Core CPD

Your needs. Your CPD. RIBA Members receive a 50% discount on all bookings, making further savings of up to £108





RIBA Architecture.com

Venue addresses and **RIBA** regional office contact details

BA12HN T 0117 972 3777 E riba.southwest@riba.org

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Exeter Exeter Library Castle Street

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Venues and dates

Core CPD 2019	Ve	nues	anc	l dat	es												
Seminars and speakers	Bath 2.30pm – 5pm	Birmingham 2pm - 4.30pm	Cambridge 2pm - 4.30pm	Chelmsford 2pm - 4.30pm	Crawley 2pm - 4.30pm	Exeter 2pm – 4.30pm	Gateshead 2pm - 4.30pm	Leeds 2pm – 4.30pm	Leicester 2pm - 4.30pm	Lincoln 2pm - 4.30pm	London PM 6pm – 8.30pm	London AM 10am – 12.30pm	Manchester 1.30pm - 4pm	Nottingham 2pm - 4.30pm	Preston 2pm - 4.30pm	Reading 2pm - 4.30pm	York 2pm - 4.30pm
Business of architecture: exploring ethics in practice This seminar will explore the daily ethical dilemmas faced by architects, from employment decisions to selecting projects and specifying materials. You will have the opportunity to reflect on these ethical issues, discuss them with fellow professionals and decide how and why to take an ethical stance in today's world. Speaker: Alasdair Ben Dixon, Collective Works and Carys Rowlands, Royal Institute of British Architects	26 Jun	20 Jun	05 Dec	04 Jul	31 Oct	10 Sep	14 Nov	27 _{Mar}			5 Mar	13 Jun	27 Feb	30 Jan		16 Oct	
CDM 2015: your essential guide to Designer duties This seminar will demystify the regulations and help you understand how to apply health and safety design risk management on your projects. CDM should be utilised as a collaborative tool, developing the design and construction process to enhance health and safety in the built environment, ensuring that we consider design implications through reductive steps. Speaker: Peter Waxman and Alan Mead, Multiplex CDM	20 _{Mar}	16 _{May}	26 Feb	28 _{Mar}	20 Jun	29 _{Oct}	4 Jul	12 Jun	22 Feb		12 Feb	11 Jul	1 May	27 Nov		6 Mar	
Business planning: key to running a successful practice This seminar will be a lively mix of theory and practical exercises on four themes: business planning, marketing, managing people and making money. This seminar will explore these topics by sharing real life problems related to winning work and managing a business, with a focus on identifying actions you can implement immediately to see concrete results. Speaker: Lucy Mori, KLMORI Business Consultancy	13 Feb	28 Nov	31 Oct	12 Sep	11 Jul	29 Jan	5 Dec	25 Sep		13 Nov	3 Sep	11 Apr	27 Mar	19 Jun	9 Oct	5 Jun	17 Jul
Fire Safety for designers Post-Grenfell Post-Grenfell, the Independent Review of Building Regulations and fire safety made clear that the regulatory framework and fire safety processes are unfit for purpose. The construction industry must change its culture and this seminar will question existing complacencies, offering a common-sense protocol to achieve this objective. Speaker: Paul Bussey, Allford Hall Monaghan Morris	3 Dec	28 Feb	20 Jun	9 May	7 Feb	26 _{Mar}	7 Mar	10 Jul			4 Jun	16 _{May}	2 Oct	11 Sep	16 Oct	3 Jul	10 Apr
Project management: delivering high quality outcomes By attending this seminar, you will gain increased awareness of key considerations in managing projects, including proactively managing risks, change and quality. This seminar will cover key project management principles and processes linked to the project lifecycle, communication, phases, scope and deliverables, alongside benefits and outcomes for clients and stakeholders. Speaker: Teri Okoro, TOCA	22 _{May}	11 Jul	2 May	17 Oct	16 _{May}	2 Jul	31 Jan	6 Mar	15 Mar	23 Oct	7 May	7 Nov	27 Nov	30 Oct	13 Nov	18 Sep	
The big wins: deliverable and cost-effective sustainable design solutions We need low energy for every project, not just the green exemplars. This seminar will give you the knowledge to assess cost and energy implications of your design decisions, so performance can be imbedded, rather than bolted-on. Speaker: Sally Godber, WARM or Mark Siddall, LEAP	16 Oct	5 Sep	31 Jan	7 Nov	21 Mar	5 _{Mar}	12 Sep	27 Nov			1 Oct	21 Feb	30 Oct	9 Oct	20 Nov	6 Feb	
Inclusive environments: designing for neighbourhoods of the future During this seminar, you will take 'a journey through a day' with people to explore how the buildings they experience impact on them and their daily lives. This seminar will look at how to integrate inclusive design principles, illustrate a range of user needs and how to engage with users. It will also provide an update on inclusive design legislative and regulatory requirements. Speaker: Emma Luddington, Living Well at Home Ltd	06 Nov	24 Jan	26 Sep	13 Feb	28 Nov	1 Oct	6 Jun	9 Oct	4 Oct		29 Oct	12 Sep	22 May	27 Feb		26 _{Mar}	
Community engagement: collaborative design techniques This interactive seminar will explore how to work with community stakeholders and clients through collaborative design processes. Exploring design engagement from a range of perspectives through case studies, discussion and hands-on activities, this session will provide you with practical tools and approaches to use in your own work. Speaker: Sophia de Sousa, The Glass-House	16 Jan	21 _{Mar}	23 May	6 Jun	5 Sep	26 Nov	9 May	15 _{May}		27 Mar	12 Nov	14 Mar	18 Sep	10 Apr		01 _{May}	16 Oct
Plan of Work through the conservation lens This seminar will provide an understanding of the complex issues to consider when dealing with projects involving historic buildings and how conservation principles are applied throughout a project's progress, from brief development through to completion. Speaker: Lisa Mcfarlane, Seven Architecture	1 May	31 Oct	4 Apr	28 Nov	26 Sep	11 Jun	3 Oct	13 Feb			2 Jul	5 Dec	19 Jun	20 Mar		6 Nov	20 Nov
Ensuring safety through specification and detailing Looking at safety through specification and detailing by focussing on the principles of the Designer responsibilities and the importance of drawings and specifications in the delivery of a project, this seminar will analyse how the safe approach used at design stage can have an impact on the building when in use. Speaker: Paola Boffo or Jonathan Baldwin, AECOM Specification Consulting	25 Sep	3 Oct	11 Jul	7 Mar	11 Apr	14 May	4 Apr	13 Nov	22 Nov	6 Feb	26 _{Mar}	10 Oct	30 Jan	22 May		27 Nov	

Nottingham Newton Building

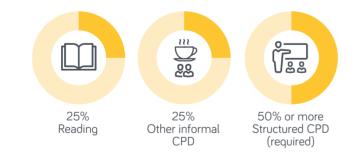
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Manchester DWF LLP 2 Hardman Street M3 3AA T 0151 707 4380 E cpdnw@riba.org



Time allocation for your CPD

Core Curriculum

The RIBA CPD programme is designed to help you get the CPD you need.

Whether it's structured or informal, if you can learn from it, you can make it count. Methods of CPD learning are as diverse as the topics they can cover and can be completed easily through seminars, articles, podcasts and online learning, or even factory tours and trade show visits. However, the RIBA Core CPD 2019 programme can provide you with all your core requirement needs.

You are able to dictate the route your Continuing Professional Development takes, choosing the subjects that will strengthen your expertise and broaden your knowledge.

Seminar titles

Business of architecture: exploring ethics in practice
CDM 2015: your essential guide to Designer duties
Business planning: key to running a successful practice
Fire safety for designers Post-Grenfell
Project management: delivering high quality outcomes
The big wins: deliverable and cost-effective sustainable design solutions
Inclusive environments: designing for neighbourhoods of the future
Community engagement: collaborative design techniques
Plan of Work through the conservation lens
Ensuring safety though specification and detailing

Your CPD enables you to plan your career, strengthen your business, update your knowledge and acquire new skills and specialisms in an increasingly competitive market.

Requirements for RIBA chartered members:

- 35 hours of CPD input per year: at least 50% should be 'structured' learning e.g. seminars
- 20 of the 35 hours should come from the 10 RIBA CPD Core Curriculum topics
- Award at least 100 points to the annual CPD activities carried out

Core curriculum topics

1. Architecture for social purpose	2. Health, safety and wellbeing	3. Business, clients and services
2. Health, safety and wellbeing	4. Legal, regulatory and statutory compliance	3. Business, clients and services
3. Business, clients and services	5. Procurement and contracts	4. Legal, regulatory and statutory compliance
4. Legal, regulatory and statutory compliance	2. Health, safety and wellbeing	8. Places, planning and communities
5. Procurement and contracts	3. Business, clients and services	4. Legal, regulatory and statutory compliance
6. Sustainable architecture	10. Design, construction and technology	3. Business, clients and services
7. Inclusive environments	1. Architecture for social purpose	2. Health, safety and wellbeing
8. Places, planning and communities	7. Inclusive environments	2. Health, safety and wellbeing
9. Building conservation and heritage	8. Places, planning and communities	4. Legal, regulatory and statutory compliance
10. Design, construction and technology	2. Health, safety and wellbeing	4. Legal, regulatory and statutory compliance

I am delighted to see the RIBA has refreshed the Core CPD programme for 2019 to reflect how we work and equip us to deal with the challenges we face in practice. Members now receive a 50% discount on all seminars; this is one way of us ensuring the best training opportunities are accessible to all.

Ben Derbyshire, RIBA President



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Seminar fees and how to book

RIBA MEMBERS RECEIVE A 50% DISCOUNT ON ALL BOOKINGS COMPARED TO NON-MEMBERS

Terms and conditions • CPD Club Tickets can be held by an individual or a practice. • It is the ticket holder's RIBA
membership status which determines the rate. • If a CPD Club Ticket is purchased by an individual RIBA member,
the ticket may only be used by that person. • If a CPD Club Ticket is purchased by an RIBA chartered practice, they
will be charged the RIBA Chartered Practices rate and the practice can send any member of staff on that ticket.
If a CPD Club Ticket is purchased by a practice which is not an RIBA chartered practice, they will be charged the
non-RIBA member rate, regardless of the membership status of the delegate(s) attending. • Invoices are payable
within 30 days. • CPD Club Tickets are non-refundable. • Pay-as-you-go seminars may only be booked at the
member rate by individual RIBA/CIAT members. • Refunds will only be provided for pay-as-you-go seminars if
cancellation is made at least 10 working days before the event. • If you are unable to attend any seminar, or substituting
a delegate or venue, please inform your regional office at least 48 hours in advance.

Two ways to book CPD seminars

- CPD Club Ticket: one single booking for all 10 seminars
- Pay-as-you-go: purchase seminars individually

CPD Club Ticket

The CPD Club Ticket provides a great value structured approach to training and development for architects and other construction professionals, helping you meet your CPD obligations.

CPD Club benefits

- One place at each of the 10 CPD Club seminars • A significant saving of up to £168 per year compared with purchasing pay-as-you-go seminars
- Flexibility to transfer your place to any one of the 17 regional venues
- 25 hours of RIBA Core Curriculum training
- Helps you achieve your annual RIBA CPD requirements

Join the RIBA CPD Club to keep up to date, develop knowledge and meet fellow industry professionals. Refreshments are provided at all events and you will receive a copy of the presentation for each seminar.

2 Club Ticket (10 seminars)	£ Pay-as-you-go						
 RIBA/CIAT members	 RIBA members						
£292 + VAT RIBA Chartered Practices	£46 + VAT RIBA student members						
£400 + VAT Non-RIBA members	£15 + VAT Non-RIBA members						
£585 + VAT	£92 + VAT						

The Royal Society of Architects in Wales (RSAW) offers a separate CPD programme for all practices working in Wales, tailored to reflect the devolved legislative and cultural context. To request a programme contact 029 2022 8987 rsaw@riba.org or see www.architecture.com/wales.

How to book

- Book your Club Ticket online at https://Bit.ly/coreclubbooking
- Email your contact details and selected sessions to cpdclub@riba.org or your RIBA regional office; see contact details overleaf
- Telephone the appropriate RIBA regional office; see contact details overleaf
- For pay-as-you-go bookings go to www.architecture.com/WhatsOn

For a detailed seminar overview go to www.architecture.com/CoreCPD

Once we receive your booking request and payment, we will send you confirmation. We will issue a reminder email seven days before the seminar date

Safe specification and

Effective health and safety

management is fundamental to the

address safety through specification

and detailing by focussing on the

success of any project. This seminar will

principles of the Designer responsibilities

specifications in the delivery of a project.

the project, the talk will cover subjects

such as the ethics and understanding

of delivering safe specification and

detailing. The seminar will touch on

material toxicity, the main statutory

requirements of safe specification

and how to ensure the design intent

delivered by the Contractor.

by the work.

the seminar will:

specified

responsibilities

specifications

and its specifications are successfully

Design decisions made during the pre-

construction phase have a significant

health and safety of everyone affected

influence in ensuring the project is

delivered in a way that secures the

Touching on the pros and cons of

safety at every stage of the process,

Explore how BIM can assist in

the delivery of safe design and

and support the architect when

preparing or modifying designs

Address problems related to

eliminating foreseeable health

with the materials and products

Address problems linked to

and safety design risks associated

Justify the use of certain materials

testing, workmanship and overall

Review how specifications can help

Through a cradle-to-cradle approach to

and the importance of drawings and

detailing

Exploring ethics in practice

Architects face ethical dilemmas on a daily basis, from employment decisions to selecting projects and specifying materials. Whilst there is an increasing awareness of these challenging and sometimes complex issues, there are few opportunities to reflect and discuss them with fellow professionals and decide how best to take an ethical stance in today's world.

The seminar will cover:

- Your people: HR and employment best practice
- Your projects: better projects: better outcomes • Your clients: how to influence the
- decision makers • Your supply chains: people and
- products • Social value: defining and improving
- your impact Community work: how to work directly with community groups and
- consider varied perspectives The UN Sustainable Development Goals: a framework for ethical practice

The speakers will explore the topics above through practical scenario workshops, which will present examples from practice to encourage dialogue and debate. Some of the tools and materials available to support ethics, ethical decision-making and ethical practice will be explored and you will be guided through the significant evidence base around why it's important for you and your practice to engage with these issues today. The speakers will challenge and discuss the evidence and data which currently mounts to a strong business case in favour of ethical and sustainable

This session is for architects working in small, medium and large practices; those working both nationally and internationally. It will explore a broad evidence-base and scalable steps towards ethical practice

practice.



Your essential guide to designer duties

You, as architects, are best placed to manage the health and safety risks of your designs on the construction workforce and must apply practical knowledge in design risk management. The speaker will aim to demystify the regulations and help you understand how to deliver your duties. CDM should be utilised as a collaborative tool, developing the design and construction process to enhance health and safety in the built environment, ensuring that we consider design implications through reductive steps. This forms an integral part of the review process; it is not a 'bolt-on' considered after design decisions have been made.

This seminar will illustrate how CDM can add coherency in the consideration of design implications, while also adopting a 'practicable' approach to risk. This will give you, as Designers, an appreciation of your obligations within CDM 2015 and provide guidance on how to critically examine your work, giving proportionate consideration to avoiding, reducing and controlling hazards

This seminar will cover:

- Background to the passing of the CDM legislation and it's development to today Other relevant construction
- legislation of which you should be aware The CDM process timeline on
- projects CDM 2015 Duty Holders and their
- obligations • CDM as a creative and collaborative process
- rather than of health and safety Considering the hierarchy of risk
- and 'health' • The definition of 'Designer' as
- with regard to hazard and risk

understanding of hazards to consider in the design process



Business by design: an introduction to business strategy and business planning, including templates for architects and long-term questionnaire. This session includes answering the strategic questions: Where are you now? Where do you want to be in the future? Marketing and winning work: an explanation of key marketing frameworks that work for architects: segmentation, AIDA, funnel, pushnull This session will define three target sectors for each architect; matching three actions to each sector Managing people and projects:

a review of best management tools to improve productivity; from resource planning software to simple checklists and KPIs. What to change first? Identifying key issues and focus on effective solutions Making money: discussion on the levers of profitability; how to increase revenues and when to cut costs. Reminder of 80/20 framework

The speaker will share real life problems related to winning work and managing a business, with a focus on identifying actions you can implement immediately to see concrete results.

- CDM as the management of risk,
- The differences between 'safety'
- described under CDM2015 • Understanding the Designer's duties
- Practical guidance in the

Lucy Mori is a RIBA qualified architect, an experienced business manager and an independent business consultant. Lucy has helped dozens of architects and directors of small businesses,

who had been challenged by winning

enough work and making enough

planning, business development,

succession-planning or operational

between directors, structures team

discussions, provides analysis and

also lectures graduate and Part 3

students on practice management

Benevolent Society.

Post-Grenfell

and entrepreneurship, mentors young

architects, is a judge for AJ Architecture

Awards and a trustee of the Architects

Fire Safety for designers

Since the introduction of CDM

2015, architects have welcomed

the role of the Principal Designer

and integrated health and safety

into architectural design; in a similar

way, so too can fire safety design be

embedded. By working with other

specialists in the industry such as

the fire brigade, suitable methods of

fire safety can be developed, which

meet the recommendations of the

The Building Regulations Approved

over-complicated, semi-prescriptive,

quasi-interpretive set of documents

with too many options and alternatives.

They are set out in an order that does

not reflect the design process and are

infamously difficult to follow without a

clear and easily recorded statement of

This seminar will introduce the RIBA

demonstrate methods of producing

suitable fire strategy drawings, fire

resisting and stopping components

records of these issues for the Fire

and materials, management tools to

ensure these are delivered on site and

and Emergency File at hand-over. The

industry must now show leadership to

ensure fire safety in all our buildings

and these are the first industry-

changing steps.

specifications, schedules of fire

Plan of Work for Fire Safety and

completion or compliance.

Documents Part B include sound

guidance but have become an

Regulations and Fire Safety and create

a protocol for the industry to deliver fire

Independent Review of Building

safety in all types of buildings.

develops strategic action plans. She

efficiency. Lucy facilitates discussions

marketing, PR, organisational

structure, growing, shrinkina.

Consultancy

Speaker: Lucy Mori, KLMORI Business



Speaker: Paul Bussey, Allford Hall Monaghan Morris

Paul is a RIBA Chartered architect who has diversified into a variety of technical design fields relating to statutory legislation and assisting designers with their integration into architectural practice. Leading AHMM's CDM and fire design and research consultancy, he has developed a methodology for integrating the Principal Designer role into everyday architectural practice. Paul is a fellow of the Institute of Fire Engineers and has helped develop the RIBA Plan of Work for Fire Safety, in collaboration with the Association for Specialist Fire Protection. This is a framework for the delivery of projects, clarifying procedures, roles and responsibilities of those involved in building projects in the Post-Grenfell era.

Project management

Project management is a key skill for delivering successful, quality outcomes on projects. This seminar will provide an overview of key project management principles and processes from the initiation of the project, through to completion and use. It will cover the phases, scope and capturing expectations, scheduling the programme and proactively managing risks and change. Critical elements such as communication and interacting with the team and individuals will also be covered and tools and techniques and useful documents for managing the project will be outlined.

The seminar will provide awareness of key project management

Cost-effective sustainable design solutions In a changing world, where the ethical

function of architecture is in a state of flux, is it possible for the architecture we create to contribute to sustainable development that is not only good for the planet but is also affordable? The answer lies in a design where cost and sustainability are integral from the outset. Throughout the early stages in the design process, big decisions are made that will affect both the cost and the sustainability of the building and yet, at this time, there is little input from

the architect, need to take the lead. This seminar will give you the knowledge to make these decisions with an understanding of the the true process of value engineering as opposed to cost cutting.

projects of every size, the seminar will focus on strategies for assessing cost and sustainability so that you can find your own solutions. At the core of this is an understanding that design is an iterative process: we do, we reflect and then optimise and do again. This seminar will investigate what practices need to put in place to get the most out of design evolution.

techniques and mindset to apply to

exercises to challenge, bring a deeper understanding and to learn from other participants.



Reform Order as well as good practice updates, including new BS8300 and current research, through engaging case studies.

This interactive seminar will provide you with an understanding of inclusive environments through simple measures such as short quizzes, small group discussion as well as live interactive polls.

The seminar will include:

- An outline on how to fulfil your social and moral imperative to design spaces and places that are fit for now and the future, in an affordable way that still adds value to the client
 - How to design healthy buildings that make healthy occupants and achieve this through detailing and specification
 - How to create inclusive environments that go beyond Part M and deliver much more than regulatory compliance
 - How inclusive design can be beautiful and does not have to look institutional



Speaker: Emma Luddington, Living Well at Home Ltd Emma Luddington is an architect and inclusive design consultant with

extensive experience of public realm, private and social housing design and development in a range of roles including design, adaptation, research, governance and procurement and policy. Emma is a director of the property consultancy, Living Well at Home Ltd. She also serves as a nonexecutive board director for specialist accessible housing provider Habinteg Housing Association and as a built environment expert advisor for The Design Council, both organisations having national reach and influence.



Speaker: Sophia de Sousa, The Glass-House

Sophia joined The Glass-House as chief executive in 2005. She is an impassioned champion of design quality and enabler of design practices that empower people and organisations and that help communities thrive. She is also a leader in the field of research on communityled, participatory and co-design practices. Sophia plays an active role in designing and delivering training and support to communities and practitioners, interactive events, and in co-designing research, innovation and resources. She is also an active contributor to a number of panels and advisory groups and to policy responses.

Plan of Work through the conservation lens

The delivery of projects involving historical buildings requires a considered approach that uses the understanding of historical significance and conservation principles as the basis for decision making throughout the life of the project. This seminar will utilise practical project examples of varying scales to highlight the challenges encountered and will be structured based on the RIBA Plan of Providing a view of the CDM's Work, covering:

background, the current CDM regulations and how these will change, the seminar will present case studies The strategic brief stage: the importance of understanding and how the safe approach used at sionificance and how this design stage can have an impact on influences the brief, establishes the framework for development and the importance of identifying opportunities, constraints and potential risks. The level of survey information required will also be covered The developed design stage: the level of information required for approvals, including Listed Building. Planning, Conservation Area and Scheduled Ancient Monument consents and the complexity of dealing with detailed Planning and Listed Building conditions will be discussed The technical design stage: appropriate procurement methods and contract management, the level of detail required and the importance of clear recording methods to convey complex information will be covered The impact of Building Regulations, including fire safety will also be included The construction stage: the impact of discovering unforeseen issues on site, the challenges of managing unknowns within the constraints of restricted budgets and the importance of a team approach to issue resolution will be explained



cost or energy consultants. So, you, as

implications on energy and cost; this is

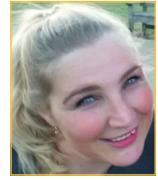
Whilst there will be examples of real

You will come away with tools,

every project you are involved with, irrespective of size or sustainability. design and budget aspirations. A wholly interactive seminar, it will provide you with multiple design

Speaker: Alasdair Ben Dixon, **Collective Works**

Alasdair is a founding partner of Collective Works and trustee of Architecture for Humanity UK. He has long held a commitment to finding a better way for architects to balance the needs of the wider community with the needs of their clients and stakeholders. During his career, he has advised on ethical issues within a large established practice, an architectural charity and in the day to day running of a small practice. He has been recognised for his work and is now contributing to the RIBA Commission on Ethics and Sustainable Development as well as speaking on topics such as responsibility and social value. Alasdair is also a fellow of the RSA.



Speaker: Carys Rowlands, Royal Institute of British Architects

Carys Rowlands is a barrister and the Head of Professional Standards at the RIBA. Carvs' work for the RIBA involves professional standards, professional conduct issues, dispute resolution and ethics in architecture. Carys has written publications in collaboration with the UN Global Compact titled 'The UN Sustainable Development Goals in Practice' and 'Ethics in Architectural Practice' and has supported the RIBA Ethics and Sustainable Development Commission throughout 2018. Carys has also overseen the Institute's external work on Equality. Diversity and Inclusion and continues to lead the RIBA's engagement with the work being undertaken across the industry. aiming to eliminate modern slavery in construction. Carys is passionate about raising standards of professionalism and driving forward ethical practice through debate and discussion.



Speaker: Peter Waxman, Multiplex CDM

Peter Waxman, director of CDM at Multiplex Construction, has been a **RIBA** Chartered architect for nearly 30 years, and has undertaken the coordination of CDM for over nineteen vears. He has delivered more than 200 successful CDM projects and he has extensive experience in providing CDM workshops to architects and other construction professionals. Peter is a Technical Member of IoSH and an incorporated member of the APS (2015). He also holds a further master's degree in Art and Architecture. Peter is a member of the RIBA Health and Safety Expert Panel and the APS'



Speaker: Alan Mead, Multiplex CDM Alan has over 17 year's postqualification experience and has been responsible for the delivery of professional health and safety advice and CDM services to a range of public and private Clients. Alan joined Multiplex in July 2015 and provides CDM advice to Principal Designers and Clients on a number of projects. Previously, Alan worked for Capita Symonds in a similar role. He is a chartered member of the Institution of Occupational Safety & Health, an incorporated member of the Institute of Building, an incorporated member of the APS and is registered with Occupational Safety and Health **Consultants**

management, the RIBA Quality Tracker and the Plan of Work.

competencies linked to the APM Body

of Knowledge with reference to quality

Learning outcomes will include: money. Issues often relate to business

- Increased understanding of projects, their lifecycle, processes, key terminology and the architect/ project manager role Awareness of the key considerations in setting up projects to incorporate best practice processes to ensure the client brief/ project scope, design and outcome
 - are aligned Awareness of change control and risk management processes in order that change is adequately evaluated and managed; with risks including those relating to cost, approvals, safety etc. mitigated Principles of managing quality from
- the outset and tips to ensure this is not compromised Knowledge of key documents for
- managing projects and tailoring approach to the project scale and complexity
- Awareness of further project management learning needs and options



Speaker: Teri Okoro, TOCA Dr Teri Okoro is director of TOCA, a design and project management consultancy. Dual qualified as an architect and chartered project professional, she is a fellow of both the RIBA and the APM. Teri was in the first cohort to obtain the RIBA Certificate in Project Management and has over twenty years' experience of delivering complex residential, commercial and healthcare projects in the UK and abroad. She presents extensively on project management and project leadership internationally. Based on her architect/project manager and client/ sponsor perspective, Teri believes that project management competencies are a core requirement for successful and quality project outcomes.

Speaker: Sally Godber, WARM Sally Godber founded WARM with her father Peter Warm in 2009. Sally has vast experience in the design and

construction of low energy buildings and specialises in large residential and commercial buildings. As well as consulting on design projects, WARM are the most prolific Passivhaus certifiers in the UK, provide building services design for low energy

buildings, undertake post occupancy analysis and most importantly teach. Having undertaken low energy building projects, including a Passivhaus certified home in 2017 and EnerPHit office in 2013, Sally really understands the fragile balance of budget, design and sustainability.



Speaker: Mark Siddall, LEAP

Mark is regarded as one of the pioneers that brought the Passivhaus Standard to the UK. He is an awardwinning architect, researcher, educator and author with a growing international reputation. Mark has been at the forefront of sustainable low energy and low carbon design for over ten years and is a trustee of the Association for Environment Conscious Building (AECB). Through his practice LEAP, Mark creates low energy, low carbon homes and communities that are sensitive to the defining characteristics of the local area and reflect high standards in architecture.

Inclusive environments

This seminar will illustrate how to integrate inclusive design principles whilst still creating beautiful and appealing spaces and places. The speaker will illustrate a range of user needs and reinforce with you how important it is to engage with users to create architecture that is fit for its intended purpose, now and in the future.

Rather than separate out the legislative and design topics into different sections, this seminar will include built-in legislative reminders, such as the Equality Act and the Regulatory

Passionate about the creation of buildings that are well designed, perform well and meet the needs of users, Emma regularly delivers talks and training to a variety of professional sectors.

Community engagement

It is an ever-evolving landscape for design professionals, with increasing expectations placed on them to deliver community engagement for their commissioning clients, and a growing movement of community clients commissioning architects. There is also a shift in policy and financial constraints that place even more pressure on the design professions to be skilled and confident design enablers able to conceive and deliver effective community engagement strategies.

This interactive seminar will explore how to work with community stakeholders and clients through collaborative design processes. It will explore design engagement from the perspective of the designer, the commissioning client and a member of a local community invited into a design engagement process.

The session will include presentation material and case studies, discussion and interactive workshop activities focusing on:

- Place quality and equality: how to engage non-professionals in conversations about how we shape our places and about the potential of great design to improve our opportunities, experiences and interactions
- Defining and exploring communityled, participatory and co-design processes
- Developing and implementing a strategy for community engagement in a design process Defining parameters and
- expectations for community engagement with both commissioning clients and local stakeholders
- Practical tools and approaches for engaging community stakeholders and local people in design processes
- Building social value and empowerment opportunities into design processes
- Working with community clients: what to expect and what to ask for

The seminar will provide you with practical tools and approaches to use in your own work.

Following completion of the session, you will have developed an understanding of the complex issues to consider when dealing with projects involving historic buildings and how conservation principles are applied throughout a project's development.



Speaker: Lisa Mcfarlane, Seven Architecture

Lisa has been passionate about conservation throughout her 20year career and has a master's in Conservation of the Historical Environment. Lisa has led a variety of heritage projects, including Bretton Hall at YSP and the HLF funded Long Street Methodist Schools in Middleton, both of which Grade II*. She is active in promoting conservation, is appointed panel member on the Manchester City Council Conservation Panel and is involved in the North West branch of the IHBC. Lisa is also a judge for the Civic Trust Awards, RICS Awards and was Conservation Specialist on the RIBA North West Awards judging panel, in 2018

Speaker: Paola Boffo AECOM Specification Consulting Paola is a RIBA architect and associate within AECOM Specifications Consulting (ASC). Currently responsible for the delivery of specifications for national and international architectural clients, she has over 20 years' experience in all aspects of construction, from design concept through to construction completion. as well as various competencies such as conservation, retrofitting and health and safety. With the Specification Consulting team, she has worked on many landmark projects in the UK and abroad, including Battersea Power Station, Science Museum Medicine Gallery and Google HQ. Paola holds a laurea di dottore in Architettura from Florence University, Italy.



Speaker: Jonathan Baldwin, AECOM Specification Consulting

Jonathan is an associate director within AECOM and heads the Specification Consulting team in Manchester. He has over 40 years' construction experience and has worked in most market sectors. His specialisms include procurement, the use of contractor design and allocation of design responsibility, conservation and fit-out works. He has worked on many significant projects, including the Manchester Central Library Extension, the Tonbridge School Extension and Science Centre, Oldham Coliseum Theatre and Arts Centre and Kelvinorove Museum in Glasoow. He has an interest in building conservation and is an associate of the Chartered Institute of Architectural Technologists.

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