

# RIBA Residential Conservation Course

Do you have a passion for conservation architecture? Do you want to develop specialist knowledge, skills and connections in the field? Are you interested in developing your conservation and adaptation knowledge and skills further?

## RIBA Residential Conservation Course 2019

The RIBA Residential Conservation Course provides you with the opportunity to attend both the RIBA Conservation Course and RIBA Advanced Conservation Course in six consecutive days, including accommodation and meals, with the option of choosing to attend only one of the courses.

The offer includes breakfast, lunch, dinner, accommodation and refreshments throughout the six days. However, you can also choose to attend either or both courses at day delegate rates.

The two courses are important steps on the ladder towards a specialism in conservation.

The RIBA Conservation Course will provide you with a framework of knowledge and understanding to support your decision making process on projects and enable you to apply for recognition of your skills within the RIBA and other conservation accreditation schemes. Whilst attending the RIBA Advanced Conservation Course will help you develop critical awareness and knowledge of architectural conservation procedures in order to apply theory in to practice, as well as detailed analysis of structure, construction and services during the Technical Design stage.



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# Module 1 - 4: RIBA Conservation Course 2019

## Who is the course for?

The course is relevant to all practising architects at any stage of their career, who have a varying range of experience in the field of conservation, whether they are sole practitioners or in large practices; it is also suitable for students and those working in related professions.

The course is aimed at architects and other construction professionals who:

- wish to develop their specialism in conservation architecture
- want to develop practical knowledge and skills in conservation
- wish to refresh their knowledge or formalise learning from experience in the field
- need to provide evidence to support their application onto the RIBA Conservation Register and other accreditation schemes

## Course content and structure

This four-day course addresses the philosophical and practical requirements associated with the responsibility of working on a historic building. Attending the course will help you develop critical awareness and knowledge of conservation work and be of direct practical application. It is structured as a four-day intensive course comprising three workshop based days and a practical application day.

### Day 1 Philosophy and ethics

- The RIBA accreditation scheme: CR, CA and SCA
- Further conservation education, recommended reading and CPD
- International and national charters and conventions
- The ICOMOS Education and Training guidelines
- The legislative framework
- Conservation ethics
- Philosophies of repair, alterations and design in a historic context
- A lexicon of conservation terms.

### Day 2 Practical conservation

- Conservation overlay to the plan of work and BIM for heritage
- Preparing fee proposals, planning the project and assembling the team
- Sourcing and absorbing information
- Understanding and assessing significance
- Collecting evidence: history, technology and setting
- Understanding the place, context and setting

*\* RIBA Advanced CPD refers to specialisms or demonstratable expertise which an architect could use to market to clients or employers, as career development, or to be named on a specialist list*

- Working on international conservation projects
- Surveying historic buildings
- Funding conservation projects
- Conservation Plans and Management Plans.

### Day 3 Operational conservation

- Site condition surveys
- Understanding defects and behaviour of materials
- The use and specification of lime products
- Specifying temporary works, opening up and repair techniques
- Retrofit and thermal upgrade
- The science of conservation
- Conservation engineering, to be delivered by a guest speaker
- Sum up of ICOMOS guidelines
- Group project and discussion

### Day 4 Site visits and the RIBA accreditation application process

- Site visit (1) to a project of a “pure” conservation nature illustrating regional diversity, local knowledge and materials, skills and practical application
- Site visit (2) to a project illustrating the adaption of a historic building for new use, upgrading or modernisation
- The RIBA conservation accreditation process, the skill matrix (SCA, CA, CR), making an application

## Outcomes

- Develop key practical knowledge and skills in the practice of conservation architecture
- Support your application onto the RIBA and other Conservation Registers
- Equip yourself with sound knowledge of the ICOMOS principles, the history and philosophy of conservation, the basic theories of conservation and provide insight into the practice and recording of diagnosing and mitigating causes of decay using sound methods of building conservation.
- Gain 21 hours of RIBA Accredited Advanced CPD\*

#RIBACPD #BeInformed

[architecture.com/ConservationCourse](http://architecture.com/ConservationCourse)

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# Module 5 - 6: RIBA Advanced Conservation Course 2019

## Who is the course for?

The course is relevant to practising architects with a varying prior knowledge and experience in the field of conservation, including those who have completed the four-day RIBA Conservation Course or other conservation courses, those who are accredited as CA or SCA or are at an equivalent level, who may simply want a refresher. The course is aimed at architects and other built environment professionals who:

- wish to progress their knowledge in conservation architecture
- want to further their practical knowledge and skills in conservation
- wish to refresh their knowledge or formalise learning from experience in the field
- need to build up a portfolio of evidence to support applications to RIBA and other conservation accreditation schemes.

By attending this course, you will be encouraged to enter into debate, share your experience and views, become more inquisitive and reflective and discuss emerging theory, research, techniques and legislation.

## Course content and structure

The course's emphasis is conservation in practice, presenting fresh and diverse projects and case studies that showcase the work of small and emerging practices and larger well established practices to demonstrate the full range of core skills needed by conservation architects including the growing importance of the conservation of C20th buildings.

### Day 1 Conservation in practice (Module 5)

- Fee bid group exercise and discussion
- Specifying repair techniques
- Retrofit and thermal upgrade
- The science of conservation
- Specification group exercise and discussion

### Day 2 Structure, Construction & Services (Module 6)

- Intangible Significance discussion
- Material conservation case studies
- Conservation of C20th buildings
- Guest speakers will vary in various locations and will include talks on damp, glass, timber fram repair, paint conservation and access consultancy.

## Outcomes

This course builds on the four-day RIBA Conservation Course and develops a more technical content, to expand on the experience and skills that are required to work as a conservation architect. Following the course, you will be able to:

### Conservation Procedures

- apply the underlying principles of modern conservation, including ICOMOS Charters, UNESCO Conventions and national policy guidance
- construct a logical project plan
- make balanced and responsible judgements based on international charters and guidelines, current good practice and national and standards
- generate proposals and make ethical and informed decisions for the building's conservation.

### Structure Construction and Services

- understand how functional requirements can be incorporated into the design proposals
- integrate this knowledge into the physical evaluation of the building and the causes of decay
- carry out detailed Technical Design on projects
- recognise the symbiotic relationship between building conservation and environmental sustainability
- develop key practical knowledge and skills in the practice of conservation architecture
- support your application onto the RIBA and other Conservation Registers
- gain 10 hours of RIBA Deep Knowledge Accredited CPD\*

## Course Leader

**Janie Price** is an RIBA Accredited Specialist Conservation Architect with over 25 years' experience. Janie joined Kennedy O'Callaghan Architects as a partner in 1999. She organised a lecture series focused on multi-disciplinary work in the heritage cultural sector as the senior lecturer at University of East London. Her work includes conservation architect for Bletchley Park and the Antarctic Heritage Trust. She is experienced in a wide variety of conservation work at all work stages, from medieval farmhouses to palaces and design guidance in conservation areas. She was co-speaker on the RIBA Conservation Course in 2017, Course Leader in 2018 and is an assessor for the conservation register for the RIBA and CARE.

Both courses be delivered by Janie and a co-speakers.

\* RIBA Deep knowledge CPD, whether face to face, online or distance, this CPD will be more comprehensive on a specific topic than Detailed Knowledge or Awareness learning levels.

# RIBA Residential Conservation Course 2019

## Course fee

Course	Day delegate RIBA member	Day delegate Non-member	Residential RIBA member	Residential Non-member
<b>Conservation Course</b> (Module 1-4)	£400+VAT	£800+VAT	£675+VAT	£1,075+VAT
<b>Advanced Conservation Course</b> (Module 5-6)	£260+VAT	£520+VAT	£390+VAT	£650+VAT
<b>Both courses</b> (Module 1-6)	£610+VAT *	£1,220+VAT*	£1,015+VAT*	£1,625+VAT*

\* Save up to £100 by booking both courses at once

## Dates, locations and booking information

Numbers are strictly limited and will be allocated on a first book and pay basis. Please book your place using below Eventbrite links.

All courses run from **10am – 5pm**

Date	Location	Contact details and Eventbrite links
<b>15, 16, 17 and 18 July</b> (Module 1 – 4)	<b>Chester</b> RIBA North West	T: 0207 307 348 Amanda.Heuston@riba.org <a href="https://ctc-residential-chester2019.eventbrite.co.uk">ctc-residential-chester2019.eventbrite.co.uk</a>
<b>19 and 20 July</b> (Module 5 – 6)	<b>Chester</b> RIBA North West	T: 0207 307 348 Amanda.Heuston@riba.org <a href="https://ctc-residential-chester2019.eventbrite.co.uk">ctc-residential-chester2019.eventbrite.co.uk</a>

For alternative booking methods please contact the relevant region using the above contact details.

For more information on the RIBA Conservation Course and the RIBA Advanced Conservation Course visit [architecture.com/ConservationCourse](https://architecture.com/ConservationCourse) alternatively, contact CPD Programmes team on [riba.cpd@riba.org](mailto:riba.cpd@riba.org), or call 0207 307 3848.

## Terms & Conditions

- Cancellations are acceptable in writing up to 20 working days of the event, please contact the relevant region for cancellation requests.
- Substitutes are permitted at any time, please contact the relevant region for substitution requests.
- The RIBA accepts no responsibility for the views or opinions expressed by speakers or any other person at the event
- A photographer will cover this event and the images may be used to publicise future RIBA events.
- By accepting an invitation or purchasing a ticket you consent to being photographed, filmed or recorded as a visitor attending the event.
- If the RIBA has to postpone or cancel the event the booker is entitled to a full refund of the ticket price only.
- On entry to the event you agree to accept and abide by any venue rules.
- The RIBA reserves the right to refuse admission to any ticket holder.
- The details you provide will be processed in line with the RIBA's GDPR obligations. For information on how we handle your personal data please see our Privacy Policy on [architecture.com](https://architecture.com).