

Design in Process: creating architecture, from first sketch to publication

- A Sketches and drawings for design development
Architect for architect
- 01 Nicholas Hawksmoor
Elevations for an unknown public building
ca. 1720
Pencil and ink on paper
E.398-445-1951
A.240
Victoria & Albert Museum
- 02 Edwin Lutyens
Sketchbook for Munstead Corner/Place
1891
Pen and watercolour on paper
E.1.1-71-1991
E116
Victoria & Albert Museum
- 03 William Lethaby
Sketches of initial ideas for Liverpool Cathedral
1902
Pencil on paper
E.3196-1991
Victoria & Albert Museum
- 04 Philip Armstrong Tilden
Design for a proposed tower to be built over Selfridges Department Store,
Oxford Street, London, for H. Gordon Selfridge
1918
Pencil and ink on paper
RIBApix 20851
PA6/6(1-6)
RIBA Library Drawings & Archives Collection
- 05 Eric Mendelsohn
Initial Sketch for White City flats development
1934
Pencil on tracing paper
E.677-1993
WSR.10.L
Victoria & Albert Museum

- 06 Grey Wornum
Alternative design for the replanning of Parliament Square, Westminster, London,
incorporating Burnet, Tait and Lorne's design for a new Colonial Office in Broad
Sanctuary
1949
Pencil on photograph
RIBApix no. 20109
PA184/4 (1-13)
RIBA Library Drawings & Archives Collection
- 07 Carlo Scarpa
Design for the Brion tomb, San Vito di Altivole, Treviso
1971
Pencils on paper
RIBApix 21916
PA909/1(4)
RIBA Library Drawings & Archives Collection
- B Sketches and drawings for presentation
Architect for client
- 08 Robert Adam & J. Johnson
Proposals for interior elevations and decorations
1760s
Paper fold out, mounted on board
C. 1750-1800
D.2165-2194-1896
A.74
Victoria & Albert Museum
- 09 Humphry Repton
Extract from the 'Red Book' for Langley Park, Beckenham, London
1790
Pen and watercolour on paper
RIBApix 12286
SKB246/1
RIBA Library Drawings & Archives Collection
- 10 Archigram
Sporting d'Ete, an axonometric projection for an entertainment facility, Monte
Carlo
1969
Letratone: mechanical tint transfer, pen and inks, watercolour and body colour,
dry mounted on paper
CIRC. 255-1973
LD32
Victoria & Albert Museum

- 11 Buckminster Fuller
Sketch design for geodesic dome
1972
Pen and coloured pencil on the back of an envelope
RIBApix 13406
SD139/7
RIBA Library Drawings & Archives Collection
- C Sketches and drawings for production
Architect for manufacturer/constructor
- 12 Richard Jupp
Detail and working drawings for the East India Company, East India House
1797-8
Pencil on heavyweight paper
D-1552-1773-1898
A.175-176
Victoria & Albert Museum
- 13 Philip Webb
Red House, Bexleyheath, sections and detailed sections of building structure
1859
Pencil, ink and watercolour on paper
E.62-1916
DD22
Victoria & Albert Museum
- 14 Oliver Cox & Hertfordshire Architects Department
Design for interior flooring layouts for Semastic Tiles Limited, featuring a
scheme used at Carpenders Park School, Oxhey, Hertfordshire
1950
Pastels, pen and watercolour
RIBApix 29532
PB465/3
RIBA Library Drawings & Archives Collection
- 15 Mervyn Smith
Drawing of the Sydney Opera House under construction
1966
Pen on paper
RIBApix 4016
PB434/2 (1-39)
RIBA Library Drawings & Archives Collection

- D Sketches and drawings for publication
Architect for publisher
- 16 Andrea Palladio
Draft text and drawing of a Peripteros Temple for Daniele Barbaro's
Commentary on Vitruvius
c. 1550
Pen and ink
RIBApix 28251
Burlington-Devonshire Collection VIII/6
RIBA Library Drawings & Archives Collection
- 17 Alfred Waterhouse
Perspective of the Natural History Museum
1876
Ink and watercolour on mounted board
D-1889-1908
DD28
Victoria & Albert Museum
- 18 Raymond McGrath
Design for a kitchen, axonometric projection
1935
Pen and ink on tracing paper
CIRC. 584-1974
A.104
Victoria & Albert Museum
- 19 Wells Coates
Homewood, Esher, Surrey: record drawings of the master bedroom for
publication
1938
Collage of photographs with pen and ink
RIBApix 22202
PB628/1 (1-7)
RIBA Library Drawings & Archives Collection