



The motive of architecture, rather than satisfying a desire for beauty, is to encourage emotion, peace, and beauty in the mental and physical world previously impossible.
Cedric Price

Panadero y Pastelería
Ecosmos

PUBLIC SPACE IN PANDEMIC ITS COMMUNITY DYNAMICS

The pandemic poses a range of problems in terms of health, social and urban development to be responded urgently. Nevertheless, the economic situation will make difficult improvements and interventions of existing public spaces.

The problem besides being understood as a spatial modification to avoid contagion, must be considered as a community construction, where the changes are to integrate the society in ways not previously thought, in which hospitality is the entire order of community actions. The open spaces of the house should be understood as an extension that does not limit the public space such as terraces, patios, orchards. These will be inhabited in the community, likewise social life can be developed by enabling private places and not congesting the public space, while continuing to use it in a smarter way. In addition, rethinking the street functioning, a new and more collective discernment is given, a space where community, commercial and virus control processes take place, reducing the use of the car and providing more spaces for social interaction.

These premises led to locate the proposal in a real place where the pandemic has hit the population notoriously, located in Bogotá-Colombia, María Paz neighborhood (Kennedy Town). It might be conjectured that the inevitable urban trends should accelerate, the buildings and the outdoor spaces should be healthier; the cities will have to be greener and the “caring for the planet” must be the vital factor for the lasting growth of humanity on earth.