

Picturing London: imagining, experiencing and representing the metropolis

Imagining

- 01 Charles Holden  
Tooting Broadway Underground Station sketches  
c. 1930  
Pencil on paper  
RIBApix 22051  
PA1432/AHP[134]4  
RIBA Library Drawings & Archives Collection
- 02 E. Goldfinger  
Sketches of the interiors of Willow Rd, Hampstead  
1930s  
Pencil on paper  
RIBApix 20835  
PA614/1(18A)  
RIBA Library Drawings & Archives Collection
- 03 Oliver Hill  
Perspective view of proposed conversion of Chez Taglioni restaurant,  
London  
Pencils on paper  
1930  
RIBApix 20725  
PA496/20 (3)  
RIBA Library Drawings & Archives Collection
- 04 Eric Mendelsohn  
Initial Sketch for White City flats development  
1934  
Pencil on tracing paper  
E.677-1993  
WSR.10.L  
Victoria & Albert Museum
- 05 Grey Wornum  
Alternative design for the replanning of the Parliament Square area,  
Westminster, London, incorporating Burnet, Tait and Lorne's design for a new  
Colonial Office in Broad Sanctuary  
1949  
RIBApix 20109  
PA184/4 (1-13)  
RIBA Library Drawings & Archives Collection

PA184/4(5)

- 06 Alison & Peter Smithson  
Elevation of the design for the Economist Building, 25 St James's Street, London  
1961  
Pen and paper  
RIBApix 29955  
PA322/6(7)  
RIBA Library Drawings & Archives Collection
- 07 Nigel Coates  
Elevations submitted for Millbank Housing Scheme, London  
1977  
Pen & ink on tracing paper  
CC.4  
E. 675 – 8 - 1980  
Victoria & Albert Museum

#### Experiencing

- 08 W.B. Reynolds  
Drawing of St James Garlickhythe Church by Christopher Wren  
1892  
Pencil and watercolour on paper  
RIBApix 22263  
VOS/133/15  
RIBA Library Drawings & Archives Collection  
VOS/133 Drawing No 14
- 09 William Walcot  
County Hall under construction, London  
1920  
Pencil and watercolour  
RIBApix 12752  
PA 560/11  
RIBA Library Drawings & Archives Collection
- 10 R. McGrath  
The New River at Canonbury Grove, London  
1935  
Pencil on paper  
RIBApix 20224  
PB550/15  
RIBA Library Drawings & Archives Collection
- 11 A.S.G. Butler  
St Alban the Martyr, Holborn and surrounding ruins  
1941  
Pencil and watercolour on paper  
RIBApix 20272  
PA211/17(10)  
RIBA Library Drawings & Archives Collection

- 12 Frank Hoar  
Bankside Power Station  
1951  
Pen on paper  
RIBApix 22084  
PA784/3  
RIBA Library Drawings & Archives Collection
- 13 Roger Mayne  
Southam Street W.10, collection of photographs of London street life  
around Notting Hill  
1956  
Gelatin silver prints  
X972B  
Ph. 266/346-1978  
Victoria & Albert Museum
- 14 A. Oppenheim  
Sketches of St Mary-le-Bow  
1950  
Ink and watercolour on paper  
RIBApix 22449  
PB361/11(1)  
RIBA Library Drawings & Archives Collection
- 15 A. Oppenheim  
View from Hyde Park Corner, London  
1955  
Ink and watercolour on paper  
RIBApix 22446  
PB361/8(2)  
RIBA Library Drawings & Archives Collection

### Representing

- 16 Edmund J. Thring  
Sir Edward Brantwood Maufe's design for the library reading room, Gray's Inn,  
London  
1947  
Colour drawing  
RIBApix 41602  
PA46/1  
RIBA Library Drawings & Archives Collection
- 17 Gordon Cullen  
Perspective view of the Economist Plaza by Peter and Alison Smithson  
1964  
Pencil on Paper  
RIBApix 12261  
PA420/7 (7)  
RIBA Library Drawings & Archives Collection

18 Charles Latham  
Portico and steeple seen from the south-east, St George's Bloomsbury, London  
Designer  
1896  
Black & white photomechanical print  
RIBApix 18708  
SR 726.5(42.1).034  
RIBA Library Photographs Collection