Do you have a passion for conservation architecture? Do you want to develop specialist knowledge, skills and connections in the field? Are you interested in taking a route onto the RIBA Conservation Register?

RIBA Conservation Course 2019

The RIBA Conservation Course is an important step on the ladder towards a specialism in conservation. It will provide you with a framework of knowledge and understanding to support your decision making process on projects and enable you to apply for recognition of your skills within the RIBA and other conservation accreditation schemes.

Who is the course for?
The course is relevant to all practising architects at any stage of their career, who have a varying range of experience in the field of conservation, whether they are sole practitioners of in large practices; it is also suitable for students and those working in related professions.

The course is aimed at architects and other construction professionals who:
• wish to develop their specialism in conservation architecture
• want to develop practical knowledge and skills in conservation
• wish to refresh their knowledge or formalise learning from experience in the field
• need to provide evidence to support their application onto the RIBA Conservation Register and other accreditation schemes.
Course content and structure
This four-day course addresses the philosophical and practical requirements associated with the responsibility of working on a historic building. Attending the course will help you develop critical awareness and knowledge of conservation work and be of direct practical application. It is structured as a four-day intensive course comprising three workshop based days and a practical application day.

Day 1 Philosophy and ethics
- The RIBA accreditation scheme: CR, CA and SCA
- Further conservation education, recommended reading and CPD
- International and national charters and conventions
- The ICOMOS Education and Training guidelines
- The legislative framework
- Conservation ethics
- Philosophies of repair, alterations and design in a historic context
- A lexicon of conservation terms

Day 2 Practical conservation
- Conservation overlay to the plan of work and BIM for heritage
- Preparing fee proposals, planning the project and assembling the team
- Sourcing and absorbing information
- Understanding and assessing significance
- Collecting evidence: history, technology and setting
- Understanding the place, context and setting
- Working on international conservation projects
- Surveying historic buildings
- Funding conservation projects
- Conservation Plans and Management Plans

Day 3 Operational conservation
- Site condition surveys
- Understanding defects and behaviour of materials
- The use and specification of lime products
- Specifying temporary works, opening up and repair techniques
- Retrofit and thermal upgrade
- The science of conservation
- Conservation engineering, to be delivered by a guest speaker
- Sum up of ICOMOS guidelines
- Group project and discussion

Day 4 Site visits and the RIBA accreditation application process
- Site visit (1) to a project of a “pure” conservation nature illustrating regional diversity, local knowledge and materials, skills and practical application
- Site visit (2) to a project illustrating the adaption of a historic building for new use, upgrading or modernisation
- The RIBA conservation accreditation process, the skill matrix (SCA, CA, CR), making an application

Outcomes
- Develop key practical knowledge and skills in the practice of conservation architecture
- Support your application onto the RIBA and other Conservation Registers
- Equip yourself with sound knowledge of the ICOMOS principles, the history and philosophy of conservation, the basic theories of conservation and provide insight into the practice and recording of diagnosing and mitigating causes of decay using sound methods of building conservation.
- Gain 21 hours of RIBA Accredited Advanced CPD*

Course Leader
Janie Price is an RIBA Accredited Specialist Conservation Architect with over 25 years’ experience. Janie joined Kennedy O’Callaghan Architects as a partner in 1999. She organised a lecture series focused on multi-disciplinary work in the heritage cultural sector as the senior lecturer at the University of East London. Her work includes conservation architect for Bletchley Park and the Antarctic Heritage Trust. She is experienced in a wide variety of conservation work at all work stages, from medieval farmhouses to palaces and design guidance in conservation areas. She was co-speaker on the RIBA Conservation Course in 2017, Course Leader in 2018 and is an assessor for the conservation register for the RIBA and CARE.

Throughout the course, Janie Price will be joined by:
Day 1: David McDonald, Historic Environment Training Ltd
Day 2: Marion Barter, Marion Barter Associates Ltd
Day 3: Andrew Shepherd, Andrew Shepherd

*RIBA Advanced CPD refers to specialisms or demonstratable expertise which an architect could use to market to clients or employers, as career development, or to be named on a specialist list.

#RIBACPD #BeInformed
architecture.com/ConservationCourse
RIBA Conservation Course 2019

Course fee
RIBA/CIAT members £400+VAT
Non-members £800+VAT

Dates, locations and booking information
Numbers are strictly limited and will be allocated on a first book and pay basis. Please book your place using below Eventbrite links.

All courses run from 10am – 5pm

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Contact details and Eventbrite links</th>
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<tbody>
<tr>
<td>21, 22, 28 and 29 March</td>
<td>London RIBA London</td>
<td>T: 0207 307 3606 <a href="mailto:cpdlondon@riba.org">cpdlondon@riba.org</a> conservation-londonMarch2019.eventbrite.co.uk</td>
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<tr>
<td>20, 21, 27 and 28 June</td>
<td>London RIBA London</td>
<td>T: 0207 307 3606 <a href="mailto:cpdlondon@riba.org">cpdlondon@riba.org</a> conservation-londonJune2019.eventbrite.co.uk</td>
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<tr>
<td>15, 16, 17 and 18 July</td>
<td>Chester* RIBA North West</td>
<td>T: 0207 307 348 <a href="mailto:Amanda.Heuston@riba.org">Amanda.Heuston@riba.org</a> ctc-residential-chester2019.eventbrite.co.uk</td>
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<tr>
<td>25, 26 Sept, 2 and 3 October</td>
<td>Birmingham RIBA West Midlands</td>
<td>T: 0121 233 2321 <a href="mailto:cpdwm@riba.org">cpdwm@riba.org</a> conservation-birminghamseptember2019.eventbrite.co.uk</td>
</tr>
<tr>
<td>21, 22, 28 and 29 November</td>
<td>London RIBA London</td>
<td>T: 0207 307 3606 <a href="mailto:cpdlondon@riba.org">cpdlondon@riba.org</a> conservation-londonnovember2019.eventbrite.co.uk</td>
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For alternative booking methods please contact the relevant region using the above contact details.

For more information on the RIBA Conservation Course and the RIBA Advanced Conservation Course visit architecture.com/ConservationCourse alternatively, contact CPD Programmes team on riba.cpd@riba.org, or call 0207 307 3848.

*The event in Chester is part of the RIBA Residential Conservation Course. For RIBA members, Day Delegate rate for this course is £400+VAT, and £675+VAT for the Residential offer, including accommodation and meals. Please see individual flyers for further information, or visit architecture.com/ConservationCourse.

Terms & Conditions
• Cancellations are acceptable in writing up to 20 working days of the event, please contact the relevant region for cancellation requests.
• Substitutes are permitted at any time, please contact the relevant region for substitution requests.
• The RIBA accepts no responsibility for the views or opinions expressed by speakers or any other person at the event.
• A photographer will cover this event and the images may be used to publicise future RIBA events.
• By accepting an invitation or purchasing a ticket you consent to being photographed, filmed or recorded as a visitor attending the event.
• If the RIBA has to postpone or cancel the event the booker is entitled to a full refund of the ticket price only.
• On entry to the event you agree to accept and abide by any venue rules.
• The RIBA reserves the right to refuse admission to any ticket holder.
• The details you provide will be processed in line with the RIBAs GDPR obligations. For information on how we handle your personal data please see our Privacy Policy on architecture.com.

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