

OPEN: POLAND

ARCHITECTURE AND IDENTITY

Supported by

Adam Mickiewicz Institute
DUMPLIN

as part of
POLSKA! YEAR

Whether new to the Royal Institute of British Architects or a regular visitor, we look forward to welcoming you to the RIBA.

During your visit we hope you'll take the chance to discover more about our many varied cultural events and resources, alongside the facilities on offer. From engaging exhibitions and high-profile lectures to delicious food and fascinating books, we have something for everyone to enjoy.

www.architecture.com/programmes



1834–2009

RIBA Gallery Opening

Monday–Saturday, 10.00–17.00 (Tuesdays until 21.00). Closed Sundays. Please note, early closing may occur on Saturdays or weekday late afternoons for events. It is advisable to call 020 7307 3888 before your visit.

Admission

Admission to the RIBA is free. This includes our exhibition galleries, Library, Shop and Café.

Finding Us

RIBA is located at 66 Portland Place at the junction with Weymouth Street. Nearest tube stations are Great Portland Street, Oxford Circus and Regent's Park. Buses C2, 88 and 453 stop nearby.

Access

Step-free access, non-motorised wheel chairs and lifts to all floors are available. Guide dogs are welcome.

Keep in touch

Stay informed about our latest news, events and exhibitions. Subscribe to our free monthly email newsletter at www.architecture.com/enews

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RIBA  Trust

OPEN:POLAND

A season of events exploring how contemporary architecture and urban projects are transforming Poland



: OPEN:POLAND

OPEN:POLAND

October 2009 – January 2010

Enjoy an extensive programme of exhibitions and talks at the RIBA and Arup as part of POLSKA! YEAR.

Focusing on the architecture of Poland, the season examines the country's buildings, spaces and cities – how they are designed, shaped and adapted by architects, artists and the people who live in them – reflecting the realities, history and ambitions of a country undergoing enormous change.

Events take place at the RIBA, 66 Portland Place, London W1B and at Arup Phase 2, 8 Fitzroy Street, London W1T.

POLSKA! YEAR

POLSKA! YEAR comprises over 200 projects presenting the best of Polish culture to the UK. POLSKA! YEAR is a joint initiative by the Polish Ministry of Culture and National Heritage and the Ministry of Foreign Affairs. The cultural programme is coordinated by the Adam Mickiewicz Institute, which is responsible for the promotion of Polish culture abroad.

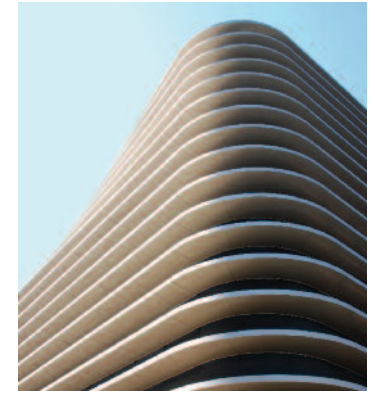
To find out more visit www.PolskaYear.pl

Adam Mickiewicz Institute

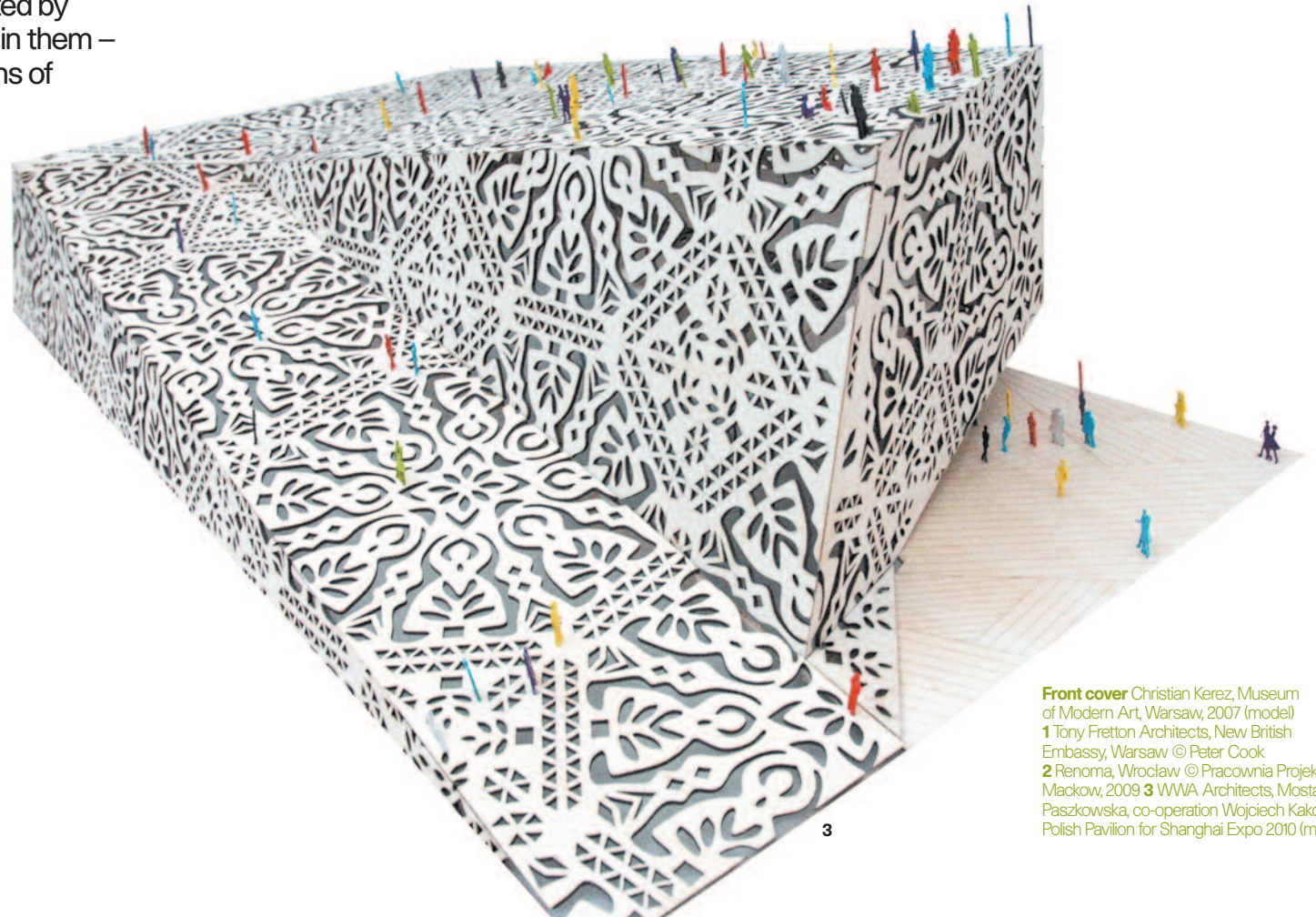
CULTURE.PL



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Front cover Christian Kerez, Museum of Modern Art, Warsaw, 2007 (model)
1 Tony Fretton Architects, New British Embassy, Warsaw © Peter Cook
2 Renoma, Wrocław © Pracownia Projektowa Mackow, 2009 3 WWA Architects, Mostafa+Paszowska, co-operation Wojciech Kakowski, Polish Pavilion for Shanghai Expo 2010 (model)

OPEN:POLAND: RENOMA

Exhibitions

OPEN:POLAND – Architecture and Identity

Exhibition, RIBA Gallery 1 and Florence Hall
7 October–25 November

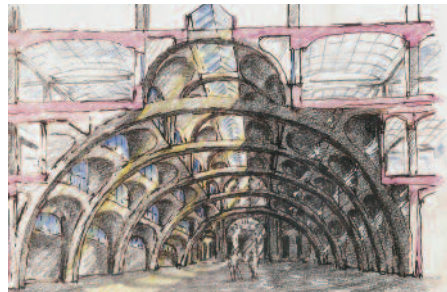
A series of free displays that examine the significant contemporary buildings and cutting edge projects transforming Polish cities.

Living Identity Gallery 1

Explores how, from 'paradise' gardens in communist era housing estates to informal markets in empty stadiums, the adaptation of even the most anonymous buildings and spaces is transforming the fabric of Polish cities.

Constructing Identity Gallery 1

Examines recent Polish buildings and projects that draw on ideas of Polish identity and history, while adapting them to contemporary technologies and needs, from the new National Stadium in Warsaw to the Polish Pavilion at the 2010 Shanghai Expo.



4



5

Architects in Poland: Identity in Practice Florence Hall

Profiles eight Polish and international practices, highlighting the issues and experiences of working in Poland, through projects including housing, community centres, newspaper offices, museums and the new British Embassy in Warsaw.

OPEN:POLAND – Architecture and Identity includes work from architects, artists and filmmakers such as Medusa Group Architects, Paweł Althamer, Joanna Rajkowska and Heidrun Holzfeind, JSK Architects, Rob Krier/Christoph Kohl, WAA Architects, Marcin Mostafa, Tony Fretton, Jadwiga Grabowska-Hawrylak, Krzysztof Ingarden, JEMS, JSK, Christian Kerez, Robert Konieczny and Daniel Libeskind/Studio Libeskind.

Polish Avant-Garde Architecture and Architectural Publishing, 1920–1940

Exhibition
RIBA British Architectural Library
7 October–25 November

A display, from the international collections of the RIBA British Architectural Library, explores Polish constructivist architecture, a style closely linked with avant-garde movements elsewhere in Europe.

In the 1920s progressive artists and architects advocated modernist architecture, better-designed social housing and a closer relationship between architecture and other arts. Their publications, distinct for their vigorous, imaginative typography and layout, promulgated new ideas about modern living.

Renoma: Reflections of Wrocław

Exhibition, Arup Building, Phase 2, 8 Fitzroy Street, W1T
16 October–30 January

This exhibition maps the turbulent history and changing face of Wrocław by telling the story of RENOMA. Designed in 1930 by modernist architect Hermann Dernburg for the Wertheim family as one of the largest, truly international retail stores, its original concept was shortlived.

After years of neglect, it reopened in April 2009 with a carefully restored façade and a new wing designed by Mackow Architects in collaboration with Arup. The exhibition also features collage artist Jan Działkowski and photographer Marcin Czechowicz.



7



8

Architecture Now – New Museums

Online exhibition

Looking at three major new museums being built in Poland – the Copernicus Science Museum, Warsaw by Jan Kubec; the Museum of the History of the Polish Jews, Warsaw by Lahdelma and Mahlamaki; and the Silesian Museum, Katowice by Riegler Riewe – explore how architecture can help frame and unlock the past, acting as both a memorial and also a tool for visitors to learn and understand the context of the present. www.architecture.com



6

Talks

Presented in partnership with **ARUP**

All talks at the RIBA £8/£5 unless otherwise stated. Advance booking essential. Book online at www.architecture.com/programmes. Alternatively leave a message on our recorded booking line 020 7307 3699 or purchase in person from the RIBA Bookshop at 66 Portland Place.

RIBA Annual Discourse 2009 Joseph Rykwert

Talk, RIBA, Jarvis Hall
Tuesday 20 October, 18.30

Joseph Rykwert discusses the challenges confronting the future of cities. Warsaw, like Madrid, was a new capital on an older settlement: a classical city of brick and stucco wrecked by the war and then dominated by Stalinist steel and concrete. Its new identity will have to come to terms with its broken image. Rykwert, whose research examines the complex relationship between architecture and the city, is one of the world's foremost authorities on the history of art and architecture. Chaired by Dr Irena Murray, Sir Banister Fletcher Director, RIBA British Architectural Library.



9

Poland: The Post-War Cultural Paradigm Daniel Libeskind

Talk, RIBA, Jarvis Hall
Tuesday 27 October, 18.30

An evening with Daniel Libeskind, the internationally acclaimed architect known for introducing a new critical discourse into architecture with iconic buildings such as the Jewish Museum, Berlin, the Imperial War Museum North, Manchester and Zlota 44, a new high-rise residential tower currently under construction in Warsaw.

Tickets £12/£10 concessions.



10



11

Architecture and the Polish Context

Talk, Arup, 8 Fitzroy Street
Wednesday 18 November, 18.30

Tony Fretton, architect of the recently opened British Embassy in Warsaw in conversation with Aneta Szyrak, Director, Wyspa Institute of Art, Krzysztof Ingarden, architect and designer of the Polish Pavilion, Aichi Expo 2005, Japan and Lukasz Zagala, Medusa Group, Polish architect.

Chaired by Vicky Richardson, Editor, *Blueprint Magazine*.

4 Rob Krier/Christoph Kohl, New Cultural Zone, Lodz, Poland, 2007 **5** Medusa Group Architects, Bolko Loft, Bytom, Poland, 2003 **6** Common Task, Pawel Althamer, 2009 **7** WWA Architects, Mostafa+Paszowska, co-operation Wojciech Kakowski, Polish Pavilion for Shanghai Expo 2010 **8** Studio Daniel Libeskind, Zlota 44, Warsaw **9** Robert Konieczny, Aatrial House, Lower Silesia **10** Joanna Rajkowska, Oxygenator, Public project, Warsaw, 2006–07 **11** Krzysztof Ingarden, Polish Pavilion, Expo 2005

Challenging the Paradigm: Polish Urban Development in the 21st Century

Talk, Arup, 8 Fitzroy Street
Wednesday 27 January, 18.30

In recent years a new wave of Polish talent has offered critiques of the standard forms of urban planning. Aleksandra Wasilkowska, author of numerous proposals for Warsaw including Plac Defilad talks with Joanna Rajkowska, artist of the recent Oxygenator Project in Warsaw and Grzegorz Piatek, co-curator of *OPEN:POLAND*.

Chaired by Alejandro Gutierrez, Associate Director, Arup.

Gallery Talks

Talks are free and take place at the RIBA. Booking is essential.

Polish Architecture and Identity
Talk, RIBA Tuesday 13 October, 18.30

Grzegorz Piatek, co-curator of *OPEN:POLAND*, reveals how Polish buildings connect with and reflect ideas of Polish identity and history.

Making Identity: Place, Material, Idea
Talk, RIBA Tuesday 3 November, 18.30

Rob Wilson, co-curator of *OPEN:POLAND*, introduces some of the key projects, architects and themes featured in the exhibition.

The Polish Avant-Garde
Talk, RIBA Monday 16 November, 18.30

Dr Irena Murray, Sir Banister Fletcher Director, RIBA British Architectural Library, explores the advocacy of Polish constructivist architecture in the 1920s.