

RIBA 

Domestic

Professional Services
Contract 2020

Conservation
Architectural Services



Royal Institute of British Architects

Guidance Notes

FOR CONSULTATION PURPOSES ONLY

Guidance Notes

These guidance notes explain the provisions of the RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services for the appointment of an Architect or Consultant providing architectural services for a conservation project or other works to a Heritage Asset and set out guidance on what to consider when completing the Contract Details and the Schedule of Services; they do not form part of the Contract.

Summary of the Contract

- The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is divided into four main parts:
 - the Agreement
 - the Contract Details
 - the Contract Conditions
 - Definition of Terms
 - Clauses
 - the Schedule of Services.
- A Contract Checklist is included as an 'aide memoire' for the Architect/Consultant to confirm with the Client that all of the relevant parts of the Contract have been completed (but does not form part of the Contract).
- Additional briefing documents will also form part of the Contract if they are listed in item D of the Contract Details.
- The Contract is between the Client (the Party that wishes to commission the professional services, known as the 'Services') and the Architect/Consultant (the person or organisation performing the Services). Together they are referred to as the 'Parties' to the Contract.

When to Use this Contract

- The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is suitable for commissions for simple domestic projects of any value, in which the building works will be carried out using standard forms of building contract, such as the *RIBA Domestic Building Contract*.
- The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is suitable for commissions procured on the basis of a traditional form of building contract where tendering occurs at the end of Stage 4 of the RIBA Plan of Work (Technical Design). Please note that a design and build form of building contract is generally unsuitable for conservation work.

- The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is devised as an agreement between an Architect/Consultant and a 'consumer client' relating to work to the Client's own home, including renovations, extensions, maintenance and new buildings, provided that the Client has elected to use these Conditions in their own name, i.e. not as a limited company or other legal entity or where the property will be let.
- Under the CDM Regulations 2015, on projects with more than one contractor, a Principal Designer must be appointed to plan, manage, monitor and coordinate health and safety in the Pre-construction Phase of a project. This Contract has the option for the Architect/Consultant to be appointed as the Principal Designer. The RIBA recommends that on domestic projects (projects for a consumer Client) the default choice for the Principal Designer should be the Architect/Consultant. On domestic projects, if the Client does not appoint a Principal Designer, the designer in control of the Pre-construction Phase of the project is deemed to be the Principal Designer.
- The Architect/Consultant must not commence work in relation to a project unless it is satisfied that the Client is aware of its duties under the CDM Regulations 2015. On domestic projects, for single-contractor projects, the Client's duties are normally transferred to the Contractor. For projects involving more than one contractor, the duties are transferred to the Principal Contractor. If a Client has appointed an Architect/Consultant, or other designer, as Principal Designer, the Client can ask them to manage the Project and take on the Client duties instead of the Principal Contractor.
- The contract terms should be compatible with the complexity of the Project and the risks to each Party and with the terms of the Agreement.
- The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is not suitable for works where the property is to be let or for commercial or residential work undertaken for business clients, including charities, religious organisations, not-for-profit bodies, or where the Client is a public authority. The RIBA recommends the use of the *RIBA Concise Professional Services Contract 2020: Conservation Architectural Services* for commercial projects.

Consumer Rights

- The Client is a 'consumer' as defined under the Consumer Rights Act 2015. The Architect/Consultant should read through the terms of the Contract with the Client and explain each term in the context of the Client's rights as a consumer.
- A contract with a consumer client is subject to the Consumer Rights Act 2015. The Act requires that all contracts for services must provide for the following:
 - the trader must perform the service with reasonable care and skill
 - information which is said or written is binding where the consumer relies on it
 - where the price is not agreed beforehand, the service must be provided for a reasonable price
 - the service must be carried out within a reasonable time.
- While the RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is designed as an entity and provides remedies for the Client in the event of default by the Architect/Consultant, e.g. the requirement to maintain professional indemnity insurance and the options for dispute resolution, some of the terms may need careful explanation:
 - payment and Payment Notices (see clauses 5.10 to 5.24)
 - the limitation of liability (see clauses 7.1 to 7.3)

- professional indemnity insurance (see clause 8.1)
- dispute resolution (see clause 10).
- If the Client comprises a married couple or joint residential occupiers, all the Client parties are consumers, but the Client should identify one of their number as their representative with full authority to act on behalf of the parties.
- For work to the Client's home or to a second home, the Client will be exempt from any statutory duties arising under:
 - the Housing Grants, Construction and Regeneration Act 1996 as amended by Part 8 of the Local Democracy, Economic Development and Construction Act 2009, as a 'residential occupier'
 - the Late Payment of Commercial Debts (Interest) Regulations 2002.

However, if the Client's second home is to be let at any time as a holiday rental or to other tenants, the Client will be deemed to be a business Client and the exemptions will not apply, thus this Contract is unsuitable and the *RIBA Concise Professional Services Contract 2020: Conservation Architectural Services* would be the appropriate choice.

Conservation Accreditation Schemes

- Working with older and historic buildings, traditional (pre-1919) buildings and designated buildings, such as Listed Buildings, calls for a particular set of skills and expertise. To gain conservation accreditation, professionals have to submit evidence of their knowledge, skills and experience. Registers of accredited professionals can be used to find professionals with the prerequisite skills.
- Some grant funders, including Department for Communities Northern Ireland, Historic Environment Service (Cadw), Historic England and Historic Environment Scotland, require the use of accredited professionals, so it is important to check the funding requirements for the Project.
- Further details on the conservation accreditation and certification schemes that exist for the range of professionals, and on when using conservation accredited professionals is required by grant funders, can be found at www.historicengland.co.uk.

Supporting Organisations

- The following organisations support this Contract:
 - RIBA Conservation Register (RIBA)
 - Register of Architects Accredited in Building Conservation (AABC)
 - Directory of Accredited Conservationists (CIAT)
 - Accreditation in Conservation Architecture scheme (RIAS)
 - Institute of Historic Building Conservation (IHBC)
 - Ecclesiastical Architects and Surveyors Association (EASA).

Client's Rights and Obligations

- The Client has various obligations under the Contract. The principal ones include:
 - informing the Architect/Consultant of the Project requirements and of any subsequent changes required and agreeing steps to mitigate the consequences, if any

- providing the information which is necessary for the proper and timely performance of the Services
- making decisions and giving approvals as necessary for the performance of the Services
- paying the Architect/Consultant for the Services performed
- appointing or otherwise engaging any Other Client Appointments required to perform work or services under separate agreements and requiring those appointed to collaborate with the Architect/Consultant.
- The Client also has rights under the Contract. The principal one is the right to suspend or terminate the performance of the Architect/Consultant's Services.

Architect/Consultant's Rights and Obligations

- The Architect/Consultant has various obligations under the Contract. The principal ones include:
 - exercising the reasonable skill, care and diligence to be expected of an Architect/Consultant experienced in the provision of such services for projects of a similar size, nature and complexity to the Project
 - performing the Services with due regard to the Project Brief
 - informing the Client in a timely manner of progress in the performance of the Services and, upon becoming aware, of any issue that may materially affect the Project Brief, Project Programme, Construction Cost or quality of the Project, and of any information, decision or action required in mitigation
 - collaborating with any Other Client Appointments appointed or otherwise engaged by the Client to perform work or services.

The obligations apply to the extent achievable using the standard of care outlined in clause 3.1.

- The Architect/Consultant also has rights under the Contract. The principal ones include:
 - the right to retain copyright in the drawings and documents produced in either paper or digital formats for the purpose of performing the Services (the Client is given a licence to copy and use the drawings and documents for purposes related to the construction of the Project or its subsequent use or sale). Please note that some grant funders' grant contract conditions require that the Architect/Consultant grants to the Client a perpetual non-exclusive royalty free licence to use any intellectual property rights, including but not limited to the copyright in the drawings and documents produced in performing the Services (see clause 6.10)
 - the right to suspend or terminate performance of the Services due to the Client's failure to pay any fees or other amounts due.

The Agreement

- The Agreement is the part of the Contract that is signed by both Parties and records the Client's and the Architect/Consultant's rights and obligations under the Contract. The Agreement should not be dated until both Parties have duly signed/executed.
- If the Client comprises more than one person, all should sign the Contract, but they should identify one of their number as their representative with full authority to act on their behalf.

- The Parties choose whether to sign the Agreement as a simple contract or as a deed. The choice determines the limitation period within which a Party can bring a claim for breach of contract, which is stated to be:
 - simple contract: 6 years from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier
 - deed: 12 years from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier.
- The choice of whether the Agreement section of the Contract is to be signed as a 'simple contract' or as a 'deed' also determines the formalities for executing the Contract.

Simple contract:

- can be signed either by individuals or in a representative capacity (e.g. for a company, LLP, etc.)
- when signed by individuals, there is no requirement for the signatures to be witnessed (although in the interests of certainty the Contract does allow for a witness to sign the Agreement section)
- when signed in a representative capacity, the Agreement section needs to be signed by two directors, partners or members, or a director and a company secretary, or a single director and witnessed by a third party.

Deed:

- can be signed either by individuals or in a representative capacity (e.g. for a company, LLP, etc.)
- when signed by individuals, there is a requirement for the signatures to be witnessed (a witness should be aged 18 or over and should not be a Party to the Contract)
- when signed in a representative capacity, the Agreement section needs to be signed by two directors, partners or members, or a director and a company secretary, or a single director and witnessed by a third party.
- In certain instances, the Contract may be deemed to be legally binding even if the Agreement section is not signed. For example, a legally binding contract could exist if the Client has instructed the Architect/Consultant to commence or undertake work on the basis of the unsigned Contract and the Architect/Consultant has acted on those instructions.
- Because the RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is a consumer contract, the Client has the statutory right to cancel the Contract within 14 days of signing it and the Architect/Consultant shall refund any money received from the Client, apart from that received for any work, services or goods that the Client has agreed to pay for. To cancel the Contract, the Client must send the Architect/Consultant a written notice of cancellation (see clause 12). A template notice of cancellation is provided in the Appendix.

Completing the Contract Details

When completing the Contract Details, where an option APPLIES tick the box to confirm that the section has been adopted. Any amendments made by hand to the Contract should be initialled by both Parties.

The Contract Details provide the specific details of the Project:

- **Items A and B – the Client and the Architect/Consultant:** Provide details of the Client, the Client's named representative,

the Architect/Consultant and the Architect/Consultant's primary point of contact. Note that if these details are changed at a later date, it is important that the Parties inform each other and agree in writing.

- **Item C – Site Address:** Provide the address of the site where the Project is to be carried out.
- **Item D – Project Brief:** Provide a description of the Project and the Client's statement of requirements for the Project for which the Services are being provided. The target Construction Cost and target Project Programme, such as dates for the submission of planning applications or for the commencement and completion of building works, can be inserted. Include details of any additional briefing documents that will also form part of the Contract. The Project Brief may be updated from time to time, where agreed between the Client and the Architect/Consultant.
- **Item E – Other Client Appointments:** Give the details of any other consultant appointments (which could be individuals or organisations) or services appointments to be made by the Client to enable the Architect/Consultant to undertake work in connection with the Project. For example, appointments may include structural engineers, cost consultants, conservation specialists, etc.
- **Items F, G, H and I – Basic Fee, Time Charges, Expenses and Payment:** Specify:
 - the basis for determining the calculation of the Basic Fee (excluding VAT), e.g. a specified percentage applied to the Construction Cost, a fixed lump sum, time charges, design cost per square metre (gross or net) or any other agreed method (item F)
 - the intended number and/or frequency of meetings and visual site inspections that the Architect/Consultant is going to attend during the Project (item F)
 - the rates for any time charges (item G)
 - the arrangements for charging for expenses and disbursements (item H)
 - the payment frequency of the fees (item I).

To ensure that the Architect/Consultant's accounts issued to the Client are effective as Payment Notices as set out in clause 5.12, each invoice issued by the Architect/Consultant should incorporate the following wording:

This is the amount due in respect of the Services provided, calculated as set out in this invoice and in accordance with the Fees and Expenses agreed in our Professional Services Contract dated [*insert date of Contract*].

- **Item J – Professional Indemnity Insurance:** State the amount of professional indemnity insurance to be maintained for the Project, and any specific limitations in respect of claims arising on account of specified risks. The amount of professional indemnity insurance to be maintained for the Project should be reasonable in relation to the risks and should comply with the Consumer Rights Act 2015.
- **Item K – Dispute Resolution:** In a contract with a consumer client, the Client has the right to refer any dispute to the courts but may wish to attempt to settle the matter by alternative means, such as negotiation or mediation. The court may look favourably on any demonstration that the Parties have attempted an alternative dispute resolution method prior to any legal proceedings. The use of any processes, other than legal proceedings, must be negotiated by the Parties,

but only the Client can make the decision to use arbitration. Below is a brief description of each method:

- **Mediation** involves a third party helping the Parties to try to come to an agreement resolving their dispute. If successful, mediation can be less expensive than other methods of dispute resolution and is therefore encouraged by the courts. In mediation the Parties generally pay their own costs.
- **Adjudication** involves a third party providing an independent decision on the dispute and is available to the Parties if the Contract is a construction contract under the Housing Grants, Construction and Regeneration Act 1996. The decision is binding in law unless and until the dispute is determined by arbitration or litigation following referral by either Party. Adjudication is generally a faster process, but is not usually recommended for complex issues. The Parties pay their own costs unless they have agreed otherwise. The Adjudicator's costs are allocated at the Adjudicator's discretion, the greater part usually being allocated to the losing Party.
- **Arbitration** is a confidential process which is an alternative to litigation and involves a third party (or parties) delivering a final and binding decision. Arbitration can only involve two parties, unless there is an express agreement to the contrary, so it would not normally be appropriate for multiparty disputes.
- **Litigation** is an alternative to arbitration and involves a court delivering a final and binding decision. Litigation is public and decisions may be challenged in higher courts. The greater part of the costs are usually allocated to the losing Party.

If the Parties cannot reach agreement on a person to act as Mediator, Adjudicator or Arbitrator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.

The Client can refer a complaint to the person named in item B of the Contract Details under the Architect/Consultant's internal complaints procedure, which will be provided upon request. The Client may also, or alternatively, refer a complaint to the appropriate professional body if the Architect/Consultant's conduct or competence appears to fall short of the standards in the relevant code(s) of professional conduct.

- **Item L – Information Formats:** If the Architect/Consultant is producing drawings and documents for the Project using computer aided design (CAD), any other proprietary software, or building information modelling (BIM), these will normally be provided to the Client in PDF format only, unless an alternative format has been agreed and set out in item L of the Contract Details.

The Schedule of Services

- The Schedule of Services is used to define the Services to be performed by the Architect/Consultant and maps the Services to the stages in the RIBA Plan of Work.
- The Schedule of Services relates to a straightforward project to be procured in the traditional manner. The Services are described in simple terms and cover Stages 0 to 6. Services required as part of any ongoing (long-term) Stage 7 activities are not listed as these services will be commissioned as a separate professional services or operating contract. Performance of the Services must be in accordance with the normal standards of the Architect/Consultant's profession.
- The completed Schedule of Services should accurately reflect the Client's requirements and the Services that the Architect/Consultant has agreed to provide, particularly where the Architect/Consultant is not to perform the full range of services within a stage, or is only undertaking some stages, for example, only providing services up to the submission of a planning application. There is also a provision in the Contract for the Architect/Consultant to provide additional services for an additional fee (not listed in the Basic Fee).
- If the Architect/Consultant is to undertake the role of the Principal Designer, as set out in the CDM Regulations 2015, the Architect/Consultant shall, so far as is reasonably practicable, deliver the services as listed in the Principal Designer Schedule of Services.
- The Services being undertaken should be selected individually and ticked where an option APPLIES.

Contract Conditions

- The Contract Conditions set out in concise terms the rights and obligations of the Parties.

The RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services is endorsed by the following organisations:



RIBA Conservation Register



RIAS
Royal Incorporation of
Architects in Scotland



Royal Society of Architects
in Wales



Royal Society of
Ulster Architects



Chartered Institute of
Architectural Technologists



Register of Architects Accredited
in Building Conservation



The Ecclesiastical Architects &
Surveyors Association



The Institute of Historic
Building Conservation



HomeOwners Alliance

Domestic Professional Services Contract 2020

Conservation Architectural
Services



Contract Checklist

ONCE THE CONTRACT DETAILS HAVE BEEN COMPLETED, AND BEFORE THE AGREEMENT IS SIGNED, CHECK THIS LIST TO ENSURE THAT ALL OF THE KEY TERMS HAVE BEEN CONSIDERED.

	YES
Has the Project Brief and Client's statement of requirements been agreed and has the Client been made aware of the protected status of the asset and what this means?	<input type="checkbox"/>
Has the target Construction Cost been agreed/advised?	<input type="checkbox"/>
Has the target Project Programme been agreed?	<input type="checkbox"/>
Have any Other Client Appointments been agreed?	<input type="checkbox"/>
Have the fees and expenses and payment frequency been agreed?	<input type="checkbox"/>
Has the Architect/Consultant confirmed that they have professional indemnity insurance to cover the Project?	<input type="checkbox"/>
Has the Architect/Consultant explained its internal complaints procedure to the Client and has a dispute resolution process been agreed in case something goes wrong?	<input type="checkbox"/>
Has the Schedule of Services been completed and agreed?	<input type="checkbox"/>
Have the terms of the Contract been explained in the context of the Client's rights as a consumer? e.g. – payment and Payment Notices (see clauses 5.10 to 5.24) – the limitation of liability (see clauses 7.1 to 7.3) – professional indemnity insurance (see clause 8.1)	<input type="checkbox"/>
Has the Client been made aware that it has duties under the CDM Regulations 2015?	<input type="checkbox"/>
Has the appointment of the Principal Designer been agreed in the Schedule of Services?	<input type="checkbox"/>
Have all the Contract Details been completed?	<input type="checkbox"/>



Agreement

This Agreement is between:

the Client (refer to item A of the Contract Details for full information)

AND

the Architect/Consultant (refer to item B of the Contract Details for full information)

who agree as follows:

- The Architect/Consultant shall undertake the Services set out in the Schedule of Services and shall perform the Architect/Consultant's obligations in accordance with the terms of the Contract.
- The Client shall pay the Architect/Consultant the fees and expenses set out in the Contract Details for the Services and shall perform the Client's obligations in accordance with the terms of the Contract.
- The Contract is the RIBA Domestic Professional Services Contract 2020 for Conservation Architectural Services.
- The terms of this Agreement have been explained in the context of the Client's rights as a consumer.

Signed/Executed as a:

simple contract

deed

FOR CONSULTATION PURPOSES ONLY



For and on behalf of the Client *(complete as appropriate):*

Name:

Signature:

Client's signature witnessed by:

Name:

Address:

Signature:

For and on behalf of the Architect/Consultant *(complete as appropriate):*

Architect/Consultant **is not** a registered company/LLP

Name:

Signature:

Architect/Consultant's signature witnessed by:

Name:

Address:

Signature:

FOR CONSULTATION PURPOSES ONLY



OR

Architect/Consultant **is** a registered company/LLP

Company registration number:

VAT registration number:

First signatory (Director/Company Secretary/Partner/Member):

Name:

Signature:

Architect/Consultant's signature witnessed by:

Name:

Address:

Signature:

Second signatory (Director/Company Secretary/Partner/Member) – *optional*:

Name:

Signature:

This Agreement is dated and delivered on:

FOR CONSULTATION PURPOSES ONLY



Contract Details

A. The Client

Name:

Address:

Telephone number:

Email address:

Named representative (*insert the name of a representative with authority to act on behalf of the Client for all purposes under the Contract*):

FOR CONSULTATION PURPOSES ONLY

B. The Architect/Consultant

Name:

Address:

Registered address
(if different):

Telephone number:

Email address:

Point of contact (*insert the name of a primary point of contact with authority to act on behalf of the Architect/Consultant for all purposes under the Contract*):

The name of the person that the Client should contact if it wishes to invoke the Architect/Consultant's internal complaints procedure:

C. Site Address

D. Project Brief

Project description and Client's statement of requirements:

FOR CONSULTATION PURPOSES ONLY

Additional briefing documents provided (include reference numbers and dates):

Document	Reference number	Date

Continue on a separate sheet if necessary.

Construction Cost

The Construction Cost, as defined in the Contract Conditions, is:

£

Project Programme

Key project dates, e.g. submission of planning application, commencement/completion of building works (insert as appropriate):

Item	Target date

Continue on a separate sheet if necessary.

E. Other Client Appointments

Other consultant or services appointments which have been or will need to be made by the Client to enable the Architect/Consultant to undertake its work in connection with the Project are as follows:

Role:

--	--

Role:

--	--

Role:

--	--

Role:

--	--

Continue on a separate sheet if necessary.

F. Basic Fee

The basis of the Basic Fee at each stage (excluding VAT) shall be as stated below, e.g. specified percentage of Construction Cost, fixed lump sum, time charge, design cost per square metre (gross or net) or other agreed method.

Fees may be a total for each stage. The Services being undertaken are to be as stated in the Schedule of Services and the fees, excluding VAT, are as follows and are to be paid in accordance with item I of the Contract Details:

Stage	Notes	Fee

Continue on a separate sheet if necessary.

If the Architect/Consultant is to undertake the role of Principal Designer, then the fees, excluding VAT, for providing this service are as follows:

--

Continue on a separate sheet if necessary.

Other services:

Area for detailing other services with horizontal dotted lines.

Continue on a separate sheet if necessary.

VAT

VAT applies or does not apply to the Basic Fee (please specify):

- VAT applies
- VAT does not apply

Meetings

The Architect/Consultant shall attend the following meetings during the Project (either state the number and/or frequency of meetings at each stage, or simply state the overall number of meetings to be attended):

Stage	Purpose	Total number and/or frequency allowed for	Fee ¹
Stage 0			
Stage 1			
Stage 2			
Stage 3			
Stage 4			
Stage 5			
Stage 6			
OR			
Overall number and/or frequency of meetings:			

¹ State whether the fee for attending these meetings is included in the Basic Fee (insert 'BF') or will be provided on a time-based charge (insert 'TC').

Site inspections

The Architect/Consultant shall visit the site for the purposes set out in the Schedule of Services as follows:

Stage	Total number and/or frequency allowed for	Fee ¹
Stage 5		
Stage 6		

Where additional site inspections are necessary, or requested in writing by the Client, in addition to those identified above, the Architect/Consultant shall apply time charges, as set out in item G of the Contract Details.

G. Time Charges

Time charges for any additional fees, and/or where the Basic Fee incorporates time charges, shall be calculated on the basis of the following rates:

Person/grade	Rate, excluding VAT (state whether £ per hour or £ per day)

Continue on a separate sheet if necessary.

H. Expenses

The specified expenses are as follows:

Continue on a separate sheet if necessary.

The specified expenses listed above, excluding VAT, shall be charged:

- at net cost plus a handling charge, which shall be calculated at the following percentage of net cost %
- by the addition of the following fee to the total fee £
- by the addition of % to the Basic Fee
- other (please specify)

Other expenses, including disbursements, such as payments to the local authority for planning and Building Regulations submissions, shall be charged at net cost plus the following percentage of net cost %

Where applicable, travel shall be charged at the following rate per mile £

Hard copies of drawings and documents shall be charged at the following rate per page:

	A4	A3	A2	A1	A0
Black and white	£ <input type="text"/>				
Full colour	£ <input type="text"/>				

I. Payment

Payment Notices for instalments of fees, time charges and expenses shall be issued and paid:

on a weekly basis

on a monthly basis

at the end of each stage

in accordance with the agreed drawdown schedule dated ref:

other (*please specify*)

J. Professional Indemnity Insurance

The amount of professional indemnity insurance cover to be maintained for the Project shall be:

in respect of each and every claim or series of claims arising out of the same originating cause

£

OR

in the aggregate

£

Professional indemnity insurance cover shall be maintained by the Architect/Consultant for the above amount, except for claims arising out of:

pollution or contamination, with an aggregate limit of

£

annually OR per project

asbestos, with an aggregate limit of

£

annually OR per project

cladding or fire-related issues,² with an aggregate limit of £
 annually OR per project

other^{2,3} (please specify)

with an aggregate limit of £
 annually OR per project

K. Dispute Resolution

Select the preferred process(es) for dispute resolution. If no options are selected, then disputes shall be referred to mediation in the first instance, and then to the appropriate court for a final decision, if necessary.

Initial/Preferred Dispute Resolution Process *(negotiated and selected by the Client and the Architect/Consultant)*

Mediation Applies
 The Parties may agree to try to resolve their differences through mediation without prejudice to any other dispute resolution rights.

Adjudication Applies
 In accordance with the RIBA Consumer Contracts Adjudication Scheme.

Final Dispute Resolution Process
 The Parties may select either arbitration or litigation. If the Parties do not make a selection then litigation shall be the final dispute resolution process.

Arbitration Applies
 The Parties select arbitration for final dispute resolution.

OR

Litigation Applies
 The Parties select court proceedings for final dispute resolution.

With regard to the appointment of a Mediator, Adjudicator or Arbitrator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.

² It is important to ensure that this wording reflects the wording of any restrictions in the Architect/Consultant's professional indemnity insurance policy.

³ Specify other material exclusions or restrictions under the Architect/Consultant's professional indemnity insurance that are relevant to the Project.

L. Information Formats

Drawings and documents produced by the Architect/Consultant using computer aided design (CAD), any other proprietary software or building information modelling (BIM) in connection with the Services shall be provided in the following format:

Drawings and documents produced by the Architect/Consultant shall be provided to the Client in PDF format only.

OR

Information, drawings and documents produced by the Architect/Consultant shall be provided to the Client in PDF format and in the file format(s) listed below on the condition that the PDF format files take precedence and the Architect/Consultant is not liable for any loss or degradation of information resulting from the translation from the original file format to any other file format or from the recipient's reading of it in any other software or another version of the software referred to below:

Software (e.g. AutoCAD, Revit, ArchiCAD)	Version	File format (e.g. dwg, dxf, dgn, ifc, rvt)	Type of data (e.g. 2D or 3D CAD files, BIM models, spreadsheets, etc.)

OR

Information produced by the Architect/Consultant shall be provided to the Client in accordance with the agreed BIM protocol dated ref:

Contract Conditions

Definition of Terms

Architect⁴/Consultant: the person or organisation that the Client appoints to perform the Services.

Basic Fee: the fee for the Services excluding VAT and any additional charges, such as expenses, disbursements, etc.

Building Contract: the contract between the Client and the Contractor for the construction of the Project.

CDM Regulations 2015: the Construction (Design and Management) Regulations 2015 and any guidance as issued, amended or replaced from time to time by the Health and Safety Executive, which govern the management of health, safety and welfare for construction projects.

Characterisation Appraisal: this helps explain the character of a place or building and defines its Significance, providing a sound evidence base for its informed management.

Client: the person referred to in item A of the Contract Details. This also includes the Client's Representative where one is appointed by the Client with full authority to act on behalf of the Client for all purposes in connection with the matters set out in the Contract, except where advised to the contrary.

Condition Survey: a detailed inspection of a building in order to establish its maintenance and repair condition. It identifies any risks and potential issues and highlights any urgent defects.

Confidential Information: all information relating to the Project and the Client's and Architect/Consultant's business and affairs which either Party directly or indirectly receives or acquires from the other Party or any representative of the other Party whether in writing, by electronic mail or orally and which is not otherwise already in the public domain.

Conservation Management Plan: sets out the Significance of a Heritage Asset, outlines how that Significance will be retained in any future use, management, alteration or repair, and should be the starting point for the management of any complex Heritage Asset. The holistic approach to different types of Significance embedded in a Conservation Management Plan makes it particularly suited to large Heritage Assets with multiple management challenges and opportunities, and various aspects of cultural importance. They are a requirement of Round 2 Heritage Lottery Fund applications for Heritage Grants or Heritage Enterprise programmes for projects involving capital works of £2 million or more. Major custodians such as National Trust, Historic England, Historic Scotland, Cadw and government departments also tend to commission or prepare Conservation Management Plans to inform the management of their properties. Conservation Management Plans are living documents that should be revisited as the understanding of the Heritage Asset develops. It is particularly important that they are updated following the implementation of any development proposals to ensure that they remain relevant, accurate and effective.

⁴ 'Architect' is a legally protected title in the UK, which can only be used by people registered under the Architects Act 1997 with the Architects Registration Board (ARB).

Conservation Statement: considers the challenges affecting the Significance and the potential opportunities of a Heritage Asset. Unlike a Conservation Management Plan they rarely include the detailed formulation of conservation management policies that provide the conservation framework and are therefore a more cost-effective solution for less complicated Heritage Assets, or where there are no major development proposals. Conservation Statements can therefore allow for a greater degree of flexibility when considering future options, as rigorous conservation management policies are neither appropriate nor especially useful for Heritage Assets where future uses are uncertain. Similar to Conservation Management Plans, Conservation Statements are living documents that should be revisited as the understanding of the Heritage Asset develops. It is particularly important that they are updated following the implementation of any development proposals to ensure that they remain relevant, accurate and effective.

Construction Cost: the Client's target cost for the building works as specified in the Project Brief, as set out in item D of the Contract Details (being the Client's initial budget), and subsequently the latest estimate approved by the Client or, where applicable, the actual cost of constructing the Project upon agreement or determination of the final account for the Project. The Construction Cost includes the cost of any equipment and/or materials provided or to be provided by the Client to the Contractor for installation as part of the Project, and any direct works carried out by or on behalf of the Client. The Construction Cost excludes VAT, professional fees, the cost of resolution of any dispute, the Client's legal and in-house expenses and any loss and/or expense payments made to the Contractor and is not affected by any liquidated damages deducted by the Client.

Construction Phase: the period of time beginning when construction work on a Project starts and ending when construction work on that Project is completed.

Contractor: the party referred to as the Contractor in the Building Contract.

Ecclesiastical Consent: there are five religious groups or denominations in England which are exempt from certain provisions of the planning acts, including the need to apply for Listed Building Consent. All five groups have their own arrangements for handling changes to historic buildings and their own consent processes, which provide the same standards of protection as the secular system operated by local planning authorities.

Final Date for Payment: the date, specified in clause 5.13, by which a payment that is due shall be paid.

Health and Safety File: the file required by the CDM Regulations 2015, which contains relevant health and safety information needed to allow future construction works, including cleaning, maintenance, alterations, refurbishment and demolition, to be carried out safely.

Heritage Asset: a building, monument, site, place, area or landscape identified as having a degree of Significance meriting consideration in planning decisions, because of its heritage interest.

Heritage Statement: responds to development proposals and incorporates a brief summary of a Heritage Asset's historical development and a description of its current character, state of preservation and Significance; and then set out the likely impact of a proposed development on the Significance identified. A Heritage Statement might also be referred to as a heritage impact assessment.

Historic Environment Record: information services that seek to provide access to comprehensive and dynamic resources relating to the historic environment of a defined geographic area for public benefit and use.

Listed Building: a building which is for the time being included in a list compiled or approved by the Secretary of State for Digital, Culture, Media and Sport and includes any object or structure fixed to the building, and any object or structure within the curtilage of the building which, although not fixed to the building, forms part of the land and has done since before 1 July 1948.

Listed Building Consent: Consent from the local planning authority (or in some circumstances the Secretary of State for Digital, Culture, Media and Sport) for the demolition of a Listed Building or the carrying out of any works for the alteration or extension of a Listed Building in any manner that would affect its character as a building of special architectural or historic interest. Failure to obtain consent when it is required is a criminal offence.

Notified Sum: the sum set out in a Payment Notice or in a default notice.

Other Client Appointments: other consultant or services appointments which have been, or will need to be, made by the Client to enable the Architect/Consultant to undertake its work in connection with the Project.

Party/Parties: the signatories to the Agreement: the Client and the Architect/Consultant described in items A and B of the Contract Details.

Payment Notice: a notice that the Architect/Consultant issues to the Client, in accordance with clauses 5.10 to 5.15, showing the payment that the Architect/Consultant considers is due and how it was calculated.

Practical Completion: when the works are certified as having achieved 'Practical Completion' under the terms of the Building Contract.

Pre-construction Information: information in the Client's possession or which is reasonably obtainable by or on behalf of the Client, which is relevant to the construction work and is of an appropriate level of detail and proportionate to the risks involved.

Pre-construction Phase: any period of time during which design or preparatory work is carried out for a project, which may continue during the Construction Phase.

Principal Contractor: a contractor appointed by the Client as Principal Contractor under the CDM Regulations 2015.

Principal Designer: a designer appointed by the Client as Principal Designer under the CDM Regulations 2015. This shall be the Architect/Consultant, if so selected in the Schedule of Services.

Project: as described in the Project Brief, item D of the Contract Details.

Project Brief: the Client's requirements for the Project, as initially set out in item D of the Contract Details and including any revisions made by the Architect/Consultant and approved by the Client.

Project Programme: the Client's initial programme for the Project, as specified in item D of the Contract Details, and including any revisions made by the Architect/Consultant and approved by the Client.

Schedule of Services: the schedule specifying the Services and additional services to be undertaken by the Architect/Consultant in connection with the Project, which is incorporated into the Contract.

Scheduled Monument: any monument which is for the time being included in the schedule which is compiled and maintained by the Secretary of State for Digital, Culture, Media and Sport.

Scheduled Monument Consent: consent given by the Secretary of State for Digital, Culture, Media and Sport for (a) any works resulting in the demolition or destruction of or any damage to a Scheduled Monument; (b) any works for the purpose of removing or repairing a Scheduled Monument or any part of it or of making any alterations or additions thereto; and (c) any flooding or tipping operations on land in, on or under which there is a Scheduled Monument.

Services: the professional services to be performed by the Architect/Consultant specified in the Schedule of Services, which may be varied by agreement.

Significance: the value of a Heritage Asset to this and future generations because of its heritage interest. That interest may be archaeological, architectural, artistic or historic. Significance derives not only from a Heritage Asset's physical presence, but also from its setting.

Specialist Professional Adviser: a contractor or adviser experienced in the repair, maintenance and preservation of a particular aspect of Heritage Assets.

Statement of Significance: states what is important about a building, monument, conservation area or landscape, how important it is and why. It establishes a baseline for any potential development, enables the applicant to understand the building and informs an application for statutory consents. It may also be incorporated within another statement, report or assessment.

Clauses

1. General Interpretation

- 1.1** Where under the Contract an action is required to be taken within a specified period, in calculating a period, a day shall be a calendar day and a date shall be a calendar date. When a period is calculated it shall exclude public holidays.
- 1.2** The provisions of the Contract continue to bind the Client and the Architect/Consultant as long as is necessary to give effect to the Parties' respective rights and obligations.
- 1.3** The Contract supersedes any previous agreement or arrangements between the Client and the Architect/Consultant in relation to the Services (whether oral or written) and represents the entire agreement between the Client and the Architect/Consultant in relation to the Services. All additions, amendments and variations to the Contract shall be binding only if agreed in writing by duly authorised representatives of both the Client and the Architect/Consultant.
- 1.4** If any clause or part of any clause of the Contract is ruled by the courts or declared to be invalid or unenforceable in any way, it shall be severed from the Contract and this shall not affect any other clause of the Contract, nor the validity of the remaining clauses of the Contract, which shall remain in full force.
- 1.5** The Contract is subject to the law of England and Wales and the Parties submit to the exclusive jurisdiction of the courts of England and Wales.
- 1.6** Subject to clause 3.1 of the Contract Conditions, to the extent that either Party processes personal data, as part of the Contract, the Party undertakes to do so in compliance with the General Data Protection Regulation (GDPR) and to keep such personal data in a secure technological environment.

2. Client's Responsibilities

- 2.1** The Client shall:
- 2.1.1** inform the Architect/Consultant of the Project Brief, Construction Cost, the Project Programme and the Services required and, as soon as reasonably practicable, of any subsequent changes required, and agree steps to mitigate the consequences of such changes
- 2.1.2** provide, free of charge, information in the Client's possession, or which is reasonably obtainable, and which the Architect/Consultant reasonably advises is necessary for the proper and timely performance of the Services, and the Architect/Consultant shall be entitled to rely on such information
- 2.1.3** make decisions and give approvals as necessary for the proper and timely performance of the Services
- 2.1.4** appoint or otherwise engage any Other Client Appointments required to perform work or services under separate agreements and require them to collaborate with the Architect/Consultant. The Client shall confirm in writing to the Architect/Consultant the work or services to be performed by any Other Client Appointments
- 2.1.5** hold the Other Client Appointments, and not the Architect/Consultant, responsible for the proper carrying out and completion of the work or services entrusted to them under any Other Client Appointments
- 2.1.6** hold the Contractor(s) appointed to undertake construction works, and not the Architect/Consultant, responsible for the proper carrying out and completion of construction works in compliance with the Building Contract

- 2.1.7 where the Architect/Consultant is appointed as Contract Administrator for the Building Contract, not deal with the Contractor directly or interfere with the Architect/Consultant's duties under the Building Contract
- 2.1.8 not hold the Architect/Consultant responsible for any instructions issued by the Client to the Other Client Appointments or Contractor
- 2.1.9 pay any statutory charges and any fees, expenses and disbursements in respect of any obligations for planning, building control and other consents.
- 2.2 The Client may issue reasonable instructions to the Architect/Consultant. The Client's named representative, as indicated in item A of the Contract Details, shall have full authority to act on behalf of the Client for all purposes in connection with the matters set out in the Contract.
- 2.3 The Client acknowledges that the Architect/Consultant does not warrant:
- 2.3.1 that planning permission and other approvals, such as but not limited to Listed Building Consent, Scheduled Monument Consent and Ecclesiastical Consent, from third parties shall be granted at all or, if granted, will be granted in accordance with any anticipated timescale
- 2.3.2 compliance with any Project Programme and Construction Cost, which may need to be reviewed for, but not limited to:
- (a) variations instructed by the Client
 - (b) fluctuations in market prices
 - (c) delays caused by any Other Client Appointments, the Contractor or any other factor that is not the responsibility of the Architect/Consultant under the Contract
 - (d) the discovery at any time of previously unknown factors which were not reasonably foreseeable at the date of the Contract
- 2.3.3 the competence, performance, work, services, products or solvency of any Other Client Appointments or the Contractor.
- 2.4 The Client shall not disclose Confidential Information unless:
- 2.4.1 disclosure is necessary to take professional advice in relation to the Contract or the Services
- 2.4.2 it is already in the public domain other than due to wrongful use or disclosure by the Client
- 2.4.3 disclosure is required by law or because of disputes arising out of or in connection with the Contract.

3. Architect/Consultant's Responsibilities

- 3.1 In the performance of the Services and discharging all the obligations under the Contract, the Architect/Consultant will exercise the reasonable skill, care and diligence to be expected of an Architect/Consultant experienced in the provision of such services for projects of a similar size, nature and complexity to the Project. Notwithstanding anything that may appear elsewhere to the contrary, whether under this Contract or otherwise, the Architect/Consultant's duties and obligations shall be deemed to be subject to the exercise of such reasonable skill, care and diligence and nothing contained in this Agreement or elsewhere shall be construed as imposing on the Architect/Consultant any greater duty than the exercise of such reasonable skill, care and diligence.
- 3.2 The Architect/Consultant shall:
- 3.2.1 perform the Services with due regard to the Project Brief

- 3.2.2 inform the Client of progress in the performance of the Services and, upon becoming aware, of any issue that may materially affect the Project Brief, Project Programme, Construction Cost or quality of the Project, and any information, decision or action required in mitigation
 - 3.2.3 inform the Client of a need to make any Other Client Appointments to perform work in connection with the Project and/or any information, decision or action required from the Client or Other Client Appointments in connection with the performance of the Services
 - 3.2.4 act on behalf of the Client in the matters set out in the Contract or in relation to any project procedures agreed with the Client from time to time, subject to the Client's prior written approval
 - 3.2.5 if acting as Contract Administrator for the Building Contract, exercise impartial and independent judgement when acting as an intermediary between the Client and the Contractor
 - 3.2.6 collaborate with any Other Client Appointments named in the Contract Details or any other parties who might reasonably be expected to perform work or services and, where indicated in the Services, the Architect/Consultant shall coordinate relevant information received from such persons with the Architect/Consultant's design, but the Architect/Consultant shall not be responsible for the content of the information received
 - 3.2.7 make no material alteration to the Services or an approved design without the prior written consent of the Client, except in an emergency, whereupon the Architect/Consultant shall confirm such actions to the Client without delay.
- 3.3 Subject to clause 3.4, the Architect/Consultant shall have the right to publish photographs and other information relating to the Project, and the Client shall give reasonable access to the Project for this purpose for 2 years after Practical Completion.
- 3.4 The Architect/Consultant shall not disclose Confidential Information unless:
- 3.4.1 disclosure is necessary for the proper performance of the Services, or in order to take professional advice in relation to the Contract or the Services, or in order to obtain/maintain insurance cover as required by the Contract
 - 3.4.2 it is already in the public domain other than due to wrongful use or disclosure by the Architect/Consultant
 - 3.4.3 disclosure is required by law or because of disputes arising out of or in connection with the Contract.

4. Assignment, Subcontracting, Novation and Third Party Rights

- 4.1 Neither the Architect/Consultant nor the Client shall at any time assign the benefit of the Contract or any rights arising under it without the prior written consent of the other. Such consent shall not be unreasonably withheld or delayed.
- 4.2 The Architect/Consultant shall not subcontract performance of any part of the Services without the prior consent of the Client, and such consent shall not be unreasonably withheld or delayed. Any such subcontracting shall not relieve the Architect/Consultant of responsibility for carrying out and completing the Services in accordance with the Contract. Such consent shall not be required for agency or self-employed staff.
- 4.3 The Parties may, by agreement, novate the Contract on terms to be agreed.
- 4.4 There is no intention to grant rights to third parties pursuant to the Contracts (Rights of Third Parties) Act 1999, other than to lawful assignees.

5. Fees and Expenses

- 5.1 The fees for performance of the Services and/or any additional services shall be calculated in accordance with this clause and as specified in the Contract Details.
- 5.2 The Basic Fee for performance of the Services shall be as specified in item F of the Contract Details and may be any or a combination of:
- 5.2.1 the specified percentage or percentages applied to the Construction Cost. Until the actual cost of the building work is known, the percentages are applied to the latest approved estimate of the cost of the building work or the Building Contract sum. The total fee shall be adjusted based on the final Construction Cost on completion of the Services. The cost shall exclude VAT, fees and any claims made by or against the Contractor
 - 5.2.2 the separate percentages specified for each RIBA Plan of Work stage applied to the Construction Cost at the end of the previous stage
 - 5.2.3 the specified lump sum or sums
 - 5.2.4 the time charges ascertained by multiplying the time reasonably spent in the performance of the Services by the specified hourly or daily rate for the relevant personnel, as set out in item G of the Contract Details. Time 'reasonably spent' includes the time spent in connection with performance of the Services in travelling from and returning to the Architect/Consultant's office
 - 5.2.5 any other agreed method.
- 5.3 Lump sums and rates for time charges, mileage and printing shall be revised every 12 months in accordance with changes in the Consumer Prices Index. Each 12-month period commences on the anniversary of the date of the Contract.
- 5.4 The Basic Fee shall be adjusted:
- 5.4.1 including due allowance for any loss and/or expense, if material changes are made to the Project Brief and/or the latest approved estimate of the cost of the building work and/or Project Programme save to the extent that any changes arise from a breach of the Contract by the Architect/Consultant and/or the Services are varied by agreement
 - 5.4.2 where percentage fees in accordance with clause 5.2.1 or 5.2.2 apply, to compensate the Architect/Consultant for any reduction of the Construction Cost arising solely from deflationary market conditions not prevailing at the date of the Contract
 - 5.4.3 if the Client instructs a reduction in the Project Brief during the performance of the Services, or there is a reduction in the Construction Cost due to deflationary market conditions, the figure to which the percentage Basic Fee shall be applied, up to the date of the instruction or reduction, shall be the current professionally prepared estimate of the Construction Cost or the lowest acceptable tender (whichever is later) immediately prior to the instruction or reduction.
- 5.5 Subject to clause 5.6, if the Architect/Consultant is involved in extra work or incurs extra expense for reasons beyond the Architect/Consultant's reasonable control, additional fees shall be calculated on a time basis in accordance with clause 5.2.4 at the rate(s) set out in item G of the Contract Details unless otherwise agreed. Matters in relation to which the Architect/Consultant shall be entitled to additional fees include, but are not limited to, where:
- 5.5.1 the cost of any work, installation or equipment, in connection with which the Architect/Consultant performs Services, is not included in the Construction Cost
 - 5.5.2 the Architect/Consultant is required to vary any Service already commenced or completed or to provide a new design after the Client has authorised development of an approved design

5.5.3 the nature of the Project reasonably requires that substantial parts of the design are not completed or that they are specified provisionally or approximately before construction commences

5.5.4 performance of the Services is delayed, disrupted or prolonged.

5.6 The Architect/Consultant shall inform the Client on becoming aware that clause 5.5 shall apply. Clause 5.5 shall not apply to the extent that any change or extra work or expense arises from a breach of the Contract by the Architect/Consultant.

5.7 The Client shall reimburse the Architect/Consultant for expenses and disbursements in the manner specified in item H of the Contract Details.

5.8 The Architect/Consultant shall maintain records of time spent on Services performed on a time basis and for any expenses and disbursements to be reimbursed at net cost. The Architect/Consultant shall make such records available to the Client on reasonable request.

5.9 Where the Architect/Consultant is instructed by the Client to invite a tender or tenders for work or services in connection with the Project but no tender is submitted or accepted, the Architect/Consultant shall be entitled to fees due up to and including the receipt of tenders based on the construction work or that part of it relating to the Services current at the date of tender.

Payment Notices

5.10 The Architect/Consultant shall issue Payment Notices at the intervals specified in item I of the Contract Details.

5.11 In the event of non-payment of any amount properly due to the Architect/Consultant under the Contract, the Architect/Consultant is entitled to interest on the unpaid amounts under the provisions of clause 5.22. The Architect/Consultant may:

5.11.1 suspend use of the copyright licence under the provisions of clause 6

5.11.2 suspend or terminate performance of the Services and other obligations under the provisions of clause 9

5.11.3 commence dispute resolution procedures and/or debt recovery procedures.

5.12 Each Payment Notice shall comprise the Architect/Consultant's account, setting out any accrued instalments of the fee and other amounts due, less any amounts previously paid, and stating the basis of calculation of the amount specified, which shall be the Notified Sum. The payment due date shall be the date of the Architect/Consultant's Payment Notice. Instalments of fees shall be calculated on the Architect/Consultant's reasonable estimate of the percentage of completion of the Services or stages or other services or any other specified method.

5.13 The Client shall pay the Notified Sum within 14 days of the date of issue of the relevant Payment Notice (which shall be the Final Date for Payment) unless:

5.13.1 the Architect/Consultant has become insolvent (as defined in the Housing Grants, Construction and Regeneration Act 1996) at any time between the last date on which the Client could have issued the notice under clause 5.16 and the Final Date for Payment

5.13.2 the Client has issued a notice under clause 5.16.

5.14 The Client shall not delay payment of any undisputed part of the Notified Sum.

5.15 The Architect/Consultant shall submit the final Payment Notice for fees and any other amounts due when the Architect/Consultant reasonably considers the Services have been completed.

Notice of Intention to Pay Less

- 5.16** If the Client intends to pay less than the Notified Sum, the Client shall give a written notice to the Architect/Consultant not later than 5 days before the Final Date for Payment, specifying:
- 5.16.1** the amount that the Client considers to be due on the date the notice is served
 - 5.16.2** the basis on which that sum is calculated
 - 5.16.3** the ground for doing so or, if there is more than one ground, each ground and the amount attributable to it.
- 5.17** The Client shall, on or before the Final Date for Payment, make payment to the Architect/Consultant of the amount, if any, specified in the written notice.
- 5.18** If no such notice is given, the amount due and payable shall be the Notified Sum stated as due in the Architect/Consultant's account. The Client shall not delay payment of any undisputed part of the account.
- 5.19** If the Client issues such a notice and the matter is referred to an Adjudicator who decides that an additional sum, greater than the amount stated in the notice of intention to pay less, is due, the Client shall pay that sum within 7 days of the date of the decision or the date which, in the absence of the notice, would have been the Final Date for Payment, whichever is the later.
- 5.20** The Client shall not withhold any amount due to the Architect/Consultant under the Contract unless the amount has been agreed with the Architect/Consultant or has been decided by any tribunal to which the matter is referred as not being due to the Architect/Consultant.
- 5.21** If the performance of any or all of the Services and/or obligations is suspended or terminated, the Architect/Consultant shall be entitled to:
- 5.21.1** payment of any part of the fee and other amounts properly due to the date of the last instalment and a fair and reasonable amount up to the date of suspension or termination to reflect any work undertaken but not completed at the time of suspension or termination and payment of any licence fee due under clause 6
 - 5.21.2** reimbursement of any loss and/or damages caused to the Architect/Consultant due to the suspension or the termination, except where the Architect/Consultant is in material or persistent breach of the obligations under the Contract.
- 5.22** In the event that any amounts are not paid when properly due, the Architect/Consultant shall be entitled to simple interest on such amounts until the date that payment is received at 8% per year over the dealing rate of the Bank of England, current at the date that payment becomes overdue, together with such costs as are reasonably incurred by the Architect/Consultant (including costs of time spent by principals, employees and advisers) in obtaining payment of any sums due under the Contract. Any entitlement to interest at the specified rate shall also apply to any amounts that are awarded in adjudication, arbitration or legal proceedings.
- 5.23** The Client or the Architect/Consultant shall pay to the other Party who successfully pursues, resists or defends any claim or part of a claim brought by the other:
- 5.23.1** such costs as are reasonably incurred (including costs of time spent by principals, employees and advisers) where the matter is resolved by negotiation or mediation
 - 5.23.2** such costs as may be determined by any dispute resolution body to which the matter is referred.
- 5.24** In addition to the fees and expenses, the Client shall pay any VAT chargeable on the Architect/Consultant's fees and expenses.

6. Copyright and Licence

- 6.1** Subject to clause 6.3 and clause 6.10, the Architect/Consultant shall own all intellectual property rights, including the copyright in the drawings and documents produced in performing the Services, and this clause generally asserts the Architect/Consultant's moral right to be identified as the author of such work.
- 6.2** No part of any design by the Architect/Consultant may be registered under the Registered Designs Regulations 2001 by the Client without the written consent of the Architect/Consultant.
- 6.3** To the extent that fees and other amounts properly due are paid, the Client shall have a licence to copy and use all drawings and documents provided by the Architect/Consultant in either paper or digital formats only for purposes related to construction of the Project or its subsequent use or sale. They may not be used for reproduction of the design for any part of any extension of the Project or any other project.
- 6.4** Copying or use of the drawings and documents which have been provided in either paper or digital formats by any Other Client Appointment providing services to the Project shall be deemed to be permitted under a sub-licence granted by the Client, whether such drawings and documents were issued by the Client or on the Client's behalf.
- 6.5** The Architect/Consultant shall be liable to the Client in respect of any reasonably foreseeable and fully mitigated expenses, losses or damages directly suffered by the Client as a result of the work of the Architect/Consultant being in breach of copyright or any other intellectual rights of any third party.
- 6.6** The Architect/Consultant shall not be liable for any use of the drawings and documents which have been provided in either paper or digital formats other than for the purpose for which they were prepared and provided by the Architect/Consultant.
- 6.7** If at any time the Client is in default of payment of any fees or other amounts properly due, the Architect/Consultant may suspend further use of the licence and any sub-licences for the drawings and documents to which the unpaid monies relate on giving 7 days' notice of the intention to do so. Use of the licence may be resumed on receipt of such outstanding amounts.
- 6.8** The licence shall stay in force, notwithstanding the expiry or termination of the Contract, unless it is suspended at the date of such expiry or termination.
- 6.9** The Basic Fee for the performance of the Services shall include all royalties, licence fees or similar expenses for the making, use or exercise by the Architect/Consultant of any invention or design patents, etc. for the purpose of performing the Services.
- 6.10** If the Project is being grant funded by certain grant funders, e.g. Historic England, whose grant contract conditions require that the Architect/Consultant grants to the Client a perpetual non-exclusive royalty free licence to use any intellectual property rights, including but not limited to copyright in any drawings or documents produced in performing the Services, it will be deemed that this requirement takes precedence over clauses 6.1 to 6.3 and will be granted by the Architect/Consultant.

7. Architect/Consultant's Liability

- 7.1** Actions or proceedings arising out of or in connection with the Contract, whether in contract, in tort, for negligence or breach of statutory duty or otherwise, shall not be commenced after the expiry of 6 or 12 years, depending on how the Contract is executed, from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier.
- 7.2** In any such action or proceedings:

- 7.2.1 the Architect/Consultant's liability for loss or damage shall not exceed the amount of the Architect/Consultant's professional indemnity insurance specified in item J of the Contract Details
- 7.2.2 no employee of the Architect/Consultant or any agent of the Architect/Consultant shall be personally liable to the Client for any negligence, default or any other liability whatsoever arising from performance of the Services.
- 7.3 In respect of any claim by the Client under the Contract, and without prejudice to the provisions of clause 7.2.1, the Architect/Consultant's liability shall be limited to such sum as shall be agreed between the Parties or adjudged by the court to be the proportion of the loss to the Client caused by the Architect/Consultant's failure to exercise reasonable skill, care and diligence in the performance of its duties under the Contract. This proportion is to be calculated on the basis that:
- 7.3.1 all other consultants, contractors and Other Client Appointments providing work or services for the Project are deemed to have provided to the Client contractual undertakings in respect of their work or services on terms materially no less onerous than those which apply to the Architect/Consultant under the Contract
- 7.3.2 there are deemed to be no exclusions or limitations of liability or joint insurance or co-insurance provisions between the Client and any other person referred to in this clause
- 7.3.3 all the persons referred to in this clause are deemed to have paid to the Client such sums as it would be just and equitable for them to pay having regard to the extent of their responsibility for that loss and/or damage.

8. Professional Indemnity Insurance

- 8.1 The Architect/Consultant shall maintain, until the expiry of the period specified in clause 7.1, professional indemnity insurance with a limit of indemnity not less than the amount or amounts specified in item J of the Contract Details, provided such insurance continues to be offered on commercially reasonable terms to the Architect/Consultant at the time when the insurance is taken out or renewed. The Architect/Consultant, when reasonably requested by the Client, shall produce for inspection a broker's letter or certificate confirming that such insurance has been obtained and is being maintained.
- 8.2 The Architect/Consultant shall inform the Client as soon as practicable upon becoming aware that such insurance ceases to be available on commercially reasonable terms or, subsequent to the date of the Contract, any restrictions are attached to the policy or an aggregate limit applies to any matters other than those specified in the Contract Details in order that the Architect/Consultant and the Client can discuss the best means of protecting their respective positions.

9. Suspension or Termination

- 9.1 The Client may suspend or terminate performance of any or all of the Services and other obligations under the Contract by giving the Architect/Consultant at least 7 days' written notice and stating the reason for doing so.
- 9.2 The Architect/Consultant may suspend or terminate performance of any or all of the Services and other obligations under the Contract by giving the Client at least 7 days' written notice and stating the grounds on which it intends to do so. Such grounds are limited to:
- 9.2.1 the Client's failure to pay any fees or other amounts due by the Final Date for Payment unless, where applicable, the Client has given effective notice under clause 5.16 of the intention to pay less than the amount stated in the Architect/Consultant's Payment Notice

- 9.2.2 the Client is in material or persistent breach of its obligations under the Contract
 - 9.2.3 the Architect/Consultant is prevented from or impeded in performing the Services for reasons beyond the Architect/Consultant's control
 - 9.2.4 force majeure
 - 9.2.5 any other reasonable grounds for suspension or termination of the Contract.
- 9.3 In the event of suspension or termination, the Architect/Consultant shall cease performance of the Services and/or other obligations under the Contract in an orderly and economical manner on the expiry of the notice period after receipt or issue of a notice of suspension or termination.
- 9.4 If the reason for a notice of suspension arises from a default:
- 9.4.1 which is remedied within the notice period, the Architect/Consultant shall resume performance of the Services and other obligations under the Contract within a reasonable period
 - 9.4.2 which is not remedied within the notice period by the defaulting Party, the Contract may be terminated by the non-defaulting Party giving at least 7 days' further written notice.
- 9.5 Where Services are suspended by either Party after serving notice under clause 9.1 or clause 9.2 and not resumed within 6 months, the Architect/Consultant has the right to treat performance of the Services as ended on giving at least 7 days' further written notice to the Client.
- 9.6 The direct or indirect effect of any period of suspension arising from a valid notice given under clause 9.1 or clause 9.2 shall be taken into account for the purposes of assessing compliance by the Architect/Consultant with the Project Programme.
- 9.7 Performance of the Services and/or other obligations may be terminated immediately by notice from either Party if:
- 9.7.1 the other Party becomes bankrupt or is subject to a receiving or administration order, and/or goes into liquidation, and/or becomes insolvent (as defined in the Housing Grants, Construction and Regeneration Act 1996), and/or makes any arrangements with creditors
 - 9.7.2 the other Party becomes unable to perform its obligations through death or incapacity.
- 9.8 On termination of performance of the Services and/or other obligations under the Contract, a copy of any drawings and documents produced pursuant to the Services and not previously provided by the Architect/Consultant to the Client shall be delivered to the Client by the Architect/Consultant, subject to the terms of the licence under clause 6.3 and payment of any outstanding fees and other amounts due plus the reasonable expenses of the Architect/Consultant.

10. Dispute Resolution

Mediation

- 10.1 In the event of any dispute or difference arising under the Contract, the Parties may attempt to settle the dispute, in the first instance, by mediation as specified in item K of the Contract Details.

Adjudication

- 10.2 Where it is stated in item K of the Contract Details that adjudication applies:
- 10.2.1 either Party may give notice at any time of its intention to refer a dispute or difference to an Adjudicator

- 10.2.2 the appointment of the Adjudicator shall be made in accordance with the procedure identified in item K of the Contract Details
 - 10.2.3 the referral of the dispute to an Adjudicator shall be made within 7 days of the issue of the notice
 - 10.2.4 if the Parties cannot reach agreement on a person to act as Adjudicator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.
- 10.3 The dispute may be referred by either Party to the final resolution process, as set out in item K of the Contract Details.

Arbitration

- 10.4 Where it is stated in item K of the Contract Details that arbitration applies as an alternative to litigation:
- 10.4.1 if either Party requires a dispute or difference (except in connection with the enforcement of any decision of an Adjudicator) to be referred to arbitration, then that Party shall serve on the other Party a notice of arbitration to that effect and the dispute or difference shall be referred to a person to be agreed between the Parties. If the Parties cannot reach agreement on a person to act as Arbitrator within 14 days of the date on which the notice is served, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects
 - 10.4.2 the Client or the Architect/Consultant may refer to litigation any claim for a financial remedy which does not exceed the financial limit provided by order made under section 91 of the Arbitration Act 1996
 - 10.4.3 in such arbitration the Construction Industry Model Arbitration Rules (CIMAR) current at the date of the referral shall apply
 - 10.4.4 the Arbitrator shall not have the power referred to in section 38(3) of the Arbitration Act 1996.

Litigation

- 10.5 Where it is stated in item K of the Contract Details that litigation applies, either Party may start court proceedings to settle a dispute.

11. Information Formats

- 11.1 Where produced using CAD, BIM or other proprietary software, drawings and documents shall be provided to the Client in PDF format only, unless an alternative format has been agreed and set out in item L of the Contract Details.
- 11.2 Without prejudice to the Architect/Consultant's obligations under the Contract, the Architect/Consultant does not warrant, expressly or impliedly, the integrity of any electronic data delivered in accordance with the provisions of item L of the Contract Details.
- 11.3 The Architect/Consultant shall have no liability to the Client in connection with any corruption or any unintended amendment, modification or alteration of the drawings and documents in digital format which occurs after they have been issued by the Architect/Consultant.

12. Client's Right to Cancel

- 12.1 The Client has the right to cancel the Contract, for any reason, by sending a notice of cancellation to the Architect/Consultant at any time within 14 days of signing the Agreement.

- 12.2** The notice of cancellation is deemed to be served as soon as it is posted to the Architect/Consultant or, in the case of an electronic communication, on the day that it is sent to the Architect/Consultant.
- 12.3** If the Architect/Consultant was instructed to perform any services before the Contract was made or before the end of the 14-day period and the instruction(s) were confirmed in writing, the Architect/Consultant shall be entitled to any fees and expenses properly due before the Architect/Consultant received the notice of cancellation.

FOR CONSULTATION PURPOSES ONLY

Schedule of Services

The specific services that the Architect/Consultant will carry out at each stage of the Project are listed below. The Services will be undertaken in accordance with the stages defined in the RIBA Plan of Work.

The Services being undertaken should be selected individually and ticked where an option APPLIES, provided that clause 3.1 and clause 3.2 of the Contract Conditions shall always apply. The order of the Services listed within each stage is not necessarily the order in which they will be undertaken as this can vary depending on the requirements of the actual project.

Stage 0 – Strategic Definition

It is anticipated that services required as part of any Stage 0 – Strategic Definition activities will be commissioned on a time-based charge or as a separate professional services contract. However, any minor roles and services may be added if required.

- Provide feedback from previous projects
- Review relevant information from the Client to confirm the Client's strategic brief
- Visit the site and carry out an initial appraisal
- Outline the research to be undertaken to ascertain the Significance of the Heritage Asset and explain its protected status
- Advise on the procurement of a measured survey
- Advise the Client on possible consultants that may be required for the Project
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 1 – Preparation and Briefing

- Assist the Client in developing the initial Project Brief
- Undertake in situ analysis to better understand the Heritage Asset, its fabric and its Significance
- Undertake a Condition Survey to plan the works

- Prepare drawings showing dates of construction and level of Significance of different parts of the Heritage Asset
- Prepare a Statement of Significance
- Draft a Conservation Statement
- Prepare and discuss a feasibility study for the Project
- Advise on the Other Client Appointments required to carry out the Project
- Assist the Client with the preparation of a procurement strategy for the appointment of any Specialist Professional Adviser(s) required to deliver the Project
- Prepare the brief(s) for the following Specialist Professional Adviser(s) required to deliver the Project (if known):

- Advise the Client on the contract conditions for any Specialist Professional Adviser(s) required to deliver the Project
- Contribute to the development of the Project Programme
- Establish the Construction Cost with the Client
- Establish the Specialist Professional Adviser(s) budget with the Client
- On behalf of the Client, arrange for the following surveys or other investigations or research that the Architect/Consultant identifies as reasonably required:

- Provide a report on the feasibility of the Project for the Client's approval before progressing to the next stage
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 2 – Concept Design

- Collate and agree with the Client changes to the initial Project Brief and issue the final Project Brief
- Prepare the concept design for discussion with the Client

- Coordinate the relevant information received from the Other Client Appointments with the Architect/Consultant's design
- Arrange for the carrying out and monitoring of the following non-invasive surveys or opening up:

- Develop the Conservation Statement
- Develop the Statement of Significance
- Draft the Heritage Statement
- Identify specialist subcontractors required for the Project
- Provide updated Construction Cost information to the Client and advise on the increased risk of unforeseen variations involved with conservation projects and the requirement for sufficient contingency to cover the cost of such
- Provide updated Specialist Professional Adviser(s) cost information to the Client
- Review and update the Project Programme
- Provide architectural design information and identify the reasonably foreseeable residual health and safety risks
- Make initial contact with statutory heritage and ecclesiastical bodies
- Seek advice/consent* from the local planning authority conservation officer for pre-application opening up or investigation works (*delete as applicable)
- Ascertain the relevant material for primary public/stakeholder consultation
- Undertake pre-application consultation with the relevant statutory authority
- Prepare a stage report on the concept design, final Project Brief and Construction Cost for the Client's approval before progressing to the next stage
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 3 – Spatial Coordination

- Prepare the design in sufficient detail to enable spatial coordination
- Coordinate the relevant information received from the Other Client Appointments with the Architect/Consultant's design

- Review design in relation to the guidance provided by Specialist Professional Adviser(s)
- Develop the Conservation Statement/Heritage Statement* in sufficient detail for consents application purposes (*delete as appropriate)
- Identify relevant specialist suppliers and supply chain and consider how they will be procured
- Review and update the Project Programme
- Provide updated Construction Cost information to the Client
- Provide updated Specialist Professional Adviser(s) cost information to the Client
- Provide architectural design information and identify the reasonably foreseeable residual health and safety risks
- Undertake early consultation with Building Control to establish initial strategies on fire/ventilation/thermal/access, etc. which could impact on heritage value
- Prepare information to support application(s) for:
 - planning consent
 - Listed Building Consent
 - Scheduled Monument Consent
 - Ecclesiastical Consent
- Undertake consultation with stakeholders which may include statutory heritage bodies, amenity societies and relevant ecclesiastical bodies
- Submit application(s) for:
 - planning consent
 - Listed Building Consent
 - Scheduled Monument Consent
 - Ecclesiastical Consent
- Prepare a stage report on the spatially coordinated design and the Construction Cost for the Client's approval before progressing to the next stage
- Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 4 – Technical Design

- Advise the Client on the discharge of conditions with regard to statutory consents
- Coordinate the relevant information received from the Other Client Appointments with the Architect/Consultant's design
- Prepare the architectural specification/schedule of works* (*delete as appropriate)
- Prepare the technical design in sufficient detail to enable a tender or tenders to be obtained
- Review and update the Project Programme
- Provide updated Construction Cost information to the Client
- Provide updated Specialist Professional Adviser(s) cost information to the Client
- Prepare and submit applications to discharge conditions relating to planning consent/ Listed Building Consent/Scheduled Monument Consent/Ecclesiastical Consent to the appropriate authority for the clearance of pre-commencement planning conditions
- Prepare/prepare and submit* an application for Ecclesiastical Consent (if not submitted at an earlier stage) (*delete as applicable)
- Advise the Client on the appropriate form of Building Contract, its conditions and the responsibilities of the Client, the Other Client Appointments and the Contractor
- Advise the Client on potential contractors to be invited to tender for the construction works
- Identify and agree the extent of the technical design work that is to be completed by the Contractor or the specialist subcontractors
- Provide architectural design information and identify the reasonably foreseeable residual health and safety risks
- Collate the Other Client Appointments' tender information and issue the tender pack to the Client for its approval
- Invite, appraise and report on tenders
- Prepare and submit the Building Regulations application
- Request that the Contractor provides evidence to the Client of any insurances required under the Building Contract
- Prepare the Building Contract and arrange for it to be signed/executed
- Coordinate the design work prepared by the Contractor and the specialist subcontractors with the Architect/Consultant's design
- Advise the Client on the need for a construction phase fire strategy (e.g. sprinklers on site) and on the need for protection of special features of interest and for areas not included in the building works
- Provide the Contractor with the information reasonably required for construction
- Prepare a stage report on the technical design for the Client's approval before progressing to the next stage

Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 5 – Manufacturing and Construction

- Provide architectural information to the Other Client Appointments, as reasonably required, to enable them to carry out their services
- Issue instructions in accordance with the terms of the Building Contract
- Organise, chair and record meetings, at the frequency stated in item F of the Contract Details, identify the activities to be undertaken and determine who is responsible for taking action and report on progress to the Client
- Provide architectural final construction issue information for inclusion in the Health and Safety File (under the CDM Regulations 2015)
- Carry out visual site inspections, as stated in item F of the Contract Details, to inspect the construction works with respect to general compliance with the Building Contract and Project Programme
- Maintain contract administration procedures, hierarchy of responsibility and lines of communication for the exchange of information between the Client, the Other Client Appointments and the Contractor in accordance with the Building Contract
- Respond within a reasonable timeframe to site queries
- Certify interim payments in accordance with the terms of the Building Contract and advise on the final Construction Cost
- Provide updated Specialist Professional Adviser(s) cost information to the Client
- Advise the Client regarding the effect that any variation or change proposed by the Client or Contractor will have on the Construction Cost and Project Programme
- Review the progress of the construction works against the Project Programme
- Prepare and submit planning application/Listed Building Consent/Scheduled Monument Consent* (*delete as applicable) to the appropriate planning authority to discharge the construction stage and the pre-occupancy planning conditions
- Update the Conservation Statement to reflect what has been learned during the Project
- Contribute to the conservation/heritage section of the O&M manual
- Request manufacturers' maintenance instructions or leaflets from the Contractor and provide them to the Client
- Provide the Client with the original copy of any notices, consents or approvals in connection with planning, building control and other relevant statutory approvals

Certify Practical Completion when this has been achieved

Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 6 – Handover

Carry out visual site inspections, as stated in item F of the Contract Details, and comment on the resolution of defects and issue site inspection reports to the Client

Issue a schedule of defective works

Liaise with the Client, the Other Client Appointments and the Contractor in relation to the making good of defects

Inspect the remedial works following receipt of notice from the Contractor that the resolution of defective works is complete

Certify when the defective works have been rectified

Assist the Client and the Contractor to agree the final account and issue the final certificate

Complete the Conservation Statement for handover to the Client

Lodge relevant information in a local archive and Historic Environment Records so that it is publicly available

Discharge any post completion planning application consent/Listed Building Consent/Scheduled Monument Consent/Ecclesiastical Consent conditions

Provide guidance on future repair and maintenance

Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 7 – Use

Services required as part of any ongoing (long-term) Stage 7 – Use activities are not listed. It is anticipated that such services will be commissioned as a separate professional services or operating contract.

Other Services

Tick the box where an option APPLIES, then select whether the service is included in the Basic Fee (item F of the Contract Details), whether it will be carried out on a time-based charge, as per item G of the Contract Details, whether it will be undertaken for a lump sum charge (state the charge in the 'Other services' section of item F of the Contract Details).

<input type="checkbox"/> Prepare an access audit	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Prepare a maintenance plan with an option for having it budgeted	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Produce a record of the Heritage Asset before the building work commences	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Assist the Client with the undertaking of public consultations	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Coordinate with ecologist regarding necessary licences from statutory environmental bodies	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Prepare a measured survey	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Assist the Client with the preparation of the relevant documents and ongoing consultancy to obtain funding, e.g. National Lottery Heritage Fund, statutory heritage bodies, etc.	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<input type="checkbox"/> Arrange for specialist samples or prototypes and/or on site trials and investigations	<input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge



<ul style="list-style-type: none"> <input type="checkbox"/> Prepare a Characterisation Appraisal 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Prepare a Conservation Management Plan 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Develop a historic BIM plan/heritage data management plan 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Prepare documents for amendments to statutory listings 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Work with a curator or conservator, appointed by the Client, to ascertain the best way to protect objects and/or artwork 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Contribute to a disaster recovery plan prepared by the Client or Other Client Appointments 	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge
<ul style="list-style-type: none"> <input type="checkbox"/> Other <i>(please specify)</i> <hr/> <hr/> <hr/>	<ul style="list-style-type: none"> <input type="checkbox"/> included in Basic Fee <input type="checkbox"/> time-based charge <input type="checkbox"/> lump sum charge

FOR CONSULTATION PURPOSES ONLY

Additional Services

The following services are not included in the Contract but the Client can request that the Architect/Consultant undertakes these services, if the need arises, during the Project. These services are subject to additional fees, which are to be agreed between the Client and the Architect/Consultant.

Services may include, but are not limited to, the following:

- producing models and special drawings
- revision of, or preparation of, additional documents to comply with additional requirements of planning or statutory authorities
- making submissions to and negotiating approvals with landlords, freeholders, etc.
- preparing a schedule of dilapidations
- services in connection with party wall negotiations
- negotiating a price with a contractor (in lieu of tendering)
- services in any dispute between the Client and another party
- services following damage by fire and other causes
- services following suspension or termination of any contract or agreement following the insolvency of any other party providing services to the Project
- services in connection with government and other grants.

FOR CONSULTATION PURPOSES ONLY

Principal Designer Schedule of Services

The Services cover the range of services expected of a Principal Designer based on the CDM Regulations 2015 which the Architect/Consultant is authorised to perform and shall be responsible for.

Select if the Architect/Consultant will be appointed as the Principal Designer and indicate the stages for which the role will apply.

Principal Designer Stages that apply

The Architect/Consultant as Principal Designer will, so far as is reasonably practicable, and provided that clause 3.1 and clause 3.2 of the Contract Conditions shall always apply, deliver the following services:

- Plan, manage and monitor the Pre-construction Phase and coordinate matters relating to health and safety during the Pre-construction Phase to ensure that the Project is carried out without unreasonable risks to health or safety
- Take into account the general principles of prevention and, where relevant, the content of any Construction Phase plan and Health and Safety File when:
 - design, technical and organisational aspects are being decided in order to plan the various items or stages of work which are to take place simultaneously or in succession
 - reviewing estimates of the period of time required to complete such work or work stages
- Identify and eliminate or control foreseeable risks to the health or safety of any person:
 - carrying out or liable to be affected by construction work
 - maintaining or cleaning a structure
 - using a structure designed as a workplace
- Ensure all Other Client Appointments comply with their duties under the CDM Regulations 2015
- Ensure that all persons working in relation to the Pre-construction Phase cooperate with the Client, the Principal Designer and each other, regarding health or safety
- Assist the Client in the provision of the Pre-construction Information, promptly and in a convenient form, to every designer and contractor appointed, or being considered for appointment, to the Project, so far as it is within the Principal Designer's control
- Liaise with the Principal Contractor for the duration of the Principal Designer's appointment and share with the Principal Contractor information relevant to the planning, management and monitoring of the Construction Phase and the coordination of health and safety matters during the Construction Phase
- Assist the Principal Contractor in preparing the Construction Phase plan by providing to the Principal Contractor all information the Principal Designer holds that is relevant to the Construction Phase plan including:
 - Pre-construction Information obtained from the client
 - any information obtained from designers that is provided to the Principal Designer about health and safety risks
- Prepare a Health and Safety File appropriate to the characteristics of the Project, which must contain information relating to the Project that is likely to be needed during any subsequent project to ensure the health and safety of any person
- Ensure that the Health and Safety File is appropriately reviewed, updated and revised from time to time to take account of the work and any changes that have occurred
- Pass the Health and Safety File to the Client at the end of the Project or pass the Health and Safety File to the Principal Contractor if the Principal Designer's appointment ends before the end of the Project
- Other *(please specify)*

Appendix

Notice of Cancellation

The Client has the right to cancel the Contract, for any reason, by sending (including by email) a notice of cancellation to the Architect/Consultant within 14 days of signing the Agreement.

The notice of cancellation may be worded as follows:

Dear *[Architect/Consultant's name or name of business]*

Notice of Cancellation

The Client *[Client's name]* hereby gives notice that the RIBA Domestic Professional Services Contract 2020: Conservation Architectural Services entered into with the Architect/Consultant *[Architect/Consultant's name or name of business]* on *[date stated at end of the Agreement section]* is cancelled.

Yours sincerely,

[Client's signature]

[Date]

Note: The Client may cancel the Contract within 14 days of signing it and the Architect/Consultant shall refund any payments received from the Client. However, if within 14 days of signing the Contract, the Client agrees in writing that the Architect/Consultant shall undertake any work and/or provide services and/or goods, the Client shall be liable to pay for the work, services and/or goods.

PROFESSIONAL CONSULTATION PURPOSES ONLY

© Royal Institute of British Architects 2020

Published by RIBA Publishing, 66 Portland Place, London, W1B 1NT

ISBN 978 1 85946 983 5

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission of the copyright owner.

It is the responsibility of the purchaser/user to ensure that all the data and information inserted into the Contract and any changes made to any of the Contract Conditions are accurate and correct before the Contract is signed. RIBA accepts no responsibility or liability for any changes to the text, errors or omissions made by the purchaser/user.

Whilst RIBA has taken every effort to ensure the accuracy and quality of information and guidance within this Contract, RIBA makes no representations, warranties or guarantees, whether express or implied, that the content of the Contract is accurate, complete or up-to-date.

Copyright Licence

- ✓ This document is for the sole use of the purchaser.
- ✓ You may use it for one Professional Services Contract only.
- ✓ You and the other Party to your Contract may distribute copies of this document to advisers and to Other Client Appointments as necessary in connection with the proper performance of your Contract.
- ✗ In any other case, you may not distribute or reproduce the whole or any part of this document in any work, whether in hard copy, electronic or any other form, without the prior written consent of the RIBA.

FOR CONSULTATION PURPOSES ONLY

ISBN 978-1-85946-983-5



9 781859 469835