

## Drawing out Meaning: 500 years of architectural history

### Rediscovering perspective and Classical architecture in the Renaissance

- 01     **Andrea Palladio**  
Drawings reconstructing the Baths of Trajan in Rome  
Pen and sepia ink over incised construction lines  
c. 1540  
RIBApix 28190  
SC210/IV/5  
RIBA Library Drawings & Archives Collection
  
- 02     **John Smythson**  
Design for a marble hall and fireplace, Bolsover Castle, Derbyshire  
Sepia pen & wash with some pencil inscriptions  
c. 1625  
RIBApix 12950  
SC235/III/1  
RIBA Library Drawings & Archives Collection
  
- 03     **Inigo Jones**  
Design for a temporary ceremonial structure  
Pen and ink  
c. 1619  
RIBApix 13417  
SC202/JoI&WeJ[92]  
RIBA Library Drawings & Archives Collection

### Colour, construction and the Enlightenment in the Long Eighteenth Century

- 04     **John Talman**  
Trianon Pavilion, preliminary design for a villa near Hampton Court Palace,  
London  
Pen & colour washes  
1699  
RIBApix 3881  
SD13/19  
RIBA Library Drawings & Archives Collection

- 05 Nicholas Hawksmoor  
Greenwich Hospital: design for the dome over the Painted Hall, plan showing lantern support, half-elevation & half-section  
Sepia pen & grey wash  
1702  
RIBApix 3074-36  
SA28/6  
RIBA Library Drawings &Archives Collection
- 06 William Chambers  
Section of design for York House, Pall Mall, London  
Pen & watercolour  
1759  
RIBApix 3083-37  
SC68/10  
RIBA Library Drawings &Archives Collection
- 07 Étienne-Louis Boullée  
Project for a metropolitan cathedral, perspective view  
Pen & wash  
1782  
RIBApix 3079-37  
SB2/6  
RIBA Library Drawings &Archives Collection
- 08 Joseph Bonomi  
Transverse section of St Paul's Cathedral, London, shown within a similar section of St Peter's Basilica, Rome  
Pen, wash and yellow wash  
1798  
RIBApix 20978  
SC23/16  
RIBA Library Drawings &Archives Collection
- 09 Humphry Repton  
Extract from the 'Red Book' for Langley Park, Beckenham, London  
1790  
Pen and watercolour on paper  
RIBApix 12286  
L1/1(21) (J5/15)  
RIBA Library Drawings & Archives Collection

Victoriana – formalising conventions and developing new styles

- 10 A.W.N. Pugin  
Design for the gold canopy, throne and consorts' chairs in the House of Lords Chamber, Houses of Parliament, London  
Pen and ink on paper  
1846  
RIBApix 20880  
PB241/AWNP[50]13  
RIBA Library Drawings Collection
- 11 John Ruskin  
Drawings of a Venetian balcony  
Pencil, pen and watercolour  
Undated  
PD203 (1)  
D. 1727 – 1908  
Victoria & Albert Museum
- 12 William Low  
Design for a Channel Tunnel  
Ink and watercolour  
1868  
RIBApix 13411  
36/G2  
RIBA Library Drawings & Archives Collection
- 13 Richard Norman Shaw  
Elevation and section of a design for the dining room fireplace, Cragside, Northumberland  
Pencil, pen and watercolour  
1870  
RIBApix 29366  
PB55/SHAW[8](3)  
RIBA Library Drawings Collection
- 14 Ethel Mary Charles  
Design for a block of three labourers' cottages named 'Wykehamica': perspective, elevations, plans and sections  
Pen  
1895  
RIBApix 31418  
PB260/20  
RIBA Library Drawings & Archives Collection
- 15 C. Rogers  
Educational drawing explaining the Koran School in Jerusalem for students  
Pen and ink wash  
1913  
A215  
E.1264 – 1963  
Victoria & Albert Museum

Modern architects, perfecting presentation drawings and developing new ideas

- 16 Le Corbusier  
Perspective view of La Ville Radieuse  
Pen on paper  
1930  
RIBApix 2806-21  
RIBA Library Drawings & Archives Collection
  
- 17 Carlo Scarpa  
Design for the Brion Tomb, Treviso, Italy  
Pencil and coloured pencil  
1971  
RIBApix 21915  
PA909/1(5)  
RIBA Library Drawings & Archives Collection
  
- 18 Richard Buckminster Fuller  
Sketch for a geodesic dome  
Pen and coloured pencil on the back of an envelope  
1972  
RIBApix 13406  
SD139/7  
RIBA Library Drawings & Archives Collection
  
- 19 Peter Cook  
Design for Solar City  
Pen and graphic markers  
1980  
RIBApix 12754  
DR164/2  
RIBA Library Drawings & Archives Collection