

# RIBA Learning worksheet for Open House 2020

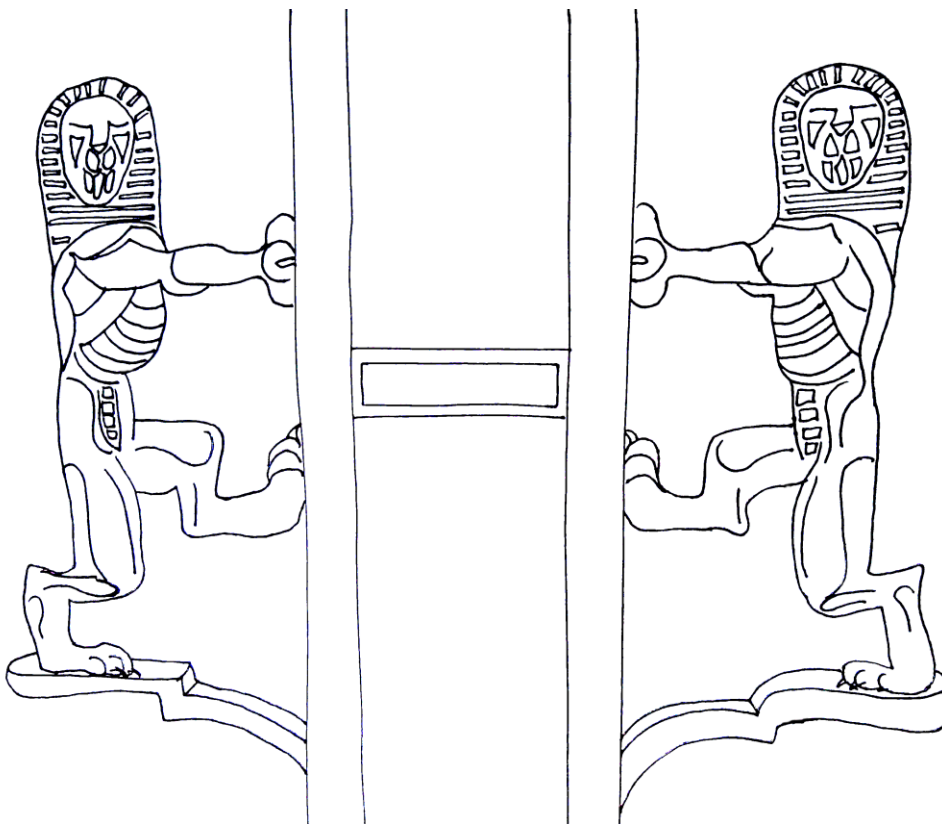
## Tales of the City

The doors to the Headquarters of the Royal Institute of British Architects at 66 Portland Place are sadly closed for Open House this year. Whether you are a regular visitor or have never been before, the RIBA Learning team have created a few ways for you to interact with the building.

## Tale of the Tails

The RIBA has two lions as its crest, and there are many throughout the building at 66 Portland Place. One set of lions has lost its tails!

Where have they gone? Can you help them by drawing them some new tails?



Maybe you could draw their tails in the style of your favourite architect. Flowing or angular, life like or space age.

Once they are ready you could play pin the tail on the lions. Have a *roarsome* time!

## What's on the doors?



Dell & Wainwright, 1934, Architectural Press Archive / RIBA Collections

These cast bronze doors, designed by James Woodford, the doors are 12 foot wide by 6 foot high, each weighing 1.5 tonnes (approximately the same as a standard car) and depict 'London's River and its Buildings'. Important buildings of London and the former headquarters of the RIBA are shown along the river together with animals and people, one of which represents the architect of 66 Portland Place, George Grey Wornum. There is a tube tunnel to represent the London Underground, the penned goats indicate London Zoo and St Pauls and Parliament stand large on the river. Do you know what the river running through London is called?

What important places and people would you include in your version of London? **Make a drawing or collage of your London. If you haven't been to London, choose another city or area that means a lot to you.**

## Behind closed doors



Dell & Wainwright, 1934, Architectural Press Archive / RIBA Collections

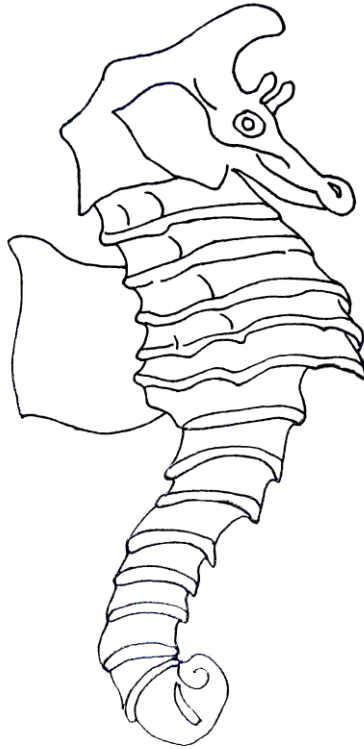
This is 66 Portland Place when it had just been finished in 1934.

Draw what you imagine the inside of the building looks like. If you have been inside see if you can remember or invent a new interior. Fold a piece of paper in half drawing the front of the building on the front and open up to draw the interior.

## Marine Mystery

There are seahorses shown at the top of the river on each side of the doors. Do you think there were seahorses in the River Thames in the 1930's when the building was built? Or do you think the artist thought they were pretty? If they were in the River Thames, how did they get there and what might they get up to?

Write a story solving the marine mystery of the seahorses.



Colour me in.

Start your story solving the marine mystery of the London seahorses here:

## Go explore other links and resources

RIBApix

<https://www.architecture.com/image-library/>

More resources from RIBA Learning

<https://bit.ly/2ZstXyg>

## Share what you've created

Share your creations online with us and the world!

Connect with us online and use these hashtags:

#ArchitectureAtHome

#RIBAOpenHouse2020

Follow us on Twitter @RIBALearning

Created as part of the [Learning](#) programme at the Royal Institute of British Architects, 2020

**RIBA**   
Architecture.com