' stands

14.30 **Collaborating with engineers**
Roisin Heneghan from Heneghan Peng Architects and Tony McLaughlin from Buro Happold on the Cairo Museum project

16.00 *Two special architectural tours are planned – see right.*

19.00 Evening reception, sponsored by Corus at the Pompidou, where Richard Roger's exhibition will open in November. Mike Davies will host a talk about the building.

Saturday 27 October

10.00 **Keynote address:**
Ellen van Loon, partner OMA

10.45 **Collaborating with artists**
Will Alsop and Bruce McLean

11.20 **Coffee**
11.45 **Collaboration and the ego: how collaborative projects work in the film industry**

Duncan Kenworthy OBE is chair of BAFTA and producer of Notting Hill and Four Weddings and a Funeral. He will talk about how collaborating on making films compares with collaborating in making buildings, and what lessons the construction industry might learn.

12.10 **Keynote speaker**
Odile Decq, partner ODBC

12.45 **Sunand Prasad**
Conclusions and round-up speech

13.15 **Lunch on lower ground floor**
Opportunity for delegates to visit sponsors' stands

15.00 *During the afternoon there are four special tours – see right.*

Sunday 28 October

9.30 *Two coach tours are planned (see right), or delegates can explore the area on their own.*



Please note that all the times are approximate and that speakers may change

Tours

Tour 1 – An introduction to Paris's best new buildings

Thursday 25 October 2pm

Duration – 4 hours (by coach)
Cost – £35 + VAT (£6.86) –
Total £41.86

This half day tour will cover most of the main new buildings that have been completed in Paris in recent years, so it's the perfect way of getting your bearings in the city and discovering all the latest architectural treats. Among the buildings we hope to see are the Pompidou (Piano and Rogers), the Arab Institute, Cartier Foundation and Musée du Quai Branly (all by Jean Nouvel), the French National Library (Dominique Perrault), The Cathédral de la Résurrection (Mario Botta), the UNESCO Pavilion de la Meditation (Tadao Ando), the American Centre (Frank Gehry), Le Grand Louvre (IM Pei), the Rue de Suisses council houses (Herzog & de Meuron) and the îlot Candie Saint-Bernard council houses (Massimiliano Fuksas) – pictured left. It will obviously be impossible to see inside all of these, but we hope to gain access to one to two of the most interesting ones as part of our whistle stop tour. Please note that if the traffic is bad we may have to omit one or two of the buildings.

Tour 2 – The Musée du Quai Branly

Friday 26 October 4pm

Duration – two hours (on foot and Metro)
Cost – £25 + VAT (£4.90) –
Total £29.90



A detailed tour of Paris' most dramatic and controversial new building – the Musée du Quai Branly. Designed by Jean Nouvel the building is located near the Eiffel Tower. This tour will concentrate on a detailed appraisal of the exterior, with its quirky and varied elevations. Delegates will then be able to visit the museum itself with its anthropological exhibits from Oceania, Asia, Africa and the Americas (though our guide will not be able to formally guide you once inside). People on this tour will make their way to the Museum via the Metro with the tour guide, but will have to find their own way back to their hotels or the evening reception afterwards. Please note that the fee covers the external tour only – you will have to pay the additional entrance fee of €8.50 to view the interior.

Tour 3 – La Défense

Friday 26 October 4pm

Duration – three hours
Cost – £25 + VAT (£4.90) –
Total £29.90



The La Défense area is Paris' equivalent of our London Docklands – a huge new commercial area built at the end of the Champs Elysee, a few miles west of the city centre. For the last 30 years the city planners have encouraged new high rise projects here. From the colossal Grand Arche to the new curvy Tour EDF and Exaltis towers, the area now has more than 40 interesting buildings that provide work space for nearly 200,000 Parisians. A number of new buildings are due to be completed this summer. One of the features of the area is its "outdoor museum". This includes Calder's Stabile, Miro's totems and Moretti's chimney... to name but a few of the many original contemporary artworks. The tour will be on foot, with an optional trip to the top of the Grand Arche at the end (attendees will have to pay an additional €12 access fee for this). Those taking part will be

escorted by the guide to the area on the Metro. You will then have to make your own way back to your hotel or the evening reception.

Tour 4 – A repeat of our introduction to Paris tour (see Tour 1)

Saturday 27 October 3pm

Duration – Four hours
Cost – £35 + VAT (£6.86) –
Total £41.86



The coach will pick up from the conference centre and drop delegates off at the evening reception at the end of this tour.

Tour 5 – A repeat of the Musée du Quai Branly tour (see Tour 2)

Saturday 27 October 3pm

Duration – three hours
Cost – £25 + VAT (£4.90) –
Total £29.90

(note – this does not include admission to the museum – an extra €8.50)

This tour will be very similar to the one described above as tour 2, except that there will be more time available.



Tour 6 – a repeat of the La Défense tour (see Tour 3)

Saturday 27 October 3pm

Duration – four hours
 Cost – £25 + VAT (£4.90) –
 Total £29.90 (access to the top of the Grand Arche costs an additional €12)

This tour will be very similar to the one described above as tour 3, except that there will be more time available.

Tour 7 – Bercy Village – an example of Paris's recent urban regeneration work

Saturday 27 October 3pm

Cost – £25 + VAT (£4.90) –
 Total £29.90
 Duration – three to four hours
 – on foot and by Metro

This walking tour will look at the Bercy district in Paris's east end – an area that was formerly the home of the world's largest wine market. Now it is the city's premier urban entertainment area with a myriad of boutiques, bars,

leisure facilities, shops and funky new houses. Part of the tour will take in the new Parc de Bercy, with its dramatic contemporary landscaping. We will also look at the new Ministry of Finance building (the result of a major international architectural competition). The architects of this gigantic building were Paul Chemetov and Borjo Huidobro. Delegates will also be able to visit the POB, a multi sports palace that has been built partially underground. Those on the tour will be escorted to the area by the guide (on the Metro) but will have to make their own way back to their hotels or the evening reception.

Tour 8 – The best new buildings on the edge or near to Paris

Sunday 28 October 9.30am

Duration – eight hours by coach, returning to Gare du Nord at approx 5.30-6pm
 Cost – £60 + VAT (£11.76) –
 Total £71.76

This day-long coach tour will take in some of the more interesting modern buildings and sights on the edge of the city. For example the Parc André-Citröen (a themed garden with two modern glasshouses in the grounds of

the former car factory), Parc de la Villette (Bernard Tschumi's deconstructivist pavilions to the north of the city), and La Cité Universitaire Internationale de Paris, a private parkland that showcases 20th-century architecture. The Cité has several structures built by architects of note, include Le Corbusier, Willem Marinus Dudok and Claude Parent.



This tour will also visit l'Île Saint Germain – an island located in the Seine. In the 1990's the island was an architectural laboratory and one of the first buildings by Jean Nouvel (the famous BBDO office) was constructed here. We also hope to visit Le Stade de France in the north of the city, designed by Aymeric Zubléna and Michel Macary. It may not be possible to visit the interiors of all the buildings, but there will be plenty of opportunity to walk around the various projects and there will be a 40-50 minute break for lunch at a suitable restaurant (not included in the cost).

Tour 9 – An homage to Le Corbusier

Sunday 28 October 9.30am

Duration – eight hours by coach, returning to Gare du Nord at approx 5.30 – 6pm
 Cost – £80 + VAT (£15.68) –
 Total £95.68

The tour is likely to begin at the Corbusier Foundation



(housed at one of his buildings at Villa La Roche et Villa Jeanneret)

where delegates will be able to visit the museum that describes his life and works and look at the unique archives. There will also be a visit to his apartment at Rue Nungesser et Coli plus several other buildings he completed in the area. There will be a



40-50 minute break for lunch at a suitable restaurant (not included in the cost).

