

# RIBA CPD at The Big 5 in Dubai



Chartered Institute of  
Architectural Technologists

Would you like to attend a full day of CPD events accredited and delivered by the Royal Institute of British Architects? Are you looking to further your knowledge of fire safety in design and modern conservation and heritage buildings? Are you interested in learning more about working in different geographical and historical contexts?

## RIBA CPD at The Big 5 Dubai

RIBA is the official architecture knowledge partner for The Big 5, the largest building and construction show in the Middle East.

Since 1979, the event has launched hundreds of thousands of products, it has facilitated partnerships, advanced knowledge and industry best practices, while serving as the gateway for international companies to access the Middle East market.

Celebrating its 40th anniversary, The Big 5 turns into a global hub for the construction industry, catering to the needs of all construction projects from inception to completion.

The Big 5 is co-located with 6 specialised events: The Big 5 Heavy, Middle East Concrete, HVAC R Expo Dubai, The Big 5 Solar, Middle East Stone, and Urban Design & Landscape Expo.

Gathering buyers and manufacturers of construction products from around the world, The Big 5 and the co-located events also offer a broad educational agenda, with high-level conferences and over 220 CPD-certified workshops across four days.

The RIBA CPD programme has been designed to provide you with an insight into the big issues affecting practices in today's challenging environment.



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Join us at The Big 5 for topics including, fire safety in design, modern conservation and heritage buildings as well as working in different geographical and historical contexts.

**12pm - 12:45pm**

## ***The RIBA and the Gulf***

The RIBA and the Gulf As a global professional membership body, the RIBA drives the highest professional standards for architects and champions excellence in the built environment. It is expanding its international network and has recently signed a collaboration agreement with Dubai Land Department. Hear more about this and other exciting developments and the opportunities they bring for architects not only in the UAE but across the wider Gulf region. Speaker: Alan Vallance, Chief Executive, Royal Institute of British Architects

### **Alan Vallance, RIBA CEO**

Alan is the Chief Executive of the RIBA. Based in London, he is responsible for running the peak chartered profession body for architects with 45,000 members in 115 countries around the world. Trained as a chartered accountant he has held a wide variety of roles in Europe and Australasia.



Prior to joining the RIBA in 2015, Alan spent three years as Chief Operating Officer at the Law Society, the membership and regulatory body for solicitors in England and Wales.

From 2009 until 2011 he was the Chief Operating Officer of the Australian Bureau of Meteorology, the national weather agency, based in Melbourne, Australia. As part of his responsibilities, Alan spent considerable time participating in and leading Australian Delegations at the United Nations in Geneva, Switzerland.

He is a non-executive director of NBS Limited, a global leader in technology solutions for the construction sector.

Alan is a member of the UK Creative Industries Council which advises the UK Government on major policy and initiatives for the UK's creative industries which generate over £100 billion a year. He is also a member of the UK Creative Industries Trade and Investment Board where he has oversight responsibility for the export of the UK's architecture services.

Alan is a Fellow of three Institutes - the Institute of Chartered Accountants in England and Wales, the

Institutes of Chartered Accountants in Australia and New Zealand and the Australian Institute of Company Directors. He obtained a Bachelor degree in Economics from the University of York in the UK.

## ***The business of architecture in a global context***

The fast pace of development of the last 20 years in the Gulf region has attracted more architects and professionals from various corners of the globe. This has created not only a vibrant industry but at the same time it has created a disparity of standards in the profession as well as cultural relevance in architecture in this region. As a result, offerings of architectural services can vary tremendously from one practice to another depending on its background, employed talent and intention.

In order for us to produce better architecture and improve our built environment and cities, it is imperative that we establish a set of core values for the profession that create consistency in standards and quality of design and construction. We must also nurture our local talent to build cities that fit our needs, our values and our culture. As architects and developers, we must recognize and embrace the responsibility inherent in the task of creating our built environment. The Royal Institute of British Architects acknowledges this responsibility. It provides a tightly regulated profession with high standards of education and through its strict code of conduct promotes and champions integrity, professionalism, excellence, creativity and innovation.

### **Sumaya Dabbagh, RIBA Gulf Chapter Chair**

Sumaya is the founder of Dabbagh Architects. She is an award winning, Saudi architect educated in the UK with diverse experience in architecture and interior design spanning over 20 years. Following an education at Bath University under the guidance of the late Peter Smithson and Sir Ted Happold, Dabbagh began her career in London and Paris in the 90's. Her return to the Gulf region was part of a quest to gain a deeper understanding of her own identity, a unique mix of influences and sensitivity towards both western and middle eastern cultures.



In 2008, Sumaya founded Dabbagh Architects, which has now become one of the first RIBA Chartered Practices in the Gulf region. Her practice has since completed a range of projects in diverse sectors, such as commercial offices,

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retail, residential, educational, as well as cultural projects. Her multi-award winning Mleiha Archaeological Centre building is a recent addition to her renowned portfolio of sensitive, contextual designs.

Through her work in architecture and design in the Gulf region, Dabbagh's quest to bridge the cultural and gender gaps continues. She has participated in a number of conferences to share her design philosophy and approach. Dabbagh was an instrumental part of the team who set up the RIBA Gulf chapter in 2009 and is passionate about bringing more awareness to the region on the value of good design. She is the Chair of the RIBA Gulf Chapter. In October 2017. She was awarded the Lifetime Achievement Award by Identity Design Awards, as recognition of her contributions to date.

**1pm - 1:45pm**

## ***The International impact of Grenfell***

The Grenfell Tower fire was the worst fire event in the UK for decades, with the loss of 72 lives in the most horrible of circumstances. Its impact was global, shocking and immediate. This seminar will review the details of the design and regulatory background to the fire and pose a challenge to the profession. It will include:

- The building construction, what happened that night, and the impact of the renovation work which led to the fire.
- The lessons to be learned from other fires in the UK and internationally, prior to the Grenfell fire, and in recent months.
- The glare of the spotlight is on our construction industry, and what needs to change to regain trust
- The RIBA's response and calls to government, and the changing regulatory framework in the UK
- How do we re-establish quality and legacy as prime constituents of the strategic brief, and kick out cheapest is best?
- A challenge to construction clients, architects, students, suppliers and contractors.

This seminar will encourage interactive participation and contributions, and open up discussions on competency, materials, and professional ethics.

### **Jane Duncan OBE, PPRIBA**

Director of Jane Duncan Architects Ltd, Little Chalfont, Bucks, a medium sized architectural and interior design practice established in 1992, specialising in high end residential schemes, school and community buildings, principally throughout the South of England.

Jane was RIBA Vice President Practice for six years,

then Equality and Diversity Champion and was elected in 2014 as RIBA President for 2015-17. She was awarded an OBE in the Queen's Birthday Honours list in June 2018 for services to diversity in the profession.



Jane currently chairs the RIBA Expert Panel on Fire Safety, has recently undertaken an in depth review of the RIBA Awards system. She is President of the Architects Benevolent Society, a member of her local community Action Group, and an Ambassador for the Stephen Lawrence Trust.

**2pm - 2.45pm:**

CPD Provider Network Presentation: more information to be confirmed.

**3pm - 3.45pm:**

## ***Conservation of our modern heritage***

Heritage buildings are an integral part of any city and landscape. Preserving them is an important cultural responsibility that architects share with engineers, historians, planners, and ultimately with the building owners. This seminar will explore case studies from London and the Old Town in Baku to explain how heritage buildings can be restored and revitalised to suit a contemporary lifestyle.

### **Markus Seifermann, UberRaum Architects**

Before founding UberRaum Architects, Markus delivered several high-profile buildings for world-renowned practices in Toronto, Stuttgart and London. He has extensive experience of a range of projects including heritage, residential, public as well as government buildings with values from £0.5m to £250 Million.



As a director, he enjoys a collaborative working method and positive results this process embodies. Markus gained his professional qualifications at University of Applied Sciences in Konstanz, Germany and at UCL in London. He comes from an architectural and social background, where self-build and off-site construction is part of the cultural convention. His design approach is enriched through his love of film and the cinematic, which results in exciting architectural proposals that are dynamic and atmospheric.

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**4pm – 4.45pm:**

CPD Provider Network Presentation: more information to be confirmed.

**5pm – 5.45pm:**

## ***Architecture of its own time and place***

In a city like Edinburgh, where the entire city centre is designated as a “world heritage site” and where both planners and citizens are extremely conservative and suspicious of contemporary architecture we have found ourselves continually needing make the case for a contemporary contribution to the evolving history of the city. Fake history or hiding behind historic facades is unfortunately the easy solution in so many cases. William Morris, the founder of the Society for the Preservation of Ancient Buildings wrote that “after all, history is perpetual change” and we need to continually make the case that our grandchildren need historic buildings of today as well as of yesteryear.

In addition, the history of the 19th and 20th centuries have been the gradual erosion of the intimate connection between architecture and the place in which it is found. The exclusive use of local materials, the careful husbandry of energy resources and the beauty of the town and villages created by the aggregation of thousands of similar design decision creates a natural beauty that we have today lost. First industrialisation in the 19th century and then globalisation in the 20th has made architecture very similar all over the world; often with the same architects building the same buildings! We prefer that all our buildings are “rooted” in their place based on a search for underlying patterns of the city or landscape in which they are found.

The lecture takes six projects from our work to demonstrate these themes.

### **Inspiration Hour by Richard Murphy OBE**

Richard Murphy was born in Cheshire in 1955, educated at Newcastle and Edinburgh Universities and later taught at Edinburgh University. He founded Richard Murphy Architects in Edinburgh in 1991 and since its inception the practice has won twenty-seven RIBA or RIAI Awards,

has twice been shortlisted for the Stirling Prize and once for the RIBA Lubetkin Award. In



2017 it won the RIAS Doolan Best Building in Scotland Award for its Dunfermline Carnegie Library and Galleries and the same year won the best building in Ireland award from the RIAI for the O'Donaghue Centre for the Performing Arts, National University of Ireland in Galway.

The practice's work is wide ranging. It includes houses, student, social and private housing, educational and health buildings, offices and a hotel, master-planning, galleries, theatres and two British Embassies. Much of this work has been won in architectural competitions. The practice has built in all four countries of the UK, the Republic of Ireland, the Netherlands, Malta, Macedonia and Sri Lanka.

Richard is an acknowledged authority on the Italian Architect Carlo Scarpa and has written monographs on the Castelvecchio in Verona and the Querini Stampalia in Venice as well as presenting a film for Channel 4. A revised and expanded second edition of the Castelvecchio monograph was published at the end of 2017. Two monographs have been published on the practice's own work and the practice has been the subject of exhibitions in Edinburgh, London, Denmark and the USA as well as exhibiting in the British Pavilion at the Venice Biennale, 2004.

In 2006 Richard was voted “Scottish Architect of the Year” by readers of Prospect Magazine and in the Queen's Honours List 2007, he was awarded an OBE. In his spare time he sings with the Chorus of the Scottish Orchestra and pilots his Microlight G-RIBA around the skies of Scotland and beyond.

Richard lives in a new house which he designed himself in the Edinburgh New Town World Heritage Site. In 2016 it was awarded an RIBA National Award and in 2016 also won the RIBA/Channel 4 House of the Year Award.

### **How to book?**

Book your FREE place by clicking [here](#). For more information on the programme please contact the RIBA CPD team [riba.cpd@riba.org](mailto:riba.cpd@riba.org) or call +44 (0)207 307 3848.

**When:** 26 November 2019

**Where:** Dubai World Trade Centre, Sheikh Zayed Road, Dubai, United Arab Emirates