Global Architecture Exchanges – Programme

Topic 1 – Circular architecture (retrofit): how do other countries respond?

How do architects in other parts of the world respond to the challenge of retrofitting? How to make it work long term and make it fit for purpose, especially in the current efforts to tackle climate change?

Session 1 – Includes speakers from the UK; Ireland; China; Japan; South Korea; Australia; New Zealand
Tuesday 27 October 7:00 GMT

Participating Institutes and Speakers

The Royal Institute of the Architects of Ireland

Valerie Mulvin and Niall McCullough; McCullough Mulvin Architects

Valerie Mulvin and Niall McCullough studied architecture in Dublin and Rome and founded their practice McCullough Mulvin Architects in Dublin in 1986.

The practice works both internationally and in Ireland at a range of scales including; cultural buildings, libraries, healthcare, education and residential buildings, with a particular focus on place-making, context and innovative conservation, including a strong focus on the adaptation and reuse of buildings.

Niall and Valerie have also published several books including, the co-written, A Lost Tradition: the Nature of Architecture in Ireland; and two books written by Niall – Dublin: An Urban History and Palimpsest: Intervention and Change in Irish Architecture.

Recent projects include the Medieval Mile Museum (shortlisted for the Mies van der Rohe Award), and the recently opened Butler Gallery in Kilkenny, along with Thapar University in India (nominated for Detail Readers’ Prize), and the forthcoming Printing House Square Student Accommodation in Trinity College Dublin.
The Architectural Society of China

Shaoming LU, Professor of architecture and urban design, U-space, School of Design, Shanghai Jiao Tong University

LU, Shaoming works as a professor of Architecture and Urban Design at the School of Design, the director of the Institute of Urban Spatial Culture & Science in Shanghai Jiao Tong University, and is the chief expert of the National Social Science Key Project (14ZDB139). He visited the Bartlett School of Architecture in University College London as a postdoctoral fellow from 2008 to 2009. In 2005, he obtained a doctor’s degree in architecture from Tongji University and a bachelor’s degree in architecture from Harbin Institute of Technology in 1993.

He focuses on the space narratives' cognition, construction and evaluation, and is also involved in design practices of related projects, such as the existing building transformation, urban renewal, waterfront redevelopment and cruise ship design. Particularly, he is enthusiastic about bridging the gap of the physical environment and cultural meaning with the advanced visualizing technology, such as space syntax, eye-tracing method and narrative technic.

He is presiding over 1 Key Project supported by the National Social Science Fund, 3 Projects supported by the National Natural Science Fund and so on. He won 1-time First Prize of Shanghai Philosophy and Social Science research outstanding achievements, and 3-time Second Prize as well. He was awarded the Shanghai Pujiang Talent Program and Shanghai excellent doctoral dissertation Prize.

He has published more than 100 academic essays, including 4 books, in charge of over 30 design projects since 1999.

Korean Institute of Architects

Soo-in YANG, Design Director; Lifethings, Seoul South Korea

http://lifethings.in/

Soo-in Yang is an architect and public artist based in Seoul. His works range from architecture, and participatory art to marketing campaigns in content, and buildings to palm-sized devices in medium and scale. With the belief that the mixture of media can devise a more effective and inspiring solution to a particular problem, Yang aims to create ‘things’ with stories that can touch ‘life’ in a positive way.

Yang earned Bachelor of Architectural Engineering from Yonsei University, Korea, and Master of Architecture from Columbia University, where he was an Adjunct Assistant Professor and Founding Co-Director of the Living Architecture Lab. Since moving back to Seoul, Korea in 2011, he directs Lifethings/삶 것, a multi-disciplinary design office.
Royal Institute of British Architects

Robin Snell; Robin Snell and Partners
http://robinsnellandpartners.com/

Robin Snell has worked in both small and large practices building a body of award-winning work which has sought to stretch the boundaries of conventional thinking, construction and practice, including Schlumberger Cambridge Research Centre (listed Grade II*) and Glyndebourne Opera House with Michael Hopkins and more recently the demountable Garsington Opera Pavilion and Island Pavilion and Footbridge on the Wormsley Estate, Oxfordshire.

Currently his practice is working on the Nine Elms Pimlico Pedestrian and Cycle Bridge in London and the net zero energy/carbon neutral innovation campus for ARCC in Cambridgeshire.

Alongside practice, he has lectured and taught widely throughout the UK. In 2010, as Chairman, he helped establish the Yorkshire Dales National Park Architectural Design Awards, promoting design quality and the sharing of traditional construction techniques. He has also served on the National Trust Architecture Panel and as an RIBA Competitions Advisor since 1994.

Australian Institute of Architects

Rachel Neeson, Director; Neeson Murcutt + Neille

Rachel Neeson is Director of the architecture practice Neeson Murcutt + Neille. Based in Sydney, the studio pursues a range of project types across Australia – houses, housing prototypes, multiunit housing, public and community projects, sports facilities, schools – and has been awarded the highest professional accolade across these diverse categories.

Rachel studied architecture at the University of Sydney, graduating with the University Medal in 1993. She was awarded the Board of Architects 2002 Byera Hadley Travelling Scholarship and completed a Masters of Architecture in Barcelona.

She is currently Professor of Practice at the University of New South Wales, and serves on design advisory panels for the City of Sydney and Landcom.

The Japan Institute of Architects

Speaker TBC

New Zealand Institute of Architects

Speaker TBC
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Session 2 – Includes speakers from the UK; Ireland; USA; Brazil
Wednesday 28 October 16:00 GMT

Participating Institutes and Speakers

Council of Architecture and Urbanism in Brazil

Professor PHD Cláudia Amorim, Environmental Control Laboratory (LACAM) of the University of Brasília (UnB)

Cláudia Amorim worked professionally in offices and construction companies before her academic career. She is currently an Associate Professor as well as Coordinator at the Environmental Control Laboratory (LACAM) of the University of Brasilia (UnB).

Cláudia worked as Vice Director of Brasilia’s Graduate School of Architecture and Urbanism (2011 to 2015) and Graduation Program Coordinator of the same institution (2011 to 2013). She is also the Research Director at the Research and Innovation Decanate of the University of Brasilia; Coordinator of CIE-Brazil Division 3 (Commission Internationale del'Eclairage) and researcher at the IEA (International Energy Agency), where she joined Task 50 and currently Task 61; AdHoc Consultant of the National Council for Scientific and Technological Development (CNPq); Technical Referee for Sao Paulo Research Foundation (FAPESP); member of the Technical Secretariat of Procel/Edifica National Program as well as the Technical Group of Buildings of the Ministry of The Environment, collaborating to prepare the Technical Regulation for BEEL (Building Energy Efficiency Labeling); Coordinator of the research group "Environmental Quality, Energy Efficiency and Lighting in the Built Space".

She is experienced in architecture and planning, strengths in sustainability and environmental quality, working specifically on the following topics: natural lighting, environmental comfort, energy efficiency, architecture design, building rehabilitation and computer simulation. Cláudia has been working as a consultant in architectural competitions as well, focusing particularly energy and environmental sustainability.
American Institute of Architects

Jean Carroon, FAIA, LEED Fellow Principal - Design, Preservation and Sustainability; Goody Clancy

Jean leads Goody Clancy’s preservation practice, focusing on the opportunities inherent in the stewardship and creative reuse of existing buildings to create a healthy resilient world. She leads a team dedicated to helping clients and the public connect historic legacies to current realities and future possibilities. Her approach combines a mastery of history and building technology with a commitment to transforming places – redefining their relevance, utility, and flexibility while sustaining and enhancing essential beauty and value. Jean has been responsible for the restoration or adaptive reuse of a dozen National Historic Landmark buildings. Her book “Sustainable Preservation: Greening Existing Buildings” was published by Wiley in 2010.

She is a frequent speaker, teacher and advocate for creative building reuse and preservation. In 2014, the U. S. Green Building Council named her a LEED Fellow, reflecting her achievements as a LEED professional as well as her contributions to the green building community. Jean’s work and strong advocacy for creative preservation has been recognized through numerous awards, including the Clem Labine Award from Traditional Building, the Distinguished Artist Award from the St. Botolph Club Foundation, and the Paul E. Tsongas Profiles in Preservation Award from Preservation Massachusetts. She has served as Chair of the National AIA Historic Resources Advisory Group and as President for the Boston Society of Architects (BSA) in 2019.

Jean’s current work includes reuse of historic buildings at the historic St Elizabeth’s campus in Washington DC for the U.S. Department of Homeland Security, and for the State of Vermont offices in Waterbury, and ongoing work at Trinity Church in the City of Boston.

Royal Institute of British Architects

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