

Chapter number	Chapter
	<b>VOL. 1</b>
	<b>PART ONE [3500 BCE to 500 BCE]</b>
<b>1</b>	<b>Sumer and Akkad (Iraq), c. 3500–2000 BCE Harriet Crawford</b> Reader Emerita at the Institute of Archaeology, University College London, and Senior Fellow at the McDonald Institute for Archaeological Research, Cambridge.
<b>2</b>	<b>Assyria (Iraq), c. 1900–612 BCE David Kertai</b> Post-doctoral scholar within the Martin Buber Society of Fellows in the Humanities and Social Sciences at the Hebrew University of Jerusalem, Israel.
<b>3</b>	<b>Babylonia (Iraq), c. 1800–539 BCE David Kertai</b>
<b>4</b>	<b>Hittite Empire (Turkey), c. 1650–1180 BCE Dirk Mielke</b> Pre- and proto-historian and Ancient Near Eastern archaeologist researching and teaching at the Freie Universität Berlin and at the Westfälische Wilhelms-Universität Münster, Germany.
<b>5</b>	<b>Egypt (Early Dynastic and Old Kingdom), c. 3100–2150 BCE Dieter Arnold</b> Archaeologist and Emeritus Curator of Egyptian Art at the Metropolitan Museum of Art in New York, USA.
<b>6</b>	<b>Egypt (Middle Kingdom), c. 2050–1650 BCE Dieter Arnold</b>
<b>7</b>	<b>Egypt (New Kingdom to Roman Era), c. 1150 BCE–641 CE Dieter Arnold</b>
<b>8</b>	<b>Minoan Crete and Mycenaean Greece, c. 2650–1190 BCE Rodney Fitzsimons</b> Associate Professor in the Department of Anthropology at Trent University in Peterborough, Ontario, Canada.
<b>9</b>	<b>Archaic Greece, c. 750–500 BCE Margaret M. Miles</b> Professor of Art History and Classics in the School of Humanities at the University of California, Irvine, USA.
<b>10</b>	<b>Etruria (Italy), c. 900–300 BCE Charlotte Potts</b> Sybille Haynes Lecturer in Etruscan and Italic Archaeology and Art at the University of Oxford and the Katherine and Leonard Woolley Fellow at Somerville College, Oxford, UK.
<b>11</b>	<b>Northwest Europe to c. 1000 BCE Lesley McFadyen</b> Department of History, Classics and Archaeology at Birkbeck, University of London, UK.
<b>12</b>	<b>Indus Valley (India/Pakistan), c. 2600–1700 BCE Michael Jansen</b> Professor and Director of the German Research Center Mohenjo-Daro at RWTH Aachen University, Germany, as well as a UNESCO Senior Expert.
<b>13</b>	<b>China to c. 256 BCE Zhengwei Zhang</b> Librarian of the Department of Cultural Heritage and Museology at Fudan University, Shanghai, China.
<b>14</b>	<b>The Andes (Pre-Ceramic Period to Early Horizon), c. 4000-200 BCE Andrew Hamilton</b> Lecturer in the Department of Art and Archaeology at Princeton University, New Jersey, USA.
	<b>PART TWO [500 BCE to 500 CE]</b>
<b>15</b>	<b>Persia (Achaemenid to Sasanid Empires), c. 550 BCE–651 CE Ali Mousavi</b> Art historian/archaeologist who served as Assistant Curator of Ancient Near Eastern Art at the Los Angeles County Museum of Art, USA, and currently teaches archaeology and ancient history at the University of California, Los Angeles.
<b>16</b>	<b>Classical Greece, c. 500–400 BCE Margaret M. Miles</b> Professor of Art History and Classics in the School of Humanities at the University of California, Irvine, USA.
<b>17</b>	<b>Hellenistic Greece, c. 400–30 BCE Thomas N. Howe</b> Professor of Art and Art History and Chair of Art History at Southwestern University in Georgetown, Texas, USA, and also Coordinatore Generale (scientific director for archaeology and masterplanning) for the Fondazione Restoring Ancient Stabiae in Castellammare di Stabia, Italy.
<b>18</b>	<b>Republican Rome, c. 509–44 BCE Penelope J.E. Davies</b> Professor in the Department of Art and Art History at the University of Texas at Austin, Texas, USA.

19	<b>Imperial Rome and the Roman Empire, c. 31 BCE– 284 CE Janet DeLaine</b> Associate Professor in Roman Archaeology, University of Oxford, UK, and has published widely on ancient Roman architecture and urbanism.
20	<b>Christian Roman Empire, c. 285–480 CE Thomas N. Howe</b> Professor of Art and Art History and Chair of Art History at Southwestern University in Georgetown, Texas, USA, and also Coordinatore Generale (scientific director for archaeology and masterplanning) for the Fondazione Restoring Ancient Stabiae in Castellammare di Stabia, Italy.
21	<b>Indian subcontinent, c. 500 BCE–600 CE Adam Hardy</b> Professor of Asian Architecture at the Welsh School of Architecture, Cardiff University, UK.
22	<b>China (Qin and Han Dynasties), c. 221 BCE–220 CE Huizhong Bin</b> Associate Professor in the Department of Architecture in the Fine Arts College, Shanghai University, China.
23	<b>China (Three Kingdoms to Northern and Southern Dynasties), c. 220–589 Aibin Yan</b> Associate Professor in the Department of Landscape Architecture and Planning, East China University of Science and Technology, Shanghai, China, and currently a visiting scholar at Harvard University, USA.
24	<b>The Andes (Early Intermediate Period to Middle Horizon), c. 0–1000 CE Andrew Hamilton</b> Lecturer in the Department of Art and Archaeology at Princeton University, New Jersey, USA.
25	<b>Mesoamerica, c. 1500 BCE–500 CE Mary E. Miller and Matthew H. Robb</b> Miller is Director of the Getty Research Institute, Los Angeles, California, USA. Robb is Chief Curator of the Fowler Museum at the University of California, Los Angeles, USA.
	<b>PART THREE [500 CE to 1000 CE]</b>
26	<b>Greater Syria and Iraq (Umayyad and Abbasid Caliphates), 661–1258 Marcus Milwright</b> Professor of Islamic Art and Archaeology in the Department of Art History and Visual Studies, University of Victoria, Canada.
27	<b>Iran and Central Asia, 651–1250 Leslee Katrina Michelsen</b> Curator at Shangri La Museum of Islamic Art, Culture and Design in Honolulu, Hawaii, USA, and previously worked as Chief Curator at the Museum of Islamic Art, Doha, Qatar.
28	<b>Egypt (Arab Conquest to Mamluk Dynasty), 641–1517 Jonathan M. Bloom</b> Shares the Norma Jean Calderwood University Professorship of Islamic and Asian Art at Boston College, Massachusetts, and the Hamad bin Khalifa Endowed Chair in Islamic Art at Virginia Commonwealth University, Richmond, Virginia, USA, with Sheila Blair.
29	<b>The Islamic West (North Africa, Iberia and Sicily), 700–1492 Glaire Anderson</b> Senior Lecturer in Islamic Art at the University of Edinburgh, UK.
30	<b>Byzantine Empire (Turkey/Mediterranean Rim), 324–1453 Lyn Rodley</b> Associate lecturer with the Open University and teaches Byzantine art and architecture at Morley College in London. She was previously Helen Waddell Visiting Professor at Queen's University, Belfast, UK.
31	<b>Italy, 500–1000 John Mitchell</b> Emeritus Professor of the History of Art at the University of East Anglia, Norwich, UK.
32	<b>Carolingian Empire and France, 800–1150 Catherine Oakes</b> A fellow of Kellogg College and Associate Professor in Art History at the University of Oxford, UK.
33	<b>Christian Spain and Portugal, 600–1200 Jorge Correia and Pablo González Tornel</b>  Correia is Associate Professor in the School of Architecture at the University of Minho in Guimarães, Portugal.  Tornel is Associate Professor in the Department of History, Geography and Art at Universitat Jaume I in Castellón de la Plana, Spain.
34	<b>British Isles, 500–1150 Anthony Quiney</b> Formerly Professor of Architectural History at the University of Greenwich, and is a past president and honorary vice-president of the Royal Archaeological Institute, UK.
35	<b>Nordic Countries, 500–1000 Axel Christophersen</b> Professor in Historical Archaeology at the University Museum, Department of Archaeology and Cultural History, in the Norwegian University of Sciences and Technology (NTNU), Trondheim, Norway.
36	<b>Indian Subcontinent, 600–1400 Adam Hardy</b> Professor of Asian Architecture at the Welsh School of Architecture, Cardiff University, UK.

37	<b>China (Sui and Tang Dynasties), 581–907</b> <b>Nancy Shatzman Steinhardt</b> Professor of East Asian Art at the University of Pennsylvania in Philadelphia, Pennsylvania, USA.
38	<b>Korea, 427–1392</b> <b>Sang-Hae Lee</b> Professor Emeritus in the Department of Architecture at Sungkyunkwan University, Seoul, Korea, and a past president of the Korean Association of Architectural History.
39	<b>Japan, 538–1333</b> <b>Nancy Shatzman Steinhardt</b> Professor of East Asian Art at the University of Pennsylvania in Philadelphia, Pennsylvania, USA.
40	<b>West Africa, 400–1400</b> <b>Kevin C. Macdonald and Sirio Canós Donnay</b> Macdonald is Professor of African Archaeology in the Institute of Archaeology at University College London, UK, and also chairs the UCL African Studies Programme. Donnay is a teaching fellow in African Archaeology in the Institute of Archaeology at University College London, UK.
41	<b>Mesoamerica, 500–1521</b> <b>Mary E. Miller and Matthew H. Robb</b> Miller is Director of the Getty Research Institute, Los Angeles, California, USA. Robb is Chief Curator of the Fowler Museum at the University of California, Los Angeles, USA.
42	<b>North America, 500–1400</b> <b>Joyce Szabo</b> Regents' Professor, Emerita, of Native American Art History at the University of New Mexico in Albuquerque, New Mexico, USA.
	<b>PART FOUR [1000 CE to 1500 CE]</b>
43	<b>Iran and Central Asia, 1256–1507</b> <b>Sheila Blair</b> Shares the Norma Jean Calderwood University Professorship of Islamic and Asian Art at Boston College, Massachusetts, and the Hamad bin Khalifa Endowed Chair in Islamic Art at Virginia Commonwealth University, Richmond, Virginia, USA, with Jonathan M. Bloom.
44	<b>The Holy Land (Israel/Palestine/Lebanon/Jordan) and Crusader States, 1095–1489</b> <b>Denys Pringle</b> Emeritus Professor in the School of History, Archaeology and Religion at Cardiff University, Wales, UK.
45	<b>Italy, 1000–1400</b> <b>Ektoras Arkomanis</b> Senior Lecturer in Architectural History and Theory at the Sir John Cass School of Art, Architecture and Design at London Metropolitan University, UK.
46	<b>Holy Roman Empire (Central and Eastern Europe), 1075–1450</b> <b>Jana Gajdošová</b> Lecturer at the University of Cambridge in Gothic art and architecture in Bohemia, France and Germany, and a medieval specialist for the Sam Fogg gallery in London, UK.
47	<b>France, 1135–1450</b> <b>Christopher Tadgell</b> Independent architectural historian based in Kent, England, UK, and author of Routledge's seven-volume 'Architecture in Context' series.
48	<b>Spain and Portugal, 1200–1492</b> <b>Jorge Correia and Pablo González Tornel</b> Correia is Associate Professor in the School of Architecture at the University of Minho in Guimarães, Portugal.  Tornel is Associate Professor in the Department of History, Geography and Art at Universitat Jaume I in Castellón de la Plana, Spain.
49	<b>The Low Countries, 1000–1430</b> <b>Elizabeth Den Hartog</b> Lectures in medieval art and architecture at the University of Leiden (LUCAS: Leiden University Centre for the Arts in Society), The Netherlands.
50	<b>British Isles, 1150–1450</b> <b>John Goodall</b> Architectural Editor of <i>Country Life</i> magazine, published from Farnborough, Hampshire, UK.
51	<b>Nordic Countries, 1000–1400</b> <b>Neil Kent</b> Formerly a Professor of European Cultural History in St Petersburg, Russia. He is an Academic Fellow of the Cyber Conflict Documentation Project in Washington DC, USA, based at the University of Cambridge, UK, and also an Associate Professor at L'École (Special) Militaire de St-Cyr, France.
52	<b>Russia, 988–1475</b> <b>Christopher Tadgell</b> Independent architectural historian based in Kent, England, UK, and author of Routledge's seven-volume 'Architecture in Context' series.
53	<b>China (Liao to Yuan Dynasties), 907–1368</b> <b>Nancy Shatzman Steinhardt</b>

	Professor of East Asian Art at the University of Pennsylvania in Philadelphia, Pennsylvania, USA.
54	<b>Khmer Empire and Southeast Asia, 800–1450 Swati Chemburkar</b> Architectural historian and directs a postgraduate course on Art and Architecture of Southeast Asia at Jnanapravaha Institute in Mumbai, India.
55	<b>The Andes (Late Intermediate Period to Late Horizon), 1000–1532 Andrew Hamilton</b> Lecturer in the Department of Art and Archaeology at Princeton University, New Jersey, USA.
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	<b>PART FIVE [1500 CE to 1800 CE]</b>
56	<b>Iran (Safavid and Zand Dynasties), 1501–1794 Hamed Khosravi</b> Architect, writer and educator who has taught and researched at Oxford Brookes University, Oxford, UK, and at Delft Technical University, The Netherlands.
57	<b>Ottoman Empire, 1402–1839 Nina Ergin</b> Visiting Associate Professor in the Department of Archaeology and History of Art at Koç University, Istanbul, Turkey.
58	<b>Italian Peninsula, 1400–1815 Francesco Benelli and Gian Paolo Consoli</b> Benelli is an architect and architectural historian in the Department of the Arts at the University of Bologna, Italy, and previously taught in the Department of Art History and Archaeology at Columbia University in New York, USA. Consoli is an architect and architectural historian in the Department of Civil Engineering and Architecture at the Polytechnic University of Bari, Italy.
59	<b>Central Europe (Holy Roman Empire), 1400–1806 Michael Gnehm</b> Lectures and researches in architectural history at the Università della Svizzera Italiana in Mendrisio, ETH Zurich, and the Université de Neuchâtel, all in Switzerland.
60	<b>France, 1450–1830 Jean-François Bédard</b> Associate Professor at the Syracuse University School of Architecture in Syracuse, New York, USA.
61	<b>Spain and Portugal, 1492–1822 Jorge Correia and Pablo González Tornel</b> Correia is Associate Professor in the School of Architecture at the University of Minho in Guimarães, Portugal.  Tornel is Associate Professor in the Department of History, Geography and Art at Universitat Jaume I in Castellón de la Plana, Spain.
62	<b>The Low Countries, 1450–1830 Maarten Delbeke and Eelco Nagelsmit</b> Delbeke holds the Chair for the History and Theory of Architecture at ETH Zurich, Switzerland, and previously taught at the universities of Ghent, Belgium and Leiden, The Netherlands. Nagelsmit is a postdoctoral researcher at the University of Groningen, The Netherlands, and wrote his doctoral thesis on the art and architecture of Counter-Reformation Brussels.
63	<b>British Isles, 1500–1830 Steven Brindle</b> Senior properties historian at English Heritage, UK, and has published numerous books and essays on the history of British architecture and engineering.
64	<b>The Nordic Countries, 1475–1830 Neil Kent</b> Formerly a Professor of European Cultural History in St Petersburg, Russia. He is an Academic Fellow of the Cyber Conflict Documentation Project in Washington DC, USA, based at the University of Cambridge, UK, and also an Associate Professor at L'Ecole (Special) Militaire de St-Cyr, France.
65	<b>Russia, 1475–1830 Neil Kent</b>
66	<b>Indian Subcontinent, 1400–1750 George Michell</b> Professorial Fellow in the Faculty of Architecture, Building and Planning, University of Melbourne, Australia. He has researched the art, archaeology and architecture of many historic sites in India.
67	<b>China (Ming and Qing Dynasties), 1368–1800 Nancy Shatzman Steinhardt</b> Professor of East Asian Art at the University of Pennsylvania in Philadelphia, Pennsylvania, USA.
68	<b>Korea (Joseon Dynasty), 1392–1876 Sang-Hae Lee</b> Professor Emeritus in the Department of Architecture at Sungkyunkwan University, Seoul, Korea, and a

	past president of the Korean Association of Architectural History.
69	<b>Japan 1334–1868 Rumiko Handa</b> Professor of Architecture at the University of Nebraska-Lincoln, Nebraska, USA.
70	<b>Southeast Asia, Australia and Oceania, 1400–1780 Deidre Brown, Paul Memmott, John Miksic</b> Miksic is Professor of Southeast Asian Studies in the National University of Singapore. Memmott is Director of the Aboriginal Environments Research Centre, and Professor in the School of Architecture and Institute for Social Science Research at the University of Queensland, Australia. Brown is Professor of Architecture at the School of Architecture and Planning, University of Auckland, New Zealand.
71	<b>Africa, 1400–1800 Nnamdi Elleh, Amy Latessa, Bisola Sosan</b> Elleh is Head of the School of Architecture and Planning, and Professor of Architectural History, at the University of Witwatersrand, Johannesburg, South Africa. Latessa is a doctoral candidate in Architectural History, Theory and Criticism at the University of Cincinnati, USA Sosan completed her undergraduate degree in English at Northwestern University in Evanston, Illinois, and then her Master of Science in Architecture at the University of Cincinnati, USA.
72	<b>Central and South America, 1492–1820 Maya Stanfield-Mazzi</b> Associate Professor of Art History at the University of Florida, Gainesville, Florida, USA.
73	<b>North America, 1513–1830 W. Barksdale Maynard</b> Lecturer in the Department of Art and Archaeology at Princeton University, New Jersey, USA, and author of six books on American history and architecture.
	<b>PART SIX [1800 CE to 1900 CE]</b>
74	<b>The Middle East, 1830–1914 Mohammad Al-Asad</b> Founding Director of the Center for the Study of the Built Environment (CSBE) in Amman, Jordan.
75	<b>Italian Peninsula, 1830–1914 Virginia Bernardini</b> Architect and architectural historian based in Rome, Italy.
76	<b>Central Europe (Germany and Austro-Hungarian Empire), 1815–1914 Eva Branscombe, Murray Fraser and Michael Gnehm</b> Branscombe lectures and researches in architectural history at the Bartlett School of Architecture, University College London, and at the University of Westminster, London, both in the UK.  Fraser is Professor of Architecture and Global Culture in the Bartlett School of Architecture at University College London, UK. He is also General Editor of this 21st Edition of <i>Banister Fletcher</i> and the Chair of the Society of Architectural Historians of Great Britain.  Gnehm lectures and researches in architectural history at the Università della Svizzera Italiana in Mendrisio, ETH Zurich, and the Université de Neuchâtel, all in Switzerland.
77	<b>France, 1830–1914 Tanis Hinchcliffe</b> Independent architectural historian based in London, UK.
78	<b>Spain and Portugal, 1830–1910 Jorge Correia and Pablo González Tornel</b> Correia is Associate Professor in the School of Architecture at the University of Minho in Guimarães, Portugal.  Tornel is Associate Professor in the Department of History, Geography and Art at Universitat Jaume I in Castellón de la Plana, Spain.
79	<b>Britain and Ireland, 1830–1914 Timothy Brittain-Catlin</b> Reader in Architecture at the Kent School of Architecture, University of Kent, Canterbury, UK.
80	<b>Nordic countries, 1830–1914 Mari Hvattum</b> Professor of Architectural History and Theory at the Oslo School of Architecture and Design, Norway.
81	<b>Russia, 1830–1917 Sam Omans</b> PhD candidate at the Institute of Fine Arts at New York University, USA.
82	<b>Indian subcontinent, 1750–1947 Tania Sengupta</b> Lecturer in Architectural History and Theory at the Bartlett School of Architecture, University of London, UK.
83	<b>China, 1800–1912 Edward Denison</b> Independent architectural historian, writer and photographer, and also Associate Professor in

	Architectural History and Theory at the Bartlett School of Architecture, University College London, UK.
84	<b>Korea, 1876–1945 Inha Jung</b> Critic, historian and Professor of Architecture at Hanyang University (ERICA Campus) in Seoul, South Korea.
85	<b>Japan, 1853–1945 Neil Jackson</b> Charles Reilly Professor of Architecture at the University of Liverpool, UK.
86	<b>Southeast Asia, Australia and Oceania, 1780–1914 Amanda Achmadi and Paul Walker</b> Achmadi is Senior Lecturer in Architectural Design (Asian Architecture and Urbanism) at the University of Melbourne, Australia. Walker is Professor of Architecture at the University of Melbourne, and has written extensively on the architectural history of Australia and New Zealand.
87	<b>Africa, 1830–1914 Edward Denison</b> Independent architectural historian, writer and photographer, and also Associate Professor in Architectural History and Theory at the Bartlett School of Architecture, University College London, UK.
88	<b>Central and South America, 1810–1920 Luis E. Carranza</b> Professor of Architecture and of Art and Architectural History at Roger Williams University in Bristol, Rhode Island, and Adjunct Associate Professor at Columbia University's Graduate School of Architecture, Planning and Preservation, both in the USA.
89	<b>North America, 1830–1914 W. Barksdale Maynard</b> Lecturer in the Department of Art and Archaeology at Princeton University, New Jersey, USA, and author of six books on American history and architecture.
	<b>PART SEVEN [1900 to present day]</b>
90	<b>The Middle East since 1914 Talinn Grigor</b> Professor of Art History at the Art and Art History Department, University of California, Davis, USA.
91	<b>Western Europe, 1900–1970 Peter Blundell-Jones</b> Was Professor of Architectural History in the School of Architecture at the University of Sheffield, UK. He died on 19 August 2016 while his chapter for this volume was being prepared for publication.
92	<b>Eastern Europe, 1900–1970 Murray Fraser, Alicja Gzowska and Nataša Koselj</b>  Fraser is Professor of Architecture and Global Culture in the Bartlett School of Architecture at University College London, UK. He is also General Editor of this 21st Edition of <i>Banister Fletcher</i> and the Chair of the Society of Architectural Historians of Great Britain.  Gzowska is an art historian at the National Institute of Architecture and Urban Planning in Warsaw, as well as a lecturer at the University of Warsaw, both in Poland.  Koselj is an architect who teaches in the Faculty of Architecture at the University of Ljubljana, Slovenia, and is also Chair of DOCOMOMO Slovenia.
93	<b>Europe since 1970 Murray Fraser</b> Fraser is Professor of Architecture and Global Culture in the Bartlett School of Architecture at University College London, UK. He is also General Editor of this 21st Edition of <i>Banister Fletcher</i> and the Chair of the Society of Architectural Historians of Great Britain.
94	<b>Russia, 1917–Present Day Richard Anderson</b> Lectures in architectural history at the School of Architecture and Landscape in the University of Edinburgh, Scotland, UK, and has written extensively about Russian architecture.
95	<b>Indian Subcontinent, 1947–Present Day Kaiwan Mehta</b> Teaches architecture at CEPT University in Ahmedabad, India, and is also currently Managing Editor of <i>DOMUS India</i> .
96	<b>China since 1914 Edward Denison</b> Independent architectural historian, writer and photographer, and also Associate Professor in Architectural History and Theory at the Bartlett School of Architecture, University College London, UK.
97	<b>Korea, 1945–Present Day Inha Jung</b> Critic, historian and Professor of Architecture at Hanyang University (ERICA Campus) in Seoul, South Korea.

98	<b>Japan, 1945-Present Day Neil Jackson</b> Charles Reilly Professor of Architecture at the University of Liverpool, UK.
99	<b>Southeast Asia, Australia and Oceania since 1900 Phillip James Goad</b> Redmond Barry Distinguished Professor and Chair of Architecture at the University of Melbourne, Australia, and also co-editor of <i>The Encyclopedia of Australian Architecture</i> (2012).
100	<b>Africa since 1914 Edward Denison</b> Independent architectural historian, writer and photographer, and also Associate Professor in Architectural History and Theory at the Bartlett School of Architecture, University College London, UK.
101	<b>Central and South America, 1920-Present Day Felipe Hernández</b> Colombian-born architect and academic who teaches in the Department of Architecture, University of Cambridge, UK.
102	<b>Canada and the United States since 1914 Michelangelo Sabatino and Rhodri Windsor Liscombe</b> Windsor Liscombe is Professor Emeritus in Art History, Visual Art and Theory at the University of British Columbia, Vancouver, Canada. Sabatino is Professor of Architecture and Dean at the College of Architecture, Illinois Institute of Technology, Chicago, USA.