

Regionally Elected Councillor – RIBA Yorkshire

DANNI KERR

- a. **Nominated by:** Gerard Bareham; Ian Catherall; Ruth Donnelly; Russell Earnshaw; Howard Evans; Robert Evans; Jon Lovett
- b. **Practice Address:** Superhistory, Hard Hill Studio, 30a Woods Ave. Marsden, Huddersfield, HD7 6JX
- c. **Position:** Principal Architect; Teaching Associate SSoA; Huddersfield Society of Architects Chair; RIBA Role Model
- d. **Qualifications:** BSc BA DipArch(dst) MArch RIBA FHEA



Election Statement:

I live in Yorkshire with my wife and family. My experience in architecture and other sectors such as manufacturing, finance and craft, inform the values I bring to the profession as a practitioner and teacher. I am committed to social inclusion in education which needs to be supported by more diverse routes to becoming an Architect. I'm concerned that the profession has lost sight of how the next generation of Architects and Architecture educators are being produced and supported so let's properly re-evaluate the role of universities in the provision of Architecture education. I will argue for RIBA accredited routes to teaching which emphasise integrated and diverse architecture experience and quality teaching practice.

I argue for an inclusive profession where “Architecture is for All”, the benefits of diversity and the necessity to continue to press hard for parity. I recognise and value our diverse range of architects’ practices and the ways in which architecture can be practiced - all practices from corporation to sole practitioner. I will argue for RIBA recognised collaborative structures between practices of different sizes or nature, enabling broader participation in competitive processes. The RIBA needs to reimagine its social role and work for the quality of the built environment across the whole of our nation. At the very least the RIBA must find ways of exhibiting elements of its collection across the Nation including at RIBA North and at wherever is the current UK City of Culture. Similarly, I believe that the Stirling Prize should come from Coventry in 2021. The regions should have more scope to act and collaborate autonomously. Also, we should engender a habit of always citing the Architect when referring to a building in the media.

We must all take a step back and recognise the systemic health and wellbeing issues our profession faces. I will openly discuss our values, what we think they are and what we think they should be. Our dedication is something to be proud of but we need to learn ways to discover ourselves outside of Architecture. I will always ask, what do we imagine we can we bring to Architecture if we don't have a life outside of it?