

Roaming Rome: Architects as tourists in the Eternal City

- 01 Andrea Palladio
The Baths of Caracalla, Rome: reconstructed facades and sections with annotation
Dark brown sienna ink, with unusually dark wash
1540s
RIBApix 28203
SC211/VI/4
RIBA Library Drawings & Archives Collection

- 02 Andrea Palladio
Studies of architectural details from the Baths of Caracalla and the Temple of Hadrian, Rome
Dark, umber brown sienna ink, on pencil under drawings, inscribed in mature handwriting
c. 1550
RIBApix 28205
SC212/VI/9
RIBA Library Drawings & Archives Collection

- 03 Anonymous
Sixteenth-century view of the city of Rome
Pen and iron gall ink with two brown washes
1562
RIBApix 28216
SC212/VII/7R
RIBA Library Drawings & Archives Collection

- 04 Jacopo Zucchi
Design for the interior decoration of the large hall, Villa Medici, Rome
Pencil and wash
1586
RIBApix 12059
SD6/1(1-5) (A2/1(1))
RIBA Library Drawings & Archives Collection

- 05 Pietro Bartoli
Plan of half of the mosaic cupola of Santa Costanza, Rome
Ink and oil paint
c. 1690
Shelf A1, Bartoli Volume, p. 11
RIBApix 4102
RIBA Library Drawings & Archives Collection

- 06 Simon Beausire
Church of San Carlo alle Quattro Fontana, Rome: section
Pencil, ink and light wash
1694
RIBApix 21189
SC42/1
RIBA Library Drawings & Archives Collection
- 07 Anonymous
Sectional View of the Hall and Gallery, Palazzo Colonna, Rome
Pen and ink, water and body colour
c. 1700
E.21 – 1971 – PD112
Victoria & Albert Museum
- 08 Antonio Visentini
Pantheon (Santa Maria della Rotonda), Rome
Ink & wash
c. 1710
RIBApix 20523
SD36/VIS[61]1
RIBA Library Drawings & Archives Collection
- 09 Giovanni Battista Piranesi
Via Appia Imaginaria, frontispiece for the 2nd book of the 'Veduti di Roma'
Etching
1756
LL2 E.4036-1908
Victoria & Albert Museum
- 10 Jean Louis Desprez
View of the Capella Paolina, Vatican City, Rome, during a religious ceremony
Ink and watercolour
c. 1770
RIBApix 21206
SB2/20
RIBA Library Drawings & Archives Collection
- 11 Joseph Michael Gandy
Entablature, Temple of Jupiter Tonans, Rome
Pencil with sepia and grey wash
1796
RIBApix 12227
SC71/11 (J3/25)
RIBA Library Drawings & Archives Collection
- 12 C.R. Cockerell
Temple of Castor and Pollux, the Forum, Rome
Pencil
1817
RIBApix 20000
SC87/5(3)
RIBA Library Drawings & Archives Collection

- 13 Johann Michael Knapp
Basilica of San Clemente, Rome: interior view looking towards the east apse
Ink and watercolour
1823
RIBApix 21108
SD67/10
RIBA Library Drawings & Archives Collection
- 14 George Aitchison
San Lorenzo fuori le Mura, Rome: topographical drawing
Watercolour
1854
RIBApix 20495
SB95/6
RIBA Library Drawings & Archives Collection
- 15 Cuthbert Broderick
The Pantheon
Pencil and wash
1862
RIBApix 12120
C5/11
RIBA Library Drawings & Archives Collection
- 16 William Beck
Arch of Titus, Rome
Pencil
1870
RIBApix 21107
SD67/12
RIBA Library Drawings & Archives Collection
- 17 George Aitchison
Baths of Caracalla, Rome: design for a proposed reconstruction of the
Tepidarium
Pencil & watercolour
1889
RIBApix 21649
SC126/4
RIBA Library Drawings & Archives Collection
- 18 Cecil Ross Pinsent
Facade of the Church of the Gesu, Piazza del Gesu, Rome, with pedestrians and
a carriage shown in the foreground
Pencil
1910
RIBApix 21481
PB318/19(7)S
RIBA Library Drawings & Archives Collection

19 Edwin Smith
Interior of the Pantheon
Colour photograph
1960s
RIBApix 6515
ESCT646
RIBA Library Photographs Collection